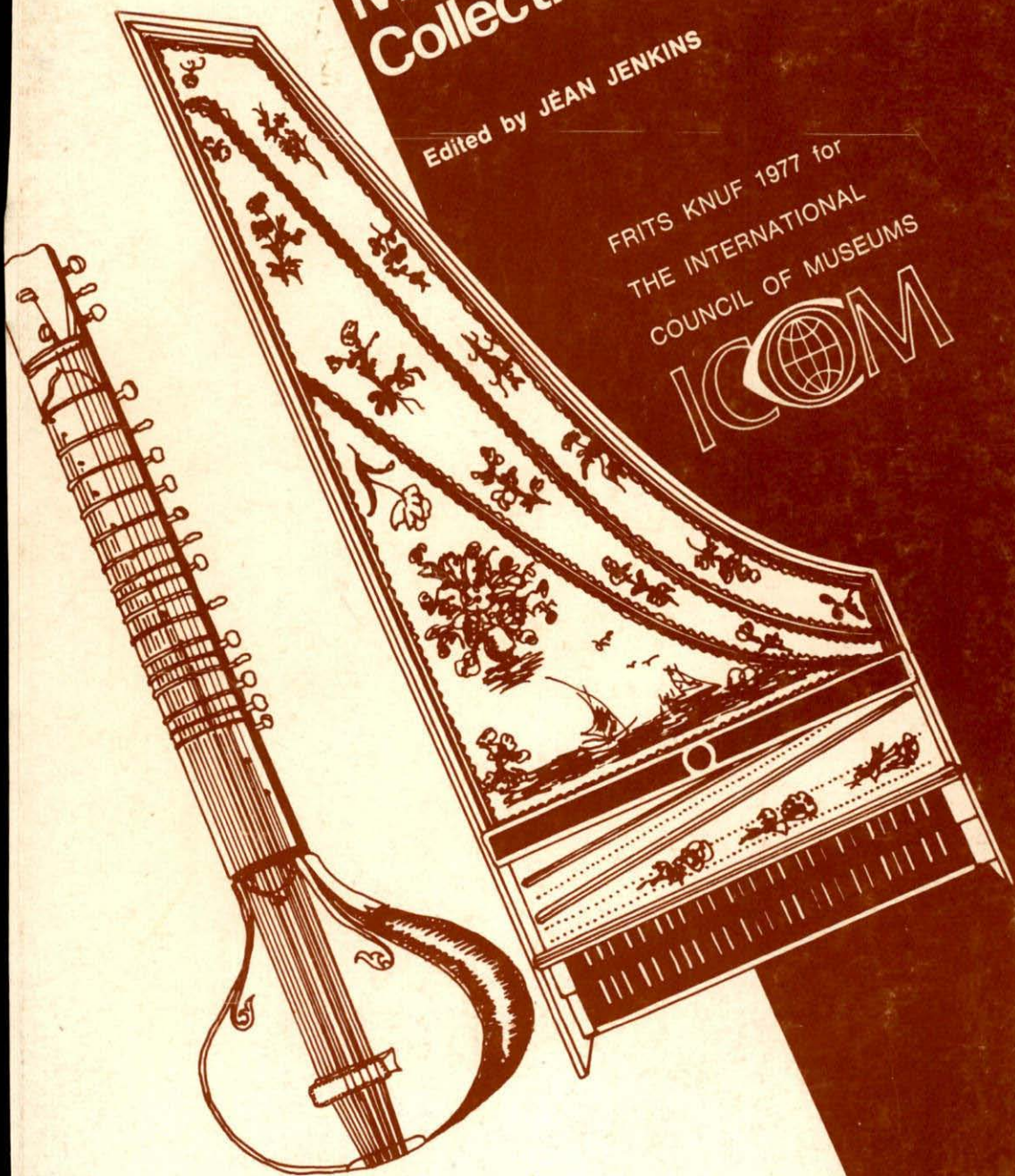


# International Directory of Musical Instrument Collections

Edited by JEAN JENKINS

FRITS KNUF 1977 for  
THE INTERNATIONAL  
COUNCIL OF MUSEUMS

ICOM



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of  
Musical Instrument Collections**



# **International Directory of Musical Instrument Collections**

**Edited by JEAN JENKINS**



**UITGEVERIJ FRITS KNUF BV  
P.O.B. 720 BUREN (Gld.) NETHERLANDS  
for  
International Council of Museums (ICOM)**

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## INTRODUCTION

Until comparatively recently, only a handful of people were interested in "ancient instruments" or "exotic instruments" and they knew and had visited the major collections and corresponded with their colleagues in other areas.

In the past twenty-five years, however, radio, television and documentary films, as well as the use of tape recordings and the availability of gramophone records have changed the musical listening habits of thousands of people in most countries. The growth of interest in early music played on authentic instruments of the period has been equalled by the increasing popularity of classical Asian instrumental music and other indigenous and ethnic music, and has extended to composers who wish to use new dimensions of sound in their music. Thus the general public, as well as scholars, research workers and musicians, have sought the instruments, asking: "Where can we see, and preferably also hear, these instruments?"

Recognizing, fifteen years ago, how scattered musical instruments are, some in specialized museums, others in general museums, or in libraries, conservatories or private collections, the newly-organized CIMCIM (Comité International des Musées et Collections d'Instruments de Musique), composed of curators of musical instrument museums, decided to attempt to gather these sources into one directory. This would not only be useful to the specialist who may know of some but not all the collections, but also to the non-specialist who knows none of them.

In addition people in one country find it difficult to locate the major collections in another. Even in case a directory of a country exists it does not necessarily give a list of the kinds of instruments one can find in each collection, nor the services available, i.e. photographic, library, catalogues, and whether they have specialized staff dealing with the collection; whether there are records and cassettes available and whether concerts and lectures are given. These items are of considerable interest both to the general music visitor and to the museum staffs.

It was in order to make this information available that CIMCIM began collecting material from which the present Directory has been compiled. It began in the days of the Presidency of Hofrat Dr. Viktor Luithlen of Vienna, and the Secretaryship of Dr. Claudie Marcel-Dubois of Paris, continued during the period of Professor Emanuel Winternitz and Professor Henrik Glahn, and finally was enlarged from its original European conception to its present worldwide conception during the Chairmanship and Secretaryship of the late Madame de Chambure (Geneviève Thibault) and myself. It has had an enormous amount of help from people in many countries:

The staff of the UNESCO-ICOM Documentation Centre in Paris, who suggested museums and helpful personnel in so many countries of the world, and who worked indefatigably. Special thanks go to Yvonne Oddon, Paulette Olcina, and Anne Raffin; Ivan Mačák of the Bratislava Museum who dealt with all the museums in Bulgaria, Czechoslovakia, East Germany, Hungary, Poland and the U.S.S.R., and who translated the questionnaires into the various languages and their replies into English: Simha Arom of the

Institut de Musicologie, Paris, for African countries. Cynthia Hoover of the Smithsonian Institution in Washington D.C., and Richard Rephann of Yale University, who between them covered all the United States of America: Frédéric Thieck of the French musical Iconography Centre who travelled to Spain for this Directory: Dr. Luithlen, who took responsibility for Austria, Mme. Jeannine Lambrechts-Douillez for Belgium, Professor Henrik Glahn for Denmark, Dr. Claudie Marcel-Dubois and the late Mme. de Chambure for France, Professor Dr. Alfred Berner for the Federal Republic of Germany, Dr. Konrad Sasse for the German Democratic Republic, Dr. Clemens von Gleich and Felix van Lamsweerde for the Netherlands, Denise Perret and Brigitte Geiser for Switzerland, Professor Dr. Ernst Emsheimer for Sweden, Peter Kjeldsberg for Norway, and Greer Garden for New Zealand. We are greatly indebted to Will Jansen, who has seen the proofs through their final stages.

Without all these, and many others too numerous to mention, this work could not have been accomplished.

The entire manuscript was finished in 1972 and presented to a publisher who had agreed to produce the Directory. Market researchers on their part, for over two years, were led to the belief that it would have to be produced very expensively and that this would in turn further cut the sales which would make the price of the individual volume very high. In the meantime: the Music Library Association in America, who had been involved in compiling a more or less similar directory of American collections, decided to issue theirs in 1974, at which time CIMCIM's worldwide Directory was still searching for another publisher, since ICOM was unable to publish the Directory itself. There are a small number of museums and collections from the United States and Canada which are not found in the M.L.A.'s directory, and these have been included in a supplement at the end of this Directory; the main body of American museums and collections has not been repeated here.

The present form of the book, while agreed with by the late Madame de Chambure, is ultimately my responsibility. Sadly, the death of Madame de Chambure in August 1975 has prevented her from seeing the publication of this Directory to which she devoted so much work. During the CIMCIM presidency of Felix van Lamsweerde (1974-7) a new publisher was found, in the Netherlands, and the major share of revision has fallen upon his shoulders. Although considerable efforts have been made to update the material, I am naturally aware that in any directory of this sort part of the material will be out of date when it appears in print. In addition to this perennial difficulty, I realise also that the first edition of any directory is bound to be far less complete than its successors, and that some information has been impossible thus far to ascertain. Some museums and collections are listed in this directory with very little information beyond name, address and one general statement. These have been included so that readers may write for further information which CIMCIM has thus far been unable to obtain. In order to ensure that the following edition is as correct and encompassing as possible, readers will find enclosed a number of tear-off slips which can be filled



in and returned to the publisher for inclusion into the next edition. There are also suggestion slips: if one feels that there may be a collection of which one has heard but which is not listed, please fill in this slip with as complete an address as possible for the museum or collection.

The emphasis in this Directory has been placed on museum and major collections of musical instruments, public and private. (Amongst the private collectors, however, several have preferred to remain unlisted, either because they are unable to deal with enquiries or through fear of burglary.) Many dealers, of course, may possess private collections; these change as they buy and sell, and are therefore not strictly relevant to the scope of this Directory. The material is listed alphabetically country by country and city by city within each country. Within cities public collections come first and private collections are listed afterwards. Included are collections which contain at least twenty instruments, or, if slightly less, instruments of outstanding importance and interest. Some museums have a special department devoted to musical instruments while others often include musical instruments merely as a part of their ethnographical collection such as the National Museums in Africa, Asia and Central and South America. Local museums, like the ethnographic museums, often include instruments as a part of their general collections. Other museums are devoted entirely to music and musical instruments: these are often located in conservatories or university faculties of music. For the purpose of this book we have stated the type of museum, whether National, Provincial or State, Municipal, University or Conservatory, and they fall into the following categories:

1. Museums devoted entirely to music and musical instruments.
2. General, National, Ethnographical or Regional museums with a special department of musical instruments.
3. Museums in which musical instruments are included amongst the general collections (i.e. as part of an African, Asian or Amerindian collection, part of 18th century craftsmanship, part of local life and paintings in a certain era, etc., etc.)
4. Private Collections.

We have tried to give an address and telephone number and the hours of opening for the convenience of people who want to visit or to write to the institutions involved. Where there is specialist staff this has been indicated. Of particular interest to researchers is the section on publications, and if photographic and library services are available this is also included to help those who are working with music or musical instruments.

CIMCIM and ICOM sincerely hope that this Directory will be useful to museums, research workers and the general music public.

April, 1977

Jean Jenkins  
Keeper of Musical Instruments  
Horniman Museum  
London, S.E. 23  
England

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## AFGHANISTAN

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### Kabul

*Kabul Museum. Darul Aman, Kabul, Tel.: 42656. National Museum.*

*8-12 (Summer) 9-12 (Winter) M-Su, 13-16:30 (Summer) 13-15:30 (Winter) Sa-W.*

Collection: ca. 20 instruments from Nuristan in a general collection.

## ALGERIA

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### Algiers

*Musée d'Ethnographie et de Préhistoire du Bardo, 3 Avenue F.D. Roosevelt, Alger. Tel.: 600245. National Museum.*

Collection: ca. 20 instruments from North Africa and the Sahara, collected mainly by MM. Reygasse and Barbès. Founded 1958.

Service: Occasional guided tours, recorded performances. Photographic material, collection of records and tapes. Photographic service.

Publication: *Libyca - Anthropologie, Préhistoire, Ethnographie*. Publication of the Centre de recherches anthropologiques, préhistoriques et ethnographiques (CRAPE).

### Oran

*Musée Municipal. 19 Boulevard Zabana, Oran. Municipal Museum. 10-12, 14:30-18 T-Su.*

Collection: ca. 40 musical instruments from Africa, Asia, Australia and Oceania.

## ANGOLA

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### Dundo

*Museu do Dundo, Missão do Recolha do Folclore Musical Dundo, Lunda, Music section in general museum.*

*Visit by appointment.*

Collection: ca. 100 instruments from Central Africa, especially the district of Lunda. Founded 1936, opened 1946.

Service: Special guided tours, recitation of local folklore, radio broadcasts, occasional lectures and courses for the public. Specialized library for African folklore, archives, iconography, photographic and cinematographic material, collection of records and tapes, photographic studio.

Publications: References in the *Mémoire sur le Musée de Dundo, in Angola Folk-Music* (Collection of tapes and records).

I *Chokwe People* (Lovua area) - Lunda District, Lisboa, 1961.

II *Doze Cancoes da Lunda*, by Herminio do Nascimento, Lisboa, 1962.

III *Chokwe People* (Camissombo area), Lisboa, 1967.



## ANGOLA

### Luanda

*Museu de Angola, Rua Mossa Senhora da Maxima, Luanda, P.O.Box No. 1267-c.  
Tel.: 3201. National Museum.*

Collection: 75 Angolan instruments. Founded 1938, opened 1948, integrated with the Instituto de Investigacao Cientifica do Angola.

Services: Occasional temporary exhibitions. Library of musical scores.

Publications: Printed illustrated catalogue: "Exposição Etnografica do Instrumentos Musicais e Mascaras do Angola".

## ARGENTINA

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### Buenos Aires

*Museo de Instrumentos Indigenas y Folklóricos del Instituto Nacional de Musicologia, Avda. Quintana 35, Buenos Aires. Tel.: 42-1803. Musical Instrument Museum. 13-18 daily.*

Collection: 210 folk music and native musical instruments from Argentina and neighbouring countries. Founded in 1932.

Service: Guided tours on appointment, library, photographs on sale. Curator of musical instruments.

### Buenos Aires

*Museo Municipal de Arte Hispanoamericano "Isaac Fernandez Blanco" Suipacha 1422, Buenos Aires. Tel.: 41-6318 and 44-5899. 16-20 Th, Sa, Su.*

Collection: ca. 85 stringed instruments. (Includes Isaac Fernandez Blanco Collection displayed in the Museo del Teatro). Founded 1922.

Service: Library.

### Buenos Aires

*Museo del Teatro Colón Libertad 649, Buenos Aires. Tel.: 35-5414. Music section in a specialized museum. 12-19 weekdays.*

Collection: ca. 40 stringed instruments; violins, violas, 'cellos, double basses, lutes, guitars, mandolines. Includes Isaac Fernández Bianco Collection. Founded 1939.

Service: Guided tours, library, photographic service. Curator for musical instruments.

### La Plata

*Facultad de Ciencias Naturales y Museo Paseo del Bosque, La Plata. University Museum.*

*Open daily.*

Collection: ca. 152 ethnographic instruments of music.

Service: Library, consultations.

## ARGENTINA

### La Plata

*Dr. Emilio Azzarini Collection, Plaza Rocha 137, La Plata, Tel.: 24109 - 25577.*

*Music section in a general university museum.*

*Visit by appointment.*

Collection: ca. 700 instruments. Special collection of native instruments from South America; also music boxes. Founded in 1969, the collection belongs to the Library of the Universidad Nacional de La Plata.

Service: Guided tours, special exhibitions, courses. Collection of books, phonographs, records. Sale of photographs. Curator of musical instruments.

Publication: See the *Boletín de la Biblioteca de la Universidad Nacional de La Plata*.

### Rio Cuarto

*Museo Regional de Ciencias Naturales e Historia de Rio Cuarto, Colón 149, Rio Cuarto. Regional Museum, founded 1971.*

Collection: natural history, fossils, weapons, musical instruments.

### Rosario

*Museo del Teatro, Laprida y Mendoza, Rosario. Dramatic Arts Museum, founded 1969.*

Collection of stringed instruments in a museum for the history, documentation and iconography of the Argentinian theatre.

### San José

*Museo Historico Regional de la Colonia San Jose, Urquiza 378, San José. Regional Museum, founded 1957.*

Collections: Musical instruments included in a general collection of the history of colonization, carriages, weapons, documents, Argentine folk costumes, religious objects.

### San Martin de los Andes

*Museo Regional Municipal, Edificio de la Municipalidad, San Martín de los Andes. Regional Museum.*

Collections: Araucan art, musical instruments, regional collections,  
Services: Library.

### Santiago del Estero

*Museo Arqueologico Provincial Emilio Y Duncan Wagner, Av. Rivadavia 701, Santiago del Estero.*

*Regional Museum, founded 1917.*

Collections: Musical instruments included in a general collection of anthropology,

## ARGENTINA

ethnography, folklore, paleontology, mineralogy, archaeological finds of the Chaco-Santiagueno culture and later cultures, ceramics and ceremonial objects.

## AUSTRALIA

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### Brisbane

*Queensland Museum, Gregory Terrace, Brisbane, Queensland. Tel.: 52-2716.*  
*General Museum of the state of Queensland.*  
*10-17 M-Sa, 14-17 Su.*

Collection: ca. 20 instruments: Miscellaneous collection including aboriginal instruments.

### Hobart

*Tasmanian Museum and Art Gallery, 5 Argyle Street, G.P.O. Box 116M.*  
*Tel.: Hobart, Tasmania 22 696.*  
*General Museum of the state of Tasmania.*  
*11-17 M-F, 11-16 Sa, 14:30-16:30 Su.*

Collection: ca. 20 European instruments.

### Launceston, Tasmania

*Queen Victoria Museum, Wellington Street, Launceston, Tasmania, Australia 7250.*  
*Tel.: 23488 or 25983. Municipal Museum.*  
*10-17 M-Sa, 14:30-16:30 Su.*

Collection: 43 inst. Mainly European art music instruments and ethnographic instruments from Australia, New Guinea and Malaysia. Founded 1891.

Service: Within the general programme of the museum: permanent and temporary exhibitions, guided tours, educational services, concerts, radio and television broadcasts, lectures. Library, archives, photographs.

### Melbourne

*Grainger Centre, University of Melbourne, Parkville, Victoria 3052, Australia.*  
*Tel.: 340484. Musical Instrument section of an university.*  
*12:30-15:30 T-Sa, closed university holidays.*

Collection: ca. 30 instruments from varied folk sources; "free music" machines developed by Percy Grainger. The instrument section is secondary to the extensive collection of manuscripts, letters, etc. dealing with composers. Founded 1934.

Service: Electronic music research; 3 to 6 concerts annually, occasional lectures and recorded performances. Library of c. 800 books and c. 5000 documents. Sculptures and paintings of composers and performers. Curator.



## AUSTRALIA

### Perth

*Western Australian Museum, Beaufort Street, Perth, Western Australia 6000.*

*Tel.: 284411. General Museum.*

*10:30-17 M-F, 9:30-17 Sa, Public Holidays, 14-17 Su.*

Collection: ca. 30 instruments. Ethnographic instruments from Indonesia and Australia. Founded 1895.

Service: Permanent and temporary exhibitions.

### Sydney

*The Australian Museum, 6-8 College Street, Sydney, N.S.W. 2000. Tel.: 26-6954.*

*12-17 M, 10-17 T-Su, 14-17 Su.*

Collection: ca. 100 instruments. Ethnographic instruments, mainly from Australia and Melanesia. Founded 1828.

Service: Library; some photographs. Photographic and photostat services.

### Sydney

*Macleay Museum, University of Sydney, Sydney, N.S.W. 2006, Australia.*

*Tel.: 660-8274. University Museum.*

*8:30-16:30 M-F.*

Collection: ca. 35 instruments. Ethnographic instruments from Australia and Oceania collected over 100 years ago by Sir William Macleay. Founded 1888.

Service: Permanent and temporary exhibitions.

### Sydney

*Museum of Applied Arts and Sciences, 659-695 Harris Street, Broadway, Sydney, N.S.W. Tel.: 211-3911. Music Section in an national Museum.*

*10-17 M-Sa, 14-17 Su.*

Collection: 70 instruments, mainly European art and folk music instruments. Several from China and Japan. Founded 1880.

Service: Permanent and temporary exhibitions, guided tours, and educational services, occasional radio and television broadcasts, informal lectures. Library, archives, photographic and cinematographic material, collection of records and tapes, photographic services.

### Townsville

*Townsville Musicological and Anthropological Museum, P.O. Box 178, Townsville, North Queensland, Australia.*

*Visit by appointment.*

Collection: Muscial instruments from many areas of the world.

Service: Special curator.

Publication: *The Townsville Naturalist*.

## AUSTRIA

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### Arnfels

*Uhren -, Musikalien- und Volkskundemuseum, Maltschach 3, A - 8454 Arnfels. Anthropology Museum, founded 1945.*

Collections: musical instruments, watches, Roman and Celtic finds, armaments, philatelics, herbarium.

### Bregenz

*Vorarlberger Landesmuseum, A 6900 Bregenz (Vorarlberg), Kornmarkt 1. Tel.: (05574) 2797. Provincial Museum. 9-12, 14-17 T-Su.*

Collection: 43 European Art and folk music instruments. Museum founded and first opened in 1857.

Service: Permanent exhibition of a limited number of instruments. Guided tours and educational services, radio and television programmes, concerts on special occasions. Reference library containing some sheet music. Sale of photographs, slides and publications.

Publication: Catalogue in manuscript within the full catalogue of the Museum. *Jahrbuch des Vorarlberger Landesmuseumsvereins*. Bregenz 1857 ff.

### Eisenertz

*Heimatismuseum der Stadt, Museumstiege 2, A - 8790 Eisenertz. Regional Museum, founded 1881.*

Collections: Musical instruments included in a general collection of local and regional history, comprising: numismatics, armaments, burgher household objects, costumes, memorabilia on artist family Tendler, manger collection.

### Eisenstadt

*Burgenländisches Landesmuseum, A 7000 Eisenstadt (Burgenland), Museums-gasse 5. Tel.: (2682) 2715. Attached: Haydn-Museum, Haydngasse 21. Provincial Museum. 9-12, 13-17 daily.*

Collection: 7 instruments of local origin or constructed in Vienna and Pressburg between the 17th century and the first/third of the 19th. Haydn-Museum founded in 1935, in the former residence of Joseph Haydn.

Service: Guided tours on demand, occasional radio and television programmes, taped performances. Concerts are planned. Reference library primarily containing literature concerning Haydn, autographs, first editions, and important manuscripts. Photographic collection. Sale of records. Custodian for the Haydn-Museum.

Publication: Illustrated catalogue of the Haydn-Museum in preparation. Record: Aus dem Haydn-Haus. Joseph Haydn, Sonate G dur HV.XVI/27. Sonate A dur HV.XVI/26. Franz Eibner auf dem Eisenstädter Walter-Flügel, herausgegeben vom Burgenländischen Landesmuseum, 1965.



## AUSTRIA

### Göttweig

*Musikarchiv Stift Göttweig, A 3511 Göttweig (Niederösterreich). Tel.: (02732) 5581. Collection belonging to the Benedictine Abbey of Göttweig. Not open to the public.*

Collection: ca. 50 European art music instruments. A number of the instruments are on loan in the Sammlung alter Musikinstrumente of the Kunsthistorisches Museum, Vienna.

Service: Musical library, printed and manuscript music. Church music concerts and performances. Collection of tape-recordings of the performances.

Publications: Heinrich Wondratsch: *Catalogues Operum Musicalium*, 1830, with the "Inventarium über die vorhandenen Instrumente auf dem Musikchor des löbl. Stiftes (Göttweig) im Jahre 1830". Manuscript.

Friedrich W. Riedel: *Die Musik im alten Göttweig*, in: Der heilige Altmann, Bischof von Passau, Sein Leben und Werk, Festschrift zur 900-Jahr-Feier 1965, Horace Fitzpatrick: *Jacob Denner's Woodwinds for Göttweig Abbey*, in: The Galpin Society Journal XXI (Ilford, Essex, England) 1968.

### Graz

*Landesmuseum Joanneum, A 8010 Graz (Steiermark), Raubergasse 10/1. Tel.: (03122) 76311/454,458. Provincial Museum. 9-12, 14-17 daily (-18 Summer).*

Collection: ca. 150 instruments. European art music instruments: ca. 70, European folk music instruments: ca. 60, extra-European instruments: ca. 20. Museum founded in 1883. Music section first opened in 1936, reopened in the castle of Eggenberg in 1965. Actually, the instruments - which belong partly to the Museum für Kulturgeschichte und Kunstgewerbe (Graz, Neutorgasse 45; department of the Landesmuseum Joanneum), partly to the city of Graz - are kept in store. The instruments belonging to the Joanneum can be visited by appointment. Publication: Hans Sowinski, *Steirische Volksmusikinstrumente*, in: *Das Joanneum* 3 (1940).

### Innsbruck

*Kunsthistorische Sammlungen Schloss Ambras, A 6020 Ambras bei Innsbruck (Tirol). Tel.: (05222) 92615. National Museum. Collection belonging to the Vienna Kunsthistorisches Museum. 9-12, 14-17 daily, May 15 - Oct 15.*

Collection: 11 European art and folk music instruments from the 16th and 17th centuries and 4 extra-European instruments, belonging to the Vienna Kunsthistorisches Museum (Sammlung alter Musikinstrumente).

Service: Guided tours. Concerts on old instruments (partially broadcast by radio). Sale of guide-books, slides and photographs. Curator of the Vienna Sammlung alter Musikinstrumente.

Publication: Laurin Luchner: *Kunsthistorische Sammlungen Schloss Ambras*, Innsbruck 1959. - Du - Atlantis, cultural review, Zürich, special number, April 1966, devoted to Schloss Ambras.



## AUSTRIA

### Innsbruck

*Tiroler Landesmuseum Ferdinandeum, A 6020 Innsbruck (Tirol), Museumsstrasse 15. Tel.: (05222) 22003 and 24477. Music section in a provincial museum. 9-12 T-Su., 14-16 T-Sa.*

Collection: ca. 180 instruments of European origin. Museum founded in 1823 and first opened in 1845. The musical instruments have been in store since 1942. They will presumably be displayed in the Armoury ("Zeughaus") of Emperor Maximilian I. at Innsbruck, Zeughausgasse 1.

Service: Reference library, including scores and archives. - "Tiroler Volksliedarchiv" (with manuscripts, reference library, tape collection): admission by appointment. Honorary Curator of the Musical Instruments.

Publications: Catalogue in preparation. - *Verzeichnis der Musikinstrumente in der Sammlung des Museum Ferdinandeum*, in: *Zeitschrift des Ferdinandeums f. Tirol und Vorarlberg*, 3. Folge, Band 59, Innsbruck 1915 (out of print).

### Innsbruck

*(Tiroler Landesmuseum Ferdinandeum), Tiroler Landeskundliches Museum im Zeughaus, Kaiser Maximilians I, Zeughausgasse, A - 6020 Innsbruck. Regional Museum, founded 1973.*

Collections: Musical instruments in a collection of: mineralogy, mining, manufacturing, cartography, history of hunting, avalanche and tonent obstructing, wood work, firefighting, technology, national defense, historic vehicles.

### Kremsmünster

*Kunstsammlungen des Stiftes Kremsmünster, A 4550 Kremsmünster (Oberösterreich). Collection belonging to the Benedictine Abbey of Kremsmünster.*

Collection: ca. 40 European art music instruments.

Service: Guided tours from Easter to November. Instrument collection on view by appointment only. Display of some instruments in the Music Library.

Publication: Altman Kellner, *Musikgeschichte des Stiftes Kremsmünster*, Bärenreiter-Verlag, Kassel and Basel 1956.

### Linz

*Oberösterreichisches Landesmuseum, A 4020 Linz/Donau (Oberösterreich) Museumstrasse 14. Tel.: (07222) 23455. Provincial Museum. 10-13, 14-20 W, 10-13, 14-18 Th-Sa, 9-12:30 Su.*

Collection: 238 instruments. European art music instruments: 218, Ethnic music instruments: 20. Founded in 1839. Based on instruments donated by the Kremsmünster Abbey. Beethoven's piano made by Erard Freres, Paris 1803, presented by Johann van Beethoven in 1845 (actually on loan in the Sammlung alter Musikinstrumente of the Kunsthistorisches Museum, Vienna).

## AUSTRIA

Service: Library, Archives and photographic Studio. Curator of Musical Instruments.  
Publication: Othmar Wessely: *Die Musikinstrumentensammlung des Oberösterreichischen Landesmuseums*. (Katalog des Oberösterreichischen Landesmuseums No. 9. Linz a. D. 1952).

### Melk

*Musikarchiv Stift Melk, A 3390 Melk (Niederösterreich). Tel.: (02752) 312 and 313. Collection belonging to the Benedictine Abbey of Melk. Visit by appointment.*

Collection: 25 European art music instruments within the Music archives.  
Service: Music Director.

### Salzburg

*Mozart-Wohnhaus, A 5020 Salzburg, Makartplatz 8. Tel.: 748973. Mozart-Museum, A 5020 Salzburg, Getreidegasse 9. Tel.: 876070. Museums belonging to the Internationale Stiftung Mozarteum.*

*Mozart-Wohnhaus: 16-17 daily (July, Aug.), Mozart-Museum: 9-19 daily (June, Sept.), 8-20 daily (July, Aug.), 9-18 daily (Oct., May).*

Collection: Mozart-Wohnhaus: 25 European art music instruments of Mozart's epoch; house acquired by the International Foundation Mozarteum in 1955 and established as a Museum.

Mozart-Museum: 5 instruments owned by Mozart. His birthplace used as a Museum since 1880. Acquired by the Foundation in 1917. A Theatre History Museum was opened on the first and second floors.

Service: Guided tours by arrangement through the Mozart-Museum. Concerts in July and August at the Mozart-Wohnhaus. Reference library at the International Foundation Mozarteum. Salzburg, Schwarzstrasse 26. Sale of photographs, slides and publications in the Mozart-Museum. Curator of the Museums.

Publications: Hans Schurich: *W.A. Mozarts Original-Instrumente im Mozart-Museum zu Salzburg*. Internationale Stiftung Mozarteum, Salzburg 1960.

Geza Rech: *Mozart Memorials in Salzburg*, Internat. Stiftung Mozarteum.

Geza Rech: *Visiting Mozart*. MM-Verlag, Salzburg 1969.

### Salzburg

*Salzburger Museum Carolino Augusteum (Musikinstrumenten-Sammlung), A 5010 Salzburg, Museumplatz 6, Postfach 525. Tel.: (06222) 85785. Municipal and Provincial Museum, with special music section.*

*9-17 daily, closed Nov. 1.*

Collection: ca. 300 instruments, mainly European art music instruments, small number of folk instruments. Museum founded in 1834 by Maria Vinzenz Süss. New building opened in 1967.

Service: Display of about 60 instruments within the Museum's permanent ex-



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hibition. Guided tours. Reference library, archives with musical autographs, iconographic and photographic collections, sound archives. Photographic studio and services. Curator of Musical Instruments.

Publications: Maria Vinzenz Süss: *Die Instrumenten-Stube im Museum Carolino Augusteum zu Salzburg*, in: Jahres-Bericht des vaterländischen Museums Carolino Augusteum der Landeshauptstadt Salzburg, 1865, pp. 55-65.

(Eberhard Fugger) : *Das Museum Carolino Augusteum in Salzburg 1833-1908*, Salzburg 1908. VI. Musikhalle, p. 29 ff.

Karl Geiringer: *Alte Musikinstrumente im Museum Carolino Augusteum Salzburg. Führer und beschreibendes Verzeichnis*. Breitkopf & Haertel, Leipzig 1932.

Illustrated. Franz Fuhrmann : *Ein neues Mozartklavier im Salzburger Museum Carolino Augusteum*. Salzburger Museum Carolino Augusteum, Jahresschrift I (1956), pp. 23-29. Josef Gassner: *Die Musikaliensammlung im Salzburger Museum Carolino Augusteum*. Salzburger Museum Carolino-Augusteum, Jahresschrift 7 (1962), pp. 119-365.

### Stadtschlaining

*Burg Schlaining, Rochusplatz 1, A - 7461 Stadtschlaining.*

*History Museum, founded 1956. Housed in a 11th cent. castle.*

Collections: Musical instruments in a collection of: historic Renaissance-Baroque-Rococo furnishings, armaments, decorative arts, 17th-19th cent. paintings, cast iron art.

### Vienna

*Gesellschaft der Musikfreunde in Wien, A 1010 Wien, Boesendorferstrasse 12. Tel.: 658681. Collection belonging to the Gesellschaft der Musikfreunde in Wien (founded in 1812).*

Collection: Musical library, books, printed and manuscript music, autographs, letters, first editions, iconographic collection, collection of musical instruments (European art and folk music instruments, extra-European instruments). - The collection of musical instruments was handed over on trust to the Kunsthistorisches Museum (Sammlung alter Musikinstrumente) in 1938. Early in 1971, a number of (mostly ethnic) musical instruments was taken back by the Gesellschaft der Musikfreunde.

Publication: Eusebius Mandyczewski: *Zusatzband zur Geschichte der k.k. Gesellschaft der Musikfreunde in Wien*. Vienna 1912. Museum, VI. Musikinstrumente. See also: Vienna, *Kunsthistorisches Museum (Sammlung alter Musikinstrumente)*.

### Vienna

*Heeresgeschichtliches Museum, A 1030 Wien, Arsenal, Objekt I. Tel.: 654245 and 650659. National Museum. 10-16 Sa-Th.*



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Collection: 41 military instruments (signal horns, trumpets, drums).

Service: Permanent display. Library with some books containing descriptions of musical instruments used in the Austrian Army.

### Vienna

*Historisches Museum der Stadt Wien, A 1040 Wien, Karlsplatz 7. Tel.: 42804/741 Direction. Municipal and provincial Museum.  
9-16 T-F, 14-18 Sa, 9-13 Sa, Holidays.*

Collection: The Museum's collections, concerned with Vienna's history, art and culture, include a number of European art music instruments, partially kept in store, partially exhibited in the Museum's main building (Franz Grillparzer's and Joseph Lanner's pianos) and in the commemorative residences of famous composers listed below. Museum founded in 1888.

*Commemorative residences of famous composers belonging to the Historisches Museum der Stadt Wien:  
9-16 T-Sa, 9-13 Su, Holidays.*

Schubert-Museum (Geburtshaus) A 1090 Wien, Nussdorferstrasse 54, Schuberts Sterbezimmer A 1040 Wien, Kettenbrückengasse 6, Haydn-Museum (Wohn- und Sterbehaus) A 1060 Wien, Haydngasse 19, Mozart-Erinnerungsräume A 1010 Wien, Domgasse 5, Beethoven-Erinnerungsräume A 1010 Wien, Mölkerbastei 8.

*9-13 Su, Holidays.*

Beethoven-Gedenkstätten A 1190 Wien, Probusgasse 6 and Doeblinger Hauptstrasse 92.

### Vienna

*Kunsthistorisches Museum (Sammlung alter Musikinstrumente) A 1010 Wien, Neue Burg. Tel.: 576211 and 576233. Music Section.  
9-13 Su, 10-15 M, Th.*

Collection: ca. 1000 instruments (European art music instruments but including a small number of European folk music and extra-European instruments). Numerous unique items. Instrumentarium from the late Renaissance and early Baroque. Commemorative instruments of Haydn, Beethoven, Schubert, Schumann, Hugo Wolf, Gustav Mahler.

The oldest items originate from the famous art collection which Archduke Ferdinand of the Tyrol (1529-1595) established since 1580 in the Castle of Ambras near Innsbruck. At the order of Emperor Franz I., the instruments were moved to Vienna with the main part of the Ambras collection in 1806, exhibited in the Lower Belvedere in 1814, and in the new Kunsthistorisches Museum. (Department of Sculpture and Applied Art) from 1891. Apart from the Ambras pieces, the Museum owns the almost equally valuable instruments of the so-called *Este Collection*, assembled from the 17th century onwards by the Marchesi degli Obizzi at their Castle of Catajo near Padua in Italy, then inherited by the ruling house of Austria-Este in Modena, finally reaching the Archduke Franz Ferdinand

## AUSTRIA

of Austria-Este, the successor to the Austrian throne who was assassinated in 1914. In 1916 the Ambras and Catajo Collections were combined under the name *Sammlung alter Musikinstrumente* and were put on display in the Neue Burg in Vienna. In 1938 the *Gesellschaft der Musikfreunde in Wien*, founded in 1812, handed over its important instrument collection on trust to the Kunsthistorisches Museum. Enlarged by this stock and important new acquisitions and loans (Baroness Clarice de Rothschild, Stift Göttweig, Oberösterreichisches Landesmuseum etc.), the *Sammlung alter Musikinstrumente* was first housed in the Palais Pallavicini, and after World War II again in the Neue Burg. On June 1st 1966 a new, extensive display of the collection was opened. Early in 1971, the *Gesellschaft der Musikfreunde* has withdrawn a number of (mostly ethnic) musical instruments.

The "Sammlung für Plastik und Kunstgewerbe" (Department of Sculpture and Applied Art) of the Kunsthistorisches Museum (A 1010 Vienna, Burgring 5) includes 5 musical automata from the 16th and 17th centuries.

Service: Permanent exhibition, guided tours with musical examples on the instruments, performances on the instruments in morning and evening concerts, radio and television programmes, illustrated lectures in Vienna and abroad. There is co-operation with the Institute of Musicology of the University, and the Academy of Music and Dramatic Art in Vienna. Reference library, printed music, photographic collection. Photographic studio and photo services in common with the other departments of the Museum. Sound archives. Sale of photographs, slides, records and publications. Special curator of Musical Instruments. Restoration: Special workshop.


Catalogues: The Ambras Inventories of 1596, 1665, 1725, 1730 in manuscript. *Inventar des Nachlasses Erzherzog Ferdinands von Tirol in Ruhelust, Innsbruck und Ambras*, 30. Mai 1596, in: *Jahrbuch der Kunsthistorischen Sammlungen des A.H. Kaiserhauses*, Bd. VII/2, Vienna 1888. Eusebius Mandyczewski: *Zusatzband zur Geschichte der k.k. Gesellschaft der Musikfreunde in Wien*, Vienna 1912. Museum, VI. *Musikinstrumente*. Julius Schlosser: *Die Sammlung alter Musikinstrumente, Beschreibendes Verzeichnis*, Vienna 1920. Victor Luithlen: *Saiteninstrumente (Klaviere, Streichinstrumente, Zupfinstrumente)*, Verzeichnis, Vienna 1941. Victor Luithlen und Kurt Wegerer: *Katalog der Sammlung alter Musikinstrumente*. I. Teil, *Saitenklaviere*, Vienna 1966.

Publications: Alois Primisser: *Die Kaiserlich-Königliche Ambraser-Sammlung*, Vienna 1819. Eduard von Sacken: *Die K.K. Ambraser-Sammlung*. Zweiter Teil: *Die Kunst und Wunderkammern und die Bibliothek*, Vienna 1855. Albert Ilg: *Führer durch die Sammlung der Kunstindustriellen Gegenstände*, Vienna 1891. Julius Schlosser: *Kleiner Führer durch die Sammlung alter Musikinstrumente*, Vienna 1922. Victor Luithlen: *Führer die Sonderschau "Klaviere aus fünf Jahrhunderten"*, Vienna 1939. Victor Luithlen: *Alte Musikinstrumente - Die Sammlung des Kunsthistorischen Museums in der Neuen Burg zu Wien*. H. Bauer Verlag, Vienna 1954. Victor Luithlen: *Die Sammlung alter Musikinstrumente*, in: *Kunsthistorisches Museum, Führer durch die Sammlungen*, Vienna 1958, 1960, 1967, 1971, Heft 8. Recordings of performances on various pianos in the collection.



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### Vienna

 *Museum für Völkerkunde, A 1010 Wien, Neue Burg. Tel.: 576211 and 576233. General Museum.*


*10-13 M, W, Th, Sa, 14-19 Fr, 9-13 Su (9-16 May-Sept.)*

Collection: ca. 4000 instruments. European-type instruments made in other continents: ca. 50, Africa: ca. 1150, Asia: ca. 2000, America: ca. 500, Australia and Oceania: ca. 300. Museum founded in 1928.

Services: Exhibitions within the general ethnographical collections. Recorded musical examples. Lectures. Reference library, archives and photographic collections. Special curator of musical instruments.

Publication: Alfred Janata: *Aussereuropäische Musikinstrumente*. Ausstellungskatalog. Vienna 1961.

### Vienna


 *Niederösterreichisches Landesmuseum, A 1010 Wien, Herrengasse 9. Tel.: 635711. General Museum.*

*9-12 T-Sa, 9-12 Su.*

Collections: 2 Trumpets made by A. and I. Kerner, Vienna 1810, once used for the ceremonies of the "Niederösterreichische Stände" (Estates of Lower Austria), a beautifully inlaid grand pianoforte from the last quarter of the 18th century, a number of Austrian Folk Music instruments. In Joseph Haydn's birth-house at Rohrau, Niederösterreich, belonging to the Niederösterreichisches Landesmuseum) a square pianoforte made by Erard Frères, Paris 1809.

Services: Display of the instruments within the Museum's permanent exhibition. Catalogues: "Haydn-Gedenkstätte Rohrau" (Katalog des Nö. Landesmuseums, Neue Folge Nr. 9). - Katalog "Joseph Haydn und seine Zeit", Ausstellung in Schloss Petronell, Nö., 1959. "Nö. Barockmuseum Schloss Heiligenkreuz-Gutenbrunn" (Katalog des Nö. Landesmuseums, Neue Folge Nr. 16, 1964).

### Vienna

 *Österreichisches Museum für Volkskunde, A 1080 Wien, Laudongasse 19. Tel.: 432493. National Museum.*

*10-14 T-Su.*

Collections: ca. 200 musical instruments, primarily from Austria and neighbouring countries. Special collection from the Alpine regions. Founded in 1895, first opened in 1896. Special instrument section first opened in 1946.

Services: Permanent exhibitions, occasional radio and television programmes, performances of recorded musical examples. Lectures in association with the Verein für Volkskunde (Society for Ethnography and Folklore) and the Institut für Volksmusikforschung (Institute for Folk Music research) of the Akademie für Musik und darstellende Kunst. Reference library with musical scores, archives, iconographic and photographic collections, sound archives. Sale of photographs and slides.



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Publication: Karl M. Klier: *Volkstümliche Musikinstrumente in den Alpen*. Bärenreiter-Verlag, Kassel 1956.

### Vienna

✓ *Technisches Museum für Industrie und Gewerbe, A 1140 Wien, Mariahilferstrasse 212. Tel.: 833618. Director: 836346. National Museum. Special music section. 9-16 T-F, 9-13 Sa, Su.*

Collections: ca. 180 instruments. Europe: Art music instruments ca. 100, Folk music instruments ca. 20, Africa: ca. 15, Asia: ca. 40, America: ca. 5. Special collection of pianos (Bösendorfer, Brodmann, M.A. Stein, Streicher). A violin maker's old workshop. Museum opened in 1918. Exhibits have been collected through both donations and purchases.

Services: Guided tours. Performances of recorded musical examples planned. Small reference library. Photographic studio and service.

### Vienna

non *Paul Angerer Collection, A 1030 Wien, Esteplatz 3. Tel.: (0222) 7248243. Private collection.*

Collection: 158 instruments (stringed, wind, percussion), including European art and folk music instruments dating from the 16th to the 20th centuries as well as African, Arabian and Chinese music instruments.

### Vienna

non *Badura-Skoda Collection, A 1190 Wien, Zuckerkandlgasse 14. Private Collection.*

Collection: 1 harpsichord (Jacobus Abraham Kirckman) and about 10 pianos dating from the 18th and 19th centuries (including instruments built by Broadwood, C. Graf, G. Haska, C. Schneider). A small number of East Asian instruments. Services: Concerts, radio and television programmes on old pianos, played by Paul Badura-Skoda.

Publications: Recordings of performances on the Kirckman harpsichord and on various pianos in the collection. Eva and Paul Badura-Skoda: *Mozart-Interpretation*, Wien 1957. - *Interpreting Mozart on the Keyboard*, London 1962. Paul Badura-Skoda: *A pianist's view. Paul Badura-Skoda looks at the history of his instrument*, in: *Music and Musicians*, London 1969, February-April.

### Vienna

non *Dr. René Clemencic Collection. Clemencic Consort (formerly Musica Antiqua) A 1030 Wien, Reisnerstrasse 26/8. Tel.: 725341. Private collection.*

Collections: ca. 40 European art music instruments (stringed, wind, keyboard, percussion) dating from the 16th to the 19th centuries (including instruments made by J. Brodmann, P. Louvet, A. Posch, Stanesby Junior, M. Thier; Tenor Trombone by Jörg Neuschel, Nürnberg 1557), - A number of European folk

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music and extra-European instruments.

Services: Concerts and numerous radio and television programmes.

Publications: ca. 25 recordings of performances on instruments in the collection played by the Musica Antiqua and the Clemencic Consort. R. Clemencic, *Old musical instruments*, London and New York, 1968. - *Alte Musikinstrumente*, Frankfurt a.M. 1970.

### Vienna

*Joerg Demus Collection, A 1190 Wien, Doeblinger Hauptstrasse 77 A.*  
*Private collection.*

Collection: 1 clavichord, 1 harpsichord and about 20 pianos dating from the 18th to the 20th centuries (including instruments made by Broadwood, Clementi, Erard, C. Graf, Johann Schantz, Schrimpf, Stodart).

Services: Concerts, radio and television programmes on old pianos played by Joerg Demus.

Publications: Numerous recordings of performances on various pianos in the collection (Harmonia Mundi, Deutsche Grammophon-Gesellschaft). Joerg Demus: *Abenteuer der Interpretation*, Wiesbaden 1967.

### Vienna

*Fiala - Ahlgrimm Collection, Dr. Erich Fiala, A 1170 Wien, Jörgerstrasse 37.*  
*Tel.: 434663. Private collection.*

Collection: At present ca. 40 (formerly ca. 400) European art music instruments (Keyboard, stringed, wind instruments dating from the 16th to the 20th centuries). Founded in 1934.

Services: "Concerte für Kenner und Liebhaber" (Concerts on instruments in the collection played by Isolde Ahlgrimm and numerous other artists) from 1937 to 1956. Musical Library (4500 volumes), manuscripts, portraits of Musicians, collection of records (500 and ca. 100 R. Strauss from his private archives).

Publications: ca. 40 recordings of performances on various instruments in the collection with wide documentation.

### Vienna

*Nikolaus Harnoncourt Collection. Ensemble Concentus Musicus, A 1080 Wien, Piaristengasse 38. Tel.: 4318933. Private collection.*

Collection: ca. 60 European art music instruments dating from the 16th to the 19th centuries. Begun with stringed instruments, later enlarged with wind and keyboard instruments. Only playable instruments are collected. Founded in 1951, for the needs of the Ensemble Concentus Musicus.

Services: Concerts and numerous radio and television programmes played by the Ensemble Concentus Musicus. Special concerts for lectures and conferences.

Publications: ca. 50 recordings of performances on instruments of the collection on various labels.



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### Vienna

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*Hans Kann - Rosario Marciano Collection, A 1010 Wien, Sonnenfelsgasse 11.  
Tel.: 528647. Private collection.*

Collection: 1 Italian Spinettino (ca. 1650) and about 20 pianofortes dating from the 18th to the 20th centuries (including instruments built by Boesendorfer, Broadwood, J.A. Knam, J. Schmidt). Ca. 40 East Asian musical instruments. Services: Concerts, radio and television programmes on old pianos played by Hans Kann and Rosario Marciano. Reference library, collection of records and tapes.

Publications: Recordings of performances on various instruments in the collection.

### Waydhofen an der Thaya

100

*Heimatismuseum, Wiener Str. 14, A - 3830 Waydhofen a.d. Thaya.  
Regional Museum of 18-19th century folklore.*

Collections: Musical instruments in a collection of: household objects, work tools, economic history, flax growing, apiculture, weaving, numismatics, armaments.

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### Antwerp

*Etnografisch Museum / Ethnographical Museum, Kloosterstraat 11, B - 2.000, Antwerpen. Tel.: (031) 315490. Municipal Museum.  
Not open to the public.*

Collections: ca. 200 instruments. African (ca. 150), Asian (ca. 30), Australian and Oceanian (ca. 20). Founded in 1952.

Services and activities: Specialists and researchers may have access to the store-rooms, by appointment only made 10 days in advance (Mondays to Fridays, 8:30 - 16:30).

### Antwerp

*Museum Plantin Moretus, Vrijdagmarkt 22, B - 2.000, Antwerpen. Tel.: (031) - 330688. Municipal Museum.  
10-17 Tu-Su, closed on holidays.*

Collection: Unique harpsichord; the whole collection grew out of the property of the Plantin Moretus family in the same house where the printing workshop was situated. Since 1889 open to the public as museum.

Services and activities: Permanent exhibitions, tours on tape recorders. Very important collection of the earliest typographical material for printing music, used by Plantin en Moretus: wooden blocks with musical decoration and moulds. Library with rare early 16th and 17th century prints from the Netherlands (examples from the workshops of Phalesius and Susato). Photographic material on request.

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Publications: Musical collection mentioned in the general museum catalogue (latest edition: 1965).

### Antwerp

*Museum Vleeshuis. Vleeshouwersstraat 38, B - 2.000, Antwerpen. Tel.: (031) - 336404. Municipal Museum.*  
*10-17 Tu-Su, closed on holidays.*

Collections: ca. 500 instruments; mainly European art instruments, folk and ethnographic instruments. Musée d'antiquités founded in 1862 in the "Steen" museum; transferred in 1952 to the Vleeshuis museum; this is the old butcher's hall built in 1501-1504 by the butcher's guild in late gothic style. Since 1967 the collection belonging to the Royal Conservatory was deposited at the Vleeshuis; this collection was founded in 1924 and opened to the public in 1939, but not accessible since the war.

Services: Permanent and temporary exhibitions; lectures on the interpretation of early music organised during wintertime by the Royal Conservatory; summer course on historic harpsichords; concerts, broadcasts of concerts; drawings and photographs of restored instruments are available; catalogues on sale. Restoration of instruments possible through funds of the "Ruckers Genootschap".

Publications: Printed and illustrated catalogues: J. Douillez, *Muziekinstrumenten. Deurne-Antwerpen*, 1956 (out of print); J. Lambrechts-Douillez, *Muziekinstrumenten V bis, van het Koninklijk Vlaams Muziekconservatorium. Deurne-Antwerpen*, 1967. J. Lambrechts-Douillez, *Een contrabas blokfluit in het museum Vleeshuis te Antwerpen: curiosum en wereldunicum*. In: *Miscellanea Jozef Duverger*. Gent, 1968, pp. 907-919; J. Lambrechts-Douillez, *Sic transit gloria mundi; Antwerpse klavecimbels in het Museum Vleeshuis*. Antwerpen, Ruckers-Genootschap, 1970. Colloquium, *Restauratie problemen van Antwerpse klavecimbels, Museum Vleeshuis 10-12 mei 1970*. Antwerpen, Ruckers-Genootschap, 1971. (lectures given in English, French and German).

### Antwerp

*Volkskundemuseum (folk museum). Gildekamersstraat 2-9, B - 2.000 Antwerpen. Tel.: (031) 311690 (ext. 283-284) Municipal Museum.*  
*10-17 T-Su, closed on holidays.*

Collections: ca. 300 inst. Folk instruments. Flemish songs (texts without music) Founded 1907; since 1956 in the actual building.

Services: Permanent and temporary exhibitions, guided tours, lectures, library (books and music).

### Antwerp

*P. Wante Collection, De Bosschaertstraat 2, B - 2.020 Antwerpen. Tel.: (031) - 376655. Private collection.*

Collection: ca. 20 instruments European art instruments. Founded ca. 1938.



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### Bruges

*Stedelijk Gruuthusemuseum, Dyver 17, B - 8.000, Brugge. Tel.: (050) - 39911. Municipal Museum.*

9:30-12, 14-18 W-M (Summer), 10-12, 14-17 W-M (Winter).

Collections: ca. 60 instruments; European art instruments. Museum founded in 1865 by the Société archéologique de Bruges; taken over by the city in 1954.

Service: Permanent exhibition.

Publications: Instruments are mentioned in general guide. Complete inventory on cards.

### Brussels

*Musée instrumental du Conservatoire de musique. Muziekinstrumentenmuseum van het Conservatorium, Place du Petit Sablon, 17, B - 1.000, Bruxelles.*

*Tel.: (02) 5132554. Musical Instrument Museum.*

14:30-16:30 T, Th, Sa. 10:30-12:30 Su.

Collections: ca. 4300 instruments; European art instruments but also instruments from all parts of the world. Founded in 1877, since the acquisition of the collection Fétis in 1872 and Tagore in 1876. Important later acquisitions include Arabic instruments collected by Villoteau in 1878, the collection of Count Pietro Correr in 1886, part of the Cesar Snoeck collection donated by Louis Cavens in 1908 and instruments from the private collections of Victor and Joseph Mahillon.

Services: Permanent exhibition, guided tours by appointment a week in advance, photographic material and slides on sale. Library of books and music, iconographic and photographic material, collection of tapes and records; recording studio.

During the visits the sound of some instruments can be heard. Every Wednesday (8. to 10 p.m.) audition on the instruments. Staff: Curator, 2 assistant curators; administrative officials; restorer.

Publication: Catalogue by V.C. Mahillon (3.300 items) (out of print).

### Brussels

*Musées Royaux d'Art et d'Histoire/Koninklijke Musea voor Kunst en Geschiedenis. Parc du Cinquantenaire 10, B - 1040 Bruxelles. Tel.: (02) 339610.*

*Museum of Art and History.*

9:30-12:15, 13:30-16:50 T-Su, closed on Jan. 1, May 1, Nov. 11.

Collections: ca. 400 instruments; European art instruments; folk instruments; Asian, precolumbian American, South American, Oceanian instruments. Founded 1830; since 1847 "Musée d'Armures, d'Antiquités et d'Artillerie" at the "Porte de Hal"; major part moved to the actual building "Palais du Cinquantenaire" in 1889; called "Musées Royaux d'Art et d'Histoire" since 1929.

Services: Concerts on the gamelan; lectures on Indonesian music.

### Deurne

*Het Sterckshof, Hoofdvanderlei 160, B - 2.100 Deurne (Antwerpen). Tel.: (031) -*

## BELGIUM

240207. *Provincial Museum for arts and crafts.*  
10-17 Sa-Th from Palm Sunday - Nov. 1.

Collection: ca. 30 instruments. European art instruments, folk instruments.  
Founded 1954. Castle dating mainly from 16th century; rebuilt in 19th century.  
Services: Permanent and temporary exhibitions; guided tours; concerts; library.

### Ghent

*Bijloke (Abdij), Godshuizenlaan 2, B- 9.000 Gent. Tel.: (09) - 251106.*  
*Archaeological Museum.*  
10-12:30, 13:30-18 daily (-17 Oct. - March).

Collections: ca. 40 European art instruments. Founded 1833. Objects from local traditional institutions: city, guilds, monastery, convents, hospitals, belfry.  
Services: Permanent exhibition. Photographs on request only.

### Ghent

*Seminaries voor Etnische kunst, Etnologie en Volkskunde/Séminaires des Arts Ethniques, Ethnologie et Ethnologie Européenne. Sint Hubertusstraat 2, B - 9.000 Gent. Tel.: (091) 233821 ext. 4455.*  
*University Museum.*  
Not open to the general public.

Collection: ca. 30 instruments. Founded 1825; reorganised around 1935; accessible since 1968.

Services: Permanent exhibition only for university students; guided tours on request. General library; iconographic and photographic files.

Publication: J. Vandenhouste en H. Burssens, *De Ethnographische verzamelingen (with an English summary)*. Gent, Rijksuniversiteit, 1968 (42 pp., ill.).

### Liege

*Concours de quatuor à cordes, 57 rue de joie, B - 4.000 Liège. Musical Instrument Museum, not open to the public.*

Collection: "Concours de quatuor à cordes" was founded in 1951. The prized instruments became the property of the city of Liège; it concerned with string quartets. These instruments are kept at the disposal of deserving young artists.  
Service: Specialists may visit the storerooms on written request one week in advance.

### Liege

*Musée de la vie wallonne, Cour des Mineurs, B - 4.000 Liège. Tel.: (041) - 236094.*  
*Regional Museum.*  
11-12:30, 14-17 M, W-Sa. 10-14 Su.

Collection: ca. 40 folk instruments concerning the Walloon community.  
Services: Only one floor is open to the public; specialists can always consult the complete catalogue on cards; photographs, library, archives, notes.



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### Liege

✓ Musée Grétry, 34 rue des Récollets, B - 4.000 Liège. Tel.: (041) - 231960.

Music Museum.

10-14 M, T, Th, Sa, Su.

Collections: It was presumably in this house that A.M. Grétry was born. It became a museum in 1945. Amongst the instruments a square piano that once belonged to the composer; further souvenirs and documents of the composer.

Service: Permanent exhibition.

Publication: Ch. Radoux Rogier, *Suivez le guide, une heure au musée*. Liège, 1946.

### Liege

207 Van Zuylen Collection, 26 Quai van Beneden, B - 4.000 Liège. Tel.: (041) - 438893.  
Private collection.

Collections: Collected in the period 1860 to 1895 by Armand van Zuylen. ca. 65 instruments; mainly European art instruments, folk music instruments. Descriptive catalogue in typescript.

### Mechelen

✓ Stedelijk museum "Hof van Busleyden", Frederik de Mérodestraat 65, B - 2.800, Mechelen. Tel.: (015) - 12004. Municipal Museum.

10-12, 14-16 W-M (Winter), 10-12, 14-17 W-M (Summer).

Collection: ca. 25 instruments; European art music instruments. Formerly the collection of C.J.J. Tuerlinckx, instrument maker during the 1st half of the 18th century.

Service: Permanent exhibition.

### Namur

200 Hôtel de Groesbeeck - de Croix, Rue J. Saintraint 5, B - 5.000 Namur. Tel.: (081) - 20799. Museum of the Société archéologique de Namur.

10-12, 14-17 Sa-Th. Closed: Dec. 24 - Jan. 2.

Collection: ca. 20 European art instruments. The Société archéologique de Namur was founded in 1845; the objects were deposited first only in the old Butcher's hall (building dating from 1580). Hôtel de Groesbeeck - de Croix is a historical building from the 17th-18th century.

Services: Permanent exhibitions; photographs on request.

### Tervuren

✓ Musée Royal de l'Afrique centrale/Koninklijk Museum voor Midden-Afrika, 13 chaussée de Louvain, B - 1.980, Tervuren (near Brussels). Tel.: (02) - 575401 and 574301. Anthropological museum.

9-17:30 March 16 - Oct. 15 daily, 10-16:30 Oct. 16 - March 15.

## BELGIUM

Collections: ca. 10.000 instruments; principally from the republic of the Congo (Zaire), some specimens from Tibesti, Gabon and Nigeria. Founded 1897.

Services: Permanent exhibitions, guided tours on request, lectures, taped and recorded performances, publications on sale, photographic material and slides on request. Library for the section of Ethnography, archives, photographic and cinematographic material, collection of records and tapes for the section of Ethnography. Specialized staff.

Publications: *Annales du musée royal du Congo Belge*, 1902.; O. Boone, *Les xylophones du Congo belge*, 1936; O. Boone, *Les tambours du Congo Belge et du Ruanda-Urundi*, 1951; J.S. Laury, *Les chrodophones du Congo Belge et du Ruanda-Urundi*, 1960; J.S. Laury, *Les sanza du Congo*, 1962. Descriptive catalogue in manuscript: *Les tambours à fente d'Afrique centrale*.

### Tongeren

Provinciaal Gallo Romeins Museum, Kielenstraat 15, B - 3.700 Tongeren.  
Tel.: (012) - 33914 and 33915. Archaeological Museum of the Province of Limburg.

10-12, 14-17 T-Su (- 18 May - Aug.).

Collections: Instruments and reproductions of instruments belonging to the roman antiquities. Founded in 1851 by the Société scientifique et littéraire du Limbourg; belongs to the Province of Limburg since 1953.

Services: Permanent and temporary exhibitions, guided tours, concerts.

## BENIN, PEOPLES REPUBLIC OF

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### Porto-Novo

Musée Ethnographique de Porto-Novo, I.R.A.D. (Institut de Recherches Appliquées du Dahomey), B.P. 6, Porto-Novo, Dahomey, (now Peoples Republic of Benin).  
Tel.: 2554. Ethnographical Museum.

9:30-13, 16-19 M-Sa, 10:30 -13, 16-19 Su, holidays.

Collection: 150 instruments from Dahomey. Founded 1950.

Service: Guided tours. Special curator for musical instrument collection.

Publications: Cl. da-Cruz: *Etudes Dahoméennes* No. XII, and *Mémoire de l'I.R.A.D.*

## BOLIVIA

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### La Paz

Museo Nacional de Arqueología, Tihuanacu 93, Casilla oficial 64, La Paz.  
Tel.: 29624. Archaeological Museum.

Mornings T-Su.



## BOLIVIA

Collection: ca. 25 Bolivian instruments. Archeological items. Founded 1864.

Services: Guided tours, Library.

Publication: General catalogue.

### La Paz

*Museo Nacional de Arte Popular, Calle Ingavi 942 (Casa de la Cultura), La Paz.*

*Tel.: 26-235. Music Section.*

*9:30-13, 14:30-19 T-Sa.*

Collections: ca. 90 instruments: aerophones, cordophones and membranophones of different parts of Bolivia. Special collection: "Sikus". Founded in 1962.

Services: Library in formation, guided tours, temporary exhibitions.

## BRAZIL

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### Belém

*Museu Paraense Emílio Goeldi, Av. Independência, Caixa Postal 399, Belém,*

*Pará. Tel.: 9028. Regional Museum.*

*8-11:30, 14-17:50 T-F, 8-11:30 Sa, 8-17:30 Su.*

Collection: ca. 400 instruments from Brazil. Museum founded 1866.

Services: Library, sale of photographs.

Publications: *Boletim do Museu Paraense Emílio Goeldi*. Series: Anthropology, Botany, Geology, Zoology; separate publications; Exhibition catalogues.

### Belém

*Museu Paraense, Praça Generoso Marques, Belém, Pará, Brazil. General Museum.*

*8:30-17:30 M-F, 12-17 Sa, Su, holidays.*

Collections: ca. 50 Indian tribal instruments: whistles, rattles, flutes and drums; also a few 19th century instruments.

### Guanabara

*Museu Histórico Nacional, Praça Marechal Âncora, Guanabara, Brazil. Tel.: Director 2425003, Main entrance 2240933. Museum of the Ministério da Educação e Cultura, Departamento de Assuntos Culturais.*

*12-17:30 M-F, 14-17:30 Sa, Su, holidays.*

Collections: ca. 20 instruments, found throughout the museum in the historical, artistic and ethnic collections; includes pianos, pianola, violin, viola, rebec, 3 oriental flutes, drums, mandoline, pair of castanets, etc. Founded 1922.

Services: Guided tours, library, photographs, documentation division; archives and maps.

Publication: Annals of the Museum; Collection of Studies and Documents; Catalogues of the "Miguel Calmon" Collection.

## BRAZIL

### Manaus

*Museu Indígena, Avenida 7 de Setembro 2107, Manaus, Amazonas. Tel.: 25441. Regional Museum. 8-11, 14-17 M-Sa.*

Collections: ca. 50 folk instruments from Brazil, mostly winds: bone flutes, conch and ceramic trumpets and some drums. Founded 1952.

Service: Guided tours.

### Rio de Janeiro

*Centro de Pesquisas Folclóricas Da Escola Nacional de Musica da Universidade do Brasil, Rua do Passeio, 98, Rio de Janeiro. University Museum.*

Collections: Folklore, musical instruments.

### Rio de Janeiro

*Museu do Índio, Rua Mata Machado 127, Maracá, Rio de Janeiro, Guanabara, Brazil. Tel.: 228-5806. Anthropology Museum. 11:30-17 M-F, 12-17 Sa, Su.*

Collection: 200-300 instruments of the Brazilian Indians. Museum founded 1953.

Services: Guided tours, library, films and recordings of Indian music. Sale of photographs.

### Rio de Janeiro

*Museu Nacional de Universidade Federal, do Rio de Janeiro, Quinta da Boa Vista São Cristóvão, Rio de Janeiro Guanabara, Brazil. Tel.: 228-7010. University Museum. 12-17 T-Su.*

Collections: ca. 1,300 musical instruments from Brazil. Special collection of Brazilian Indian instruments. Museum founded 1818.

### Sao Paulo

*Museu de Artes e Técnicas Populares (Folclore), da Associação Brasileira de Folclore (entidade particular) Palácio "Governador Garcez", Parque Ibirapuera, São Paulo. Mailing address: Av. São João, 269, São Paulo. Tel.: 712438. Ethnography Museum with music section. 14-18 T-Su.*

Collection: ca. 120 instruments. Founded 1960.

Services: Library, record library, archives, tapes, slides, photographic service.

Publications: "Guia do Museu de Artes e Técnicas Populares (Folclore) da Associação Brasileira de Folclore", Editado pela Secretaria de Cultura, esportes e Turismo, Governo Abreu Sodré, São Paulo 1970. Rossini Tavares de Lima, *Abecê do Folclore*, 4.<sup>a</sup> Edição, Ricordi, São Paulo 1968.



## BRAZIL

### Sao Paulo

*adense*

*Museu Folclórico da Discoteca Pública de São Paulo, Rua Catão, 611 Z.P. 10. São Paulo. Tel.: 2620078 - 2620079. Music Section of the Folklore Museum of the Public Record Library.*

*11-23 M-Sa.*

Collection: ca. 100 folk music instruments - stringed, wind and percussion. Founded 1938.

Services: Guided tours, specialized music library, photographic service. Special curator of the Musical instrument Collection.

Publications: 1) 2nd volume of Folk Municipal Archives. 2) Illustrated catalogue of Folk Museum.

### Sao Paulo

*non*

*Museu Paulista da Universidade de São Paulo. Postal address: Caixa Postal 8032, São Paulo, S. P. Brazil. Museum address: Jardim do Ipiranga, Alto do Ipiranga, S. P. Tel.: 631123. University Museum.*

*12-18 M-Sa, closed on holidays.*

Collection: ca. 200 wind and percussion instruments from Brazil. Founded 1895.

Services: Guided tours, library, photographic service, temporary exhibitions.

Publications: Revista do Museu Paulista, (Museum Review). Anais do Museu Paulista, (Annals of the Museum).

## BULGARIA

### Kazanluk

*Naroden Muzej - Istoričeskij Iskra (National Museum - Historical muzej Iskra) Ul. Iskra Nr 15, Kazanluk. Tel.: 2641, 1870, 1670. Regional Museum.*

*8-12, 14-18 M-Su.*

Collections: 24 Folk and Art music instruments, mostly from Bulgaria. Founded 1901.

### Plovdiv

*Etnografski Musei, Ul. Dr. St. Comakov, Plovdiv. Anthropology Museum, founded 1945.*

Collections: Musical instruments in a general collection of: ethnography, folklore, folk costumes, textiles, domestic utensils, games.

### Sofia

*non*

*Institut za Muzika, Dimitar Polyakov Nr 21, Sofia. Tel.: 441969. Musicological Institute.*

*13-17 daily.*

Collections: 126 instruments. European art and folk music instruments and 22

## BULGARIA

from Africa and Asia. Founded 1948.

Services: Photographs and sound archives. Slides on sale. Staff: head of the collection.

### Sofia

*Naroden Etnografski Muzei, Sbirka Muzikalni Instrumenti (National Museum of Ethnography Musical Instrument Collection) Moskovska 6a, Sofia. Tel.: 885115. Musical Instrument Collection of the National Museum of Ethnography. 8-12, 13-17 W-M.*

Collections: 130 instruments. European folk and art instruments as well as ethnographic instruments from Asia and Australia. Founded 1905.

Services: Archive and photographic collection. Sale of photographs, slides and publications.

## BURUNDI

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### Kitega

*Musée de Pays du Burundi, Place de la Révolution, B.P. 110, Kitega. National Museum.*

*7-16 M, W, F, 7-14 T, Th.*

Collection: ca. 20 instruments from Burundi. Founded 1953.

## CAMBODIA

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### Phnom Penh

*Musée National du Cambodge 211, rue Preah Ang Eng, Phnom Penh, Cambodge. Tel.: 22090 General Museum.*

*9:30-11:30, 15-17:30 W-M.*

Collection: ca. 10 instruments. Ethnographic instruments from Cambodia. Founded 1920.

Services: Permanent exhibitions, guided tours, educational services, lectures. Library.

## CAMEROON, UNITED REPUBLIC OF

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### Douala

*Musée de Douala B.P. 1205 Douala. Tel.: 424850. Poste 81. General Museum.*

*8-12, 14:30-17:30 M-F, 8-12 Sa.*

Collections: 62 instruments from Cameroun. Founded 1952.

Service: Guided tours.

### Foumban

*Musée des Arts et des Traditions Bamoun. Boîte Postale No 20, Foumban, Came-25*



## CAMEROON, UNITED REPUBLIC OF

*roun. Regional Museum.*

*Tu to Th, Sa, Su: 8-12; 14:30-17:30.*

Collection: ca. 20 instruments from Cameroun. Founded 1930.

Service: Guided tours.

## CENTRAL AFRICAN REPUBLIC

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### Bangui

*Musée Barthélemy Boganda, Rues Languedoc et Industrie, B.P. 349, Bangui.*

*Tel.: 2436. Anthropology Museum.*

*7:30-12, 14:30-17 T-Su.*

Collection: ca. 100 instruments from Central African Republic. Founded 1964.

Services: Archives, documentary service. Cultural activities.

Publications: Geneviève Dournon-Taurelle, "La Création du Musée Barthélemy Boganda, Bangui", in the UNESCO Quarterly Review, "Musée - Homme", Vol. XXII, No 2, 1969.

## CHAD

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### Ndjamena

*Musée National Tchadien, 1 Place de l'Indépendance, BP 503, Ndjamena.*

*National Museum.*

Collections: Musical instruments included in a general collection of palaeontology, prehistory, archaeology, ethnography, handicrafts, zoology, mineralogy, fossils, ceramics of the later stone age, statues, masks, arms.

## CHILE

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### Santiago

*Coleccion del Conjunto de Musica Antigua de Chile, Universidad Catolica de Chile Alameda 340 Santiago. Tel.: 222247.*

*Private collection belonging to the ensemble.*

*Visit by appointment.*

Collection: ca. 150 instruments, all reconstructions of old instruments from the Renaissance on. The instruments are being played constantly by the ensemble.

Service: Library.

### Santiago

*Museo de Arte Popular Americano de la Universidad de Chile. Universidad de Chile, Casilla 10 D., Santiago. Tel. 30138. Folk Art Museum of the University*

## CHILE

*of Chile.*

10-12:30, 16-20 T-Su.

Collection: ca. 40 folk music instruments. Founded 1944.

Services: Guided tours, library, photographs.

Publications: "La Cesteria Chilena", Olga Piñeiro R. "Aportes Folkloricos Sobre el Tejido a telar en Chile", Oreste Plath.

## Temuco

*Museo Araucano Regional de la Frontera, Av. Alemania 084, Casilla 481, Temuco.*

Tel.: 33616. *Regional Museum.*

9-12:30, 15-19 T-Su.

Collection: ca. 20 musical instruments from Chile. Founded 1940.

Services: Guided tours, sale of photographs, projection of slides.

Publications: *Revista Anual del Museo. Catalogos de Piezas en Exhibicion.*

## COLOMBIA

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### Bogota

*Museo Nacional de Antropologia, Sala de Etnografia, Carrera 7a No 28-66, Bogota, Columbia. Tel.: 454843. National Museum of Anthropology.*

10-18 T-Su.

Collections: ca. 30 folk instruments from Columbia, principally winds and percussion but also some stringed instruments. Founded 1941.

Services: Guided tours, library, photographic service. Special curator for music section.

### Bogota

*Museo Organologico Folklorico Colombiano, Universidad Nacional, Bogota.*

Tel.: 446020. *University Museum.*

8-12 M-F.

Collection: ca. 110 folk music instruments from Columbia. Founded 1968.

Services: Guided tours. Small library of ethnomusicological works reserved for the use of researchers. Special curator of the musical instrument collection.

Publications: Museum Guide in preparation (June 1971). The preparation of a comprehensive work on Colombian folk music instruments is envisaged.

### Bogota

*Museo Organologico Musical, Conservatorio de Música, Ciudad Universitaria, Bogota.*

*Conservatory Collection (part of the Bogota City University).*

### Bogota

*José Ignacio-Perdomo Escobar Collection, Carrera 3a. no. 18-66 Bogota.*

Tel.: 412985. *Private Collection.*



## COLOMBIA

Collection: 30 instruments from Europe and America. Founded 1955.  
Services: Library with book and musical scores, specializing in Columbian music.  
Own workshop for restoration.

### Medellin

*Museo Universitario Universidad de Antioquia, Ciudad Universitaria - Apdo. aéreo 1226, Medellín. Tel.: 330821. Music Section of the University Museum.*

Collection: ca. 140 archeological, ethnographic and folk music instruments from Columbia.

Services: Guided tours, library, sale of photographs.

Publication: *Boletín de Antropología*.

## CONGO (REPUBLIC OF)

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### Brazzaville

*Musée National du Congo, Av. Patrice Lumumba, P.B. 2271, Brazzaville.*

*Tel.: 4624. General Museum.*

*8-12:30, 15-17:30 M-Sa.*

Collection: Instruments from the Congo. Founded 1965.

Services: Guided tours, library, photographs on sale.

### Bukavu

*Département d'Anthropologie Culturelle, I.R.S.A.C., Lwiro, Bukavu.*

*8-12 daily.*

Collections: ca. 40 instruments of all kinds found in the region. Founded in 1955.

## COSTA RICA

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### San Jose

*Museo Nacional de Costa Rica, Avenidas 0/2 Calles 15-17, Apdo. 749, San José.*

*Tel.: 210295. National Museum.*

*8:30-11, 13-17:30 T-Su.*

Collection: ca. 100 instruments from Costa Rica, including ocarinas and little drums. Founded 1887.

Services: Guided tours, library.

Publication: "Introducción a la Arquelogia de Costa Rica".

## CUBA

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### Havana

*Fondos del Museo y Archivo de la Musica Cubana, Calla Carcel No. 1 e/., Habana*

## CUBA

*y Aguiar, La Habana, Cuba. Tel.: 806810. Music Museum.*

Collections: This museum was founded in May, 1972 and is scheduled to open during the 1976-77 season with the following objectives: classification and conservation of both art and ethnic musical instruments; collection of works written by Cuban composers, past and contemporary; restoration of old manuscripts.

Services: organization of archives, library, and slide and record libraries.

## CZECHOSLOVAKIA

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### Bratislava

*Johann Nepomuk Hummel Muzeum (Mestské múzeum), Klobučnická 2, ČS-80000, Bratislava.*

Collection: History Museum on life and work of composer Hummel (1778-1837). Original spinets, pianos and other objects in house of his birth.

### Bratislava

*Mestské múzeum, Stará Radnica, ČS-80000, Bratislava. General Museum, founded 1868.*

Collection: Musical instruments in collection of local history, folk arts, crafts, furnishings, tools, scientific objects and pictures.

### Bratislava

*Slovenské národné múzeum - Hodobné oddelenie, Vajanského nábr 2, CS-800.00, Bratislava - Hrad. Tel.: 58841, 59151. Music Section of the Slovak National Museum.*

Collections: ca. 650 instruments. European art and folk music instruments, and some instruments from extra-European countries. Founded 1965.

Services: Temporary exhibitions. Lectures and services for scientific workers.

Displays illustrating musical life in Slovakia. Special curator of the musical instrument collection.

Publication: Annual Bibliography of European Ethnomusicology (since 1966).

### Brno

*Etnografický Ústav Moravského Muzeum, Gagarinova I, Brno. Tel.: 24405, 20284. Ethnographic Institute of the Moravian Museum. 10-18 M-F, 10-16 Sa, 9-17 Su.*

Collections: 52 instruments. Europe: Folk music instruments: 24 from central Czechoslovakia, Africa: 10, Asia: 16, America: 2.

Publication: A catalogue of Czechoslovakian folk music instruments is in press.



## CZECHOSLOWAKIA

### Brno

*Hudební Oddělení Moravského Muzea, Smetanova ul. 14, ČS-60000, Brno. Music Museum.*

### Brno

*Moravské Muzeum, Nám 25 února 8, ČS-60000 Brno. Regional Museum, founded 1818.*

Collection: Moravian folk music instruments in a Museum of palaeontology, mineralogy, Karst geomorphology, botany, entomology, zoology, genetics, history, numismatics, ethnography, theater and literature.

### Brno

*Technické Muzeum, Orlí ul. 20, ČS-60000 Brno. Science and technology Museum, founded 1953.*

Collection: Musical boxes in a collection of machine products, cast iron, internal combustion motors, hydraulic energy, electric measuring devices, geodesic devices, office technology etc.

### Martin

*Slovenské Národné Muzeum - Etnografický Ústav, ČS - 03601 Martin. Tel.: 2017, 2429. Slovak National Museum - Ethnographical Institute. 9-16 T-Su (Winter), 9-18 T-Su (Summer).*

Collections: 272 instruments. Slovak folk instruments and some ethnographical instruments from extra-European countries. Founded 1863.

Services: Archives with some documents and manuscripts of Slovak musical history, photographs.

### Opava

*Slezské museum v Opavě, Tyršova I, Opava. Tel.: 3464. Music section of the Silesian Museum in Opava. 9-16 M-Sa, 9-12, 14-17 Su, holidays.*

Collection: 67 European art and folk music instruments. Founded 1967.

Services: Permanent exhibition in Hradec, temporary exhibitions in Opava.

Lectures, concerts (Collegium Musicum Silesiae organized by Music Division).

Staff: Head of Music Section.

### Prague

*Hudební Oddělení Národního Muzea, Velkopřevorské nám. 4, Malá Strana, CS - 11000 Praha 1. Tel.: 9-13, 14:30-18*

Collections: 2178 instruments incl. 1995 art and 106 folk instruments from Europe, 21 from Africa, 55 from Asia and 1 from S. America. Collected since the

## CZECHOSLOVAKIA

founding of the national Museum in 1918. Partially displayed. Music section founded in 1946.

Services: Four concerts of early music annually. Sound archives with 16.000 items, reference library with 6.000 books, 150.000 scores handwritten and printed, archives with 40.000 letters and 10.000 iconographic documents. Specialized curator and restorer.

Publications: *Museum of Musical Instruments*. (Catalogue of the permanent exhibition of musical instruments of the Musical Department in Prague). Prague 1973 48 p., ill. Recordings in conjunction with Supraphon Prague. *Naštitron v hudebním oddělení Národního muzea* (A visit to the Music Section of the National Museum).

### Strážnice

*Ústav lidového umění, Strážnice, okr. Hodonín. Tel.: 91335, 91287. Institute of Folk Art.*

8-17 daily, closed Dec.-Febr.

Collection: 125 folk music instruments mainly from Czechoslovakia. Founded 1958.

Services: Radio and television programmes, performance of recorded musical examples. Annual folklore festival in June-July.

Publications: *Lidové Hudební Nastroje V ČSSR. Exponice lidových hudebních nástrojů ČSSR v Krajském středisku lidového umění ve Strážnici*. (The Exhibition of Folk Music Instruments in the District Centre of Folk Art in Strážnice), Strážnice, 1963. Ladislav Rutte: *Gajdy a gajdosská tradice na Valassku a Slovacku*. Strážnice 1964. *Narodopisné Aktuality* (Actualities in Folk Art), (1966), Nos I and 2.

### Turnov

*Okresní Muzeum českého Ráje, Ul Čs. armády 71, ČS-51101, Turnov.*

*Regional Museum, founded 1886.*

Collection: Baroque musical instruments in a collection of mineralogy, petrography, palaeontology, geology, prehistory, history and cultural history, numismatics, ethnography.

## DENMARK

### Aarhus

*Forhistorisk Museum, Vester Allé, 8270 Højbjerg. Tel.: (06) 272433. University Museum.*

10-15 T-Su (Winter), 10-17 T-Su (Summer).

Collections: ca. 100 instruments from Africa, Asia, Arabia, America, Australia and Oceania, and one bone flute from Denmark.

Services: musical instruments not on display at present.



## DENMARK

### Aarhus

Købstadsmuseet "Den gamle by" The old Town, 8000 Aarhus C. Tel.: (06) 123793  
Music Section in a Municipal Museum.

M-Su: Apr.-May: 10-16 daily, 10-17 daily Jun.-Sep., 11-13 daily Nov.-March.

Collection: ca. 65 instruments. Museum founded 1914. The musical collection originally consisted only of instruments incorporated in the displays of historical interiors of "The Old Town"; a special music instrument division was opened as well about 1963.

Services: Books, archives, photographic material, records and tapes. Photographic studio.

Publication: Henrik Nyrop-Christensen: *Klaverer i "Den gamle By"* (in Danish).

Staff: Director, Curator, Restoration: general Museum workshop.

### Copenhagen

Carl Claudius' musikhistoriske Samling, Carit Etlarsvej 3, 1814 København V.  
Tel.: (01) EV 3360. Musical Instrument Museum, now part of the Musikhistorisk Museum.

14-16 W, Sa.

Collections: 715 instruments (ca. 640 European, mainly art music instruments, ca. 75 non-European instruments). The collection was built up from the 1890's by the manufacturer C.A. Claudius, who at his death bequeathed it to the Danish State (1931). Opened to the public in 1951.

Services: Guided tours, occasional radio and television broadcasts. Photographs on sale. Library with important collection of medieval liturgical manuscripts.

Publication: C.A. Claudius: *Carl Claudius' Samling af gamle musikinstrumenter*. København 1931. Illustrated, 423 p., (Out of print).

### Copenhagen

Musikhistorisk Museum, Åabenråa 32-34, København K. Tel.: (01) 112726.  
Musical Instrument Museum.

Instrument Collection: 13-16 T, W, F-Su. Library: 10-15 M-F.


Collections: 1,366 instruments. Europe: Art music instruments: 680, Folk music instruments: 170, Others: 207, Africa: 78, Asia, America, Oceania: 231. From its opening in 1898 until 1965 the museum was housed in the Kunstindustrimuseet as a separate collection with its own library and office. In 1966 the museum was moved to the former parsonage of the Reformed Church, acquired with State aid in 1958.

Services: Permanent exhibition showing the development of European instruments, temporary exhibitions of non-European instruments, guided tours by appointment, concert series, occasional radio and television broadcasts, performance and commentary on tape in the exhibition themselves. Library, archives, iconographic and photographic material, collection of records and tapes, photographic service. Restoration in own workshop.

## DENMARK

Publications: Printed illustrated catalogue by Angul Hammerich: *Musikhistorisk Museum*, Copenhagen, 1909. German translation, 1911. Supplement in German by Mogens Andersen, 1960 (stencil).


### Copenhagen

 *Nationalmuseet (Etnografisk Samling), My Vestergade 10, København.*  
Tel.: Minerva 8860. *Ethnographical collection of the national Museum.*  
10-16 Tu-Sa (June 15 - Sept. 15), 11-15 T-Sa (Sept 16 - June 15). 13-17 Su.

Collections: ca. 1.000 instruments. Africa: ca. 100, Asia: ca. 600, America: ca. 200, Australia and Oceania: ca. 100, Europe (Lapland): 6. Founded 1841 as an independant ethnographic museum; became a part of the Nationalmuseet in 1892.

Services: Permanent and temporary exhibitions, guided tours, photographs, slides, publications on sale. Library, archives, iconographic, photographic, cinematographic material, collection of records and tapes, photographic service.

### Lyngby

 *Danish Agricultural Museum, Kongevejen 79, 2800 Lyngby. Tel.: (03) 870832.*

Collection: 251 cowbells, mainly from Europe and Asia: some from Africa, America and Australia. About 90% of the collection, formerly belonging to Oscar Horn, was acquired in 1954.

## ECUADOR

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### Quito

*Pedro Pablo Traversari Collection, Casa de la Cultura Ecuatoriana, Av. 6 de Diciembre 332 Apdo 67, Quito. Tel.: 527440.*

*Musical Instrument Museum.*

9-12, 15-18:30 M-F.

Collections: ca. 4.000 instruments. Mainly European instruments; also prehistoric whistles. Founded in 1951. Collection donated by Professor Pedro Fraversari.

Services: Guided tours, lectures. Photographic material, manuscripts. Catalogue in preparation (June, 1971). Staff: Director, curator of the Musical Instrument Collection. Restoration: own workshop.

## EGYPT

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### Cairo

*Institute of Arabic music, Ramses Street 22, Cairo.*

*Visit by appointment.*

Collections: Egyptian folk- and classic musical instruments; a fine collection of historic Arabic lutes and a specially designed grand piano with 2 keyboards - one normal and one for quarter tones.



## EGYPT

### Cairo

*Mathaf al-Misri, Midan - el - Tahrir, Kasr el-Nil street, Cairo. Tel.: 43510 or 815510. Egyptian National Museum.*

*Open daily.*

Collection: Instruments from Pharaonic times, in particular wind instruments.

Services: guided tours, educational services, library, publications on sale.

Publications: H. Hickman: *La Trompette dans l'Egypte Ancienne*, Cahier No. 1 (Supplement to A.S.A.), Cairo, 1946. *Catalogue général des antiquités égyptiennes du Musée du Caire: Instruments de musique*, 1949. (Service des Antiquités de l'Egypte).

### Cairo

*Musée Ethnographique Société Egyptienne de Géographie, Kasr el Doubara, Cairo. Tel.: 25450. Museum of the Egyptain Geographical Society.*

*9-13 Sa-Th.*

Collection: ca. 150 Arabic instruments. Founded 1873.

Services: Library, photographs on sale.

Publication: Catalogue.

## EIRE

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### Dublin

*Ard. Mhusaeum na h' Eireann, Kildare Street, Dublin 2. Tel.: 65521. National Museum of Ireland.*

*10-17 M-F, 14-17 Su.*

Collections: 350 instruments. European Art music instruments: 185, Africa: 54, Asia: 80, America: 8, Australia and Oceania: 23. Founded 1890.

Services: Occasional broadcasts, library, photographic studio.

## ETHIOPIA

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### Addis Ababa

*Museum of the Institute of Ethiopian Studies, Haile Selassie I University, P.O. Box 1176, Addis Ababa. Tel.: 10844/Ext. 33. Cable Address: Hs-Univ. University Museum.*

*8:30-12:30, 14:30-17:30 M-F.*

Collection: 68 Ethiopian instruments.

Services: Permanent and temporary exhibitions, guided tours and educational services, photographs on sale. Library of literature on Ethiopian music.

## FIJI

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### Suva

*Fiji Museum Government Buildings, P.O. Box 2023, Suva, Fiji. Tel.: 23226. General Museum.*

8:30-17 M-F, 9-12 Sa, 14-17 Su.

Collection: ca. 15 ethnographic instruments from Fiji and Melanesia. Original Mss. of "Isa Lei." Founded 1911.

Services: Exhibitions, educational services for schools, lectures.

## FINLAND

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### Helsinki

*Suomen Kansallismuseo, Mannerheimintie 34, Helsinki 10. Tel.: 444801, Ethnog. dept.: 440371. National Museum of Finland.*

Collections: 660 instruments. European folk music instruments: 402, Africa: 60, Asia: 74, America: 16, Australia and Oceania: 79.

Services: Permanent exhibitions of European instruments, exotic instruments kept in storage. Special curator in charge of exotic instruments.

Publication: Recording of Finnish folk music by Suomalaisen Kirjallisuuden eura.

### Turku (Abo)

*Sibeliusmuseum vid Abo Akademi, Biskopsgatan 17, Turku 50. Music Museum. 13-15 T-Sa, 14-16 Su.*

Collections: 400 instruments. Europe: Art music instruments: 260, Folk music instruments: 110, Africa and Asia: 30. Founded 1926, opened 1931. New building 1968.

Services: Permanent and temporary exhibitions, guided tours, occasional concerts, broadcasts, recorded concerts every Sunday, photographs, slides and publications on sale. Library with books and music, archives, iconographic and photographic material, collection of records and tapes, photographic service, courses for students and the public. Restoration: own workshop.

Publications: Descriptive catalogue in manuscript. Printed guide in three languages. *Acta Musica I-III. Källskrifter och studier utgiva av Musikvetenskapliga institutionen vid Abo Akademi.*

### Turku

*Turum kaupungin historiallinen museo, Turun Linna, Turku 10. Tel.: 12083. Historical Museum of the City Turku.*

11-15 daily Sept. 16 - May 15. 11-16 daily May 16 - Sept. 15.

Collection: 70 European art and folk music instruments. Founded 1881, opened 1885.

Services: Temporary exhibitions, guided tours in summer, occasional concerts



## FINLAND

and broadcasts, lectures and courses for students, photographs, slides and publications on sale. Library, archives, photographic material.

Publication: Annals printed in Finnish and Swedish.

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### Arles

*Museon Arlaten, Rue de la République, F - 13200 Arles. Tel.: (90) 960823.*

*Regional Museum.*

*9-12, 14-18 T-Su.*

Collection: ca. 100 folk music instruments from Provence. Founded 1896.

Service: Library.

Publication: Fernand Benoit: *Le Museon Arlaten*, Paris, Laurens, 1945. Coll. Memoranda.

### Bayonne

*Musée Basque, 1 rue Marengo, F - 64100 Bayonne. Tel.: (59) 250898.*

*Municipal Museum.*

*10-12, 14:30-18:30 M-Sa, except holidays.*

Collection: ca. 20 Basque folk music instruments. Founded 1924.

Services: Guided tours, library, sale of photographs.

Publication: *Bulletin du Musée Basque.*

### Bourg - la - Reine

*Aristide Wirsta Collection, 1, rue Albert Camus, F - 92340 Bourg-la-Reine.*

*Tel.: (01) 3502006. Private collection.*

*Visit by appointment.*

Collection: ca. 100 French bows (violin, viola and 'cello). Founded 1947.

Services: Library, photographic service.

### Cannes

*Musée de la Castre, Le Suquet, F - 06400 Cannes. Tel.: (93) 399898. Municipal Museum of Art and archaeology.*

*10-12, 14-17 daily. Special summer schedule.*

Collections: European folk music instruments, instruments from central Africa, India, Indochina, Central America (pre-Columbian), and eastern Polynesia. The collection was presented to the city of Cannes by Baron L.A. Nijeholt in 1877. Opened 1878.

Services: Guided tours, ethnographic library with books and musical scores.

Laboratory for students of ethnology at the University of Nice.

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### Carpentras

*Musée Duplessis, II Bd. Albin-Durand, F - 84200 Carpentras. Tel.: (90) 630492.*

*Municipal Museum of art.*

*10-12, 14-18 Th-T; 10-12, 14-17 (Winter).*

Collection: ca. 40 wind instruments and percussion instruments from the Far East. Founded 1745.

Services: The instruments are not at present on display, for lack of space. Library (Bibliothèque Inguimbertaine, containing music from the 17th to 19th centuries and musical autographs).

### Chamigny

*Pierre Monichon Collection, "La Maison des Bois", F- 77260 Chamigny.*

*Tel.: (01) 4345482. Private Collection.*

*Visit by appointment.*

Collection: more than 50 old accordions. Founded 1950.

Publication: - *L'Accordéon* "Que sais je?" no. 1432, Presses Universitaires de France, Paris, 1971.

### Fontainebleau

*Musée militaire, 15 rue Royale, F - 77300 Fontainebleau. Tel.: (01) 9312636.*

*Municipal military Museum.*

*10-12, 13:30-17, daily, Apr. 1 - Sept. 30; 10-12, 13:30-16 Oct. 1 - March 31.*

Collection: ca. 30 instruments, mainly military (drums, etc.), from the First Empire and earlier, to 1870.

### Grasse

*Musée Fragonard, 2 passage Mirabeau, F - 06130 Grasse. Tel.: (93) 360161.*

*Municipal Museum.*

*10-12, 14-17 T-Su. Special Summer schedule.*

Collection: Art music and folk music instruments made in Provence. Founded in 1919, opened 1921.

Services: Guided tours, concerts of music composed before 1850. Library with books and musical scores, iconographic and photographic material. Laboratory for students of ethnology at the University of Nice.

### La Couture - Boussey

*Musée Communal d'Instruments de Musique à Vent, Mairie de La Couture-Boussey*

*F - 27750 La Couture - Boussey. Tel.: (32) 367505. Municipal Musical Instrument Museum.*

*Visit by appointment.*

Collection: ca. 300 wind instruments. Founded 1885.



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### Le Mans

*Musée de Tessé, 2 avenue de Paderborn, F - 72100 Le Mans. Tel.: (43) 284050.*  
*Municipal Museum of art.*  
9-12, 14-18 M-Su.

Collection: Various whistles from the Sarthe region. Founded 1794.

Services: Guided tours, photographic service.

Publications: Catalogues by Hucher 1869 (I), Hucher 1895 (II), both out of print;  
Le Feuvre et Alexandre 1932.

### Lille

*Musée des Beaux-Arts, Place de la République, F - 59000 Lille. Tel.: (20) 570184.*  
*National Museum of art.*  
10-12:30. 14-17 W-M.

Collection: ca. 40 instruments, strings and winds. For the moment the instruments are unclassified and in storage. Founded 1801.

Service: Photographic service.

### Lourdes

*Musée Pyrénéen, Château-fort de Lourdes, F - 65100 Lourdes. Tel.: (62) 940204.*  
*Regional Museum.*  
9-12, 14-18 daily.

Collection: ca. 20 folk and art music instruments. Founded 1920.

Services: Guided tours, library, photographic service.

Publication: *Cinquante ans d'acquisitions du Musée Pyrénées 1920-1970*, Pau, 1970.

### Marseilles

*Musée Grobet-Labadie, 140 Boulevard Longchamp, F - 13000 Marseille. Tel.: (91) 338633.*  
*Municipal Museum of art.*  
9-12 Sa-M, W, Th; 15-18 W-M Apr. 1 - Sept. 30; 14-17 W-M Oct. 1 - March 31.

Collection: ca. 60 instruments, mainly European art and folk music instruments (violins). Founded 1926.

Services: Guided tours, concerts. Archives, photographic material, occasional educational courses. Photographic material on sale.

### Montluçon

*Musée municipal du Vieux Château, Château des Bourbons, F - 03100 Montluçon.*  
*Tel.: (70) 050016.*  
*Municipal Museum of the region.*  
10-12, 14-18 W-M.

Collection: 50 European folk music instruments (hurdy-gurdies). Founded 1958, special section opened 1963.

Services: exposition of the history and manufacture of stringed instruments.

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### Nice

*Collection d'instruments de musique, Conservatoire Municipal de Musique, 24 Boulevard de Ciniez F - 06000 Nice. Tel.: (93) 850391. Musical Instrument collection of the Conservatory.*

*Visit by appointment.*

Collections: ca. 160 instruments from Europe and the Far East. Donated by the Gauthier family to the city of Nice, the instruments were formerly housed in the Musée Masséna, 65 rue de France.

### Paris

*I. Centre d'études de musique orientale, II. Collection personnelle de Nelly Caron. Head office: Institut de Musicologie, 3 rue Michelet, 75 Paris 6e. Correspondence: Mme Nelly Caron, Secrétaire générale, 2 Villa Michel-Ange, F - 75016 Paris. Tel.: (01) 2244934. Institutional and private collection.*

*Visit by appointment.*

Collections: I: ca. 30 instruments. II: instruments from Asia and Japan. Founded 1960. Services: Concerts, radio and tv. broadcasts, taped and recorded performances, lectures. Publications: Two recordings: *Musique du Japon* (BAM, LD, 054), *Musique du Viet-Nam* (BAM, LD, 365) recorded by Tran Van Khê.

1) BAM = Boîte à Musiquè, a French commercial record label.

### Paris

*Musée des arts décoratifs, 107 rue de Rivoli, F - 75001 Paris. Tel. (01) 2603214. Art Museum.*

*10-12, 14-17 daily.*

Collections: 100 instrument, mainly from Europe. Collection enlarged by bequests and donations since 1883, the most important being E. Waulers (1934) and H. de Ganay (1966).

Services: Library, photographic material on sale.

### Paris

*Musée des arts et traditions populaires, Département d'ethnomusicologie, 6 Route du Mahatma Gandhi, F - 75016 Paris. Tel.: (01) 7220741. Music department of the national Museum of French folk art and traditions.*

Collections: ca. 3.000 European folk music instruments, mainly from France. Included in the Area Collections are ca. 2.500 items of musical interest (engravings, iconographic material, etc.). Founded 1937, formerly integrated with the Musée d'ethnographie du Trocadéro and housed in the Palais de Chaillot.

Services: Temporary exhibitions, performances of ethnographic instrumental music on tape or records. Library with books and music, archives, iconographic, photographic and cinematographic material, collection of recorded music, photographic services. The Museum has a research centre "le Centre d'Ethnologie française", which is associated with the "Centre National de la Recherche Scienti-



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rique". Specialized staff for the music department. Restoration in the general museum workshop.

Publications: Printed, illustrated catalogues of temporary exhibitions. Cl. Marcel-Dubois: several articles in *Revue des Arts et Traditions populaires* and *Recueil d'études ethnomusicologiques des Colloques de Wégimont*. Recordings in the album *France in The Columbia World Library of Folk and Primitive Music*, etc.

### Paris

*Musée de Cluny, 6 Place Paul Painlevé, F - 75005 Paris. Tel.: (01) 6335360. National Museum of art.*

Collection: ca. 20 European art music instruments; a few folk music instruments. Founded 1843.

Services: 16th century German organ only on display. Concerts, library, archives, iconographic material.

### Paris

*Musée de l'Homme, Département d'ethnomusicologie, Palais de Chaillot, Place du Trocadéro, F - 75016 Paris. Tel.: (01) 7277446 and 7275778. Department of ethnomusicology of the national Museum of Mankind. 10-17 W-Su (Winter); 10-18 W-Su (Summer).*

Collections: 7.000 instruments, incorporating folk music instruments from Europe, Africa, Asia, America, Australia and Oceania. In 1929 the musical instrument collections of the former "Musée d'ethnographie du Trocadéro" were united to form the present Dept. of Music. The Musée de l'Homme was inaugurated in 1937. Specialized staff of the music department. Restoration in the general museum workshop.

Services: Special exhibitions, guided tours, occasional broadcasts and lectures. Library of books and musical scores, archives, iconographic and photographic material, collection of records and tapes, courses for students. Photographic services, photographic material and records on sale.

### Paris

*Musée Instrumental du Conservatoire National Supérieur de Musique, 14 rue de Madrid, F - 75008 Paris. Tel.: (01) 2921520. Musical Instrument Museum of the Conservatoire National Supérieur de Musique. 14-16:30 W, Sa.*

Collections: ca. 2.500 instruments, mainly European art music instruments (including historic items); a number of non-European instruments, especially from Asia. Museum founded in 1861 with the acquisition by the government of the Clapisson Collection (230 instruments, completed in 1864 by a gift from Mme Clapisson).

Services: guided tours, concerts, radio and television broadcasts, recorded and taped performances, lectures. Special library, archives, important collection of iconographic material, photographic and cinematographic material, collection

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of records and tapes. Weekly course on instruments open to the public. Sale of photographs and slides. Staff: Chief Curator, Assistant Curator. Restoration: special workshop.

Publications: Catalogue by G. Chouquet: *Le musée du Conservatoire National de Musique. Catalogue raisonné des instruments*. Paris, 1875-1884. Supplements by L. Pillaut, Paris, 1894, 1899, 1903.

### Paris

*Musée Jacquemart-André, 158 Boulevard Haussmann, F - 75008 Paris. Tel.: (01) 2273994. Art Museum.*  
13-18 W-M.

Collection: ca. 20 instruments, including a vihuela. Founded 1913.

Services: A few instruments on display, external lectures, photographic material on sale.

Publication: Summary Museum catalogue, 1967.

### Paris

*Musée du Louvre, Département des Antiquités égyptiennes, Palais du Louvre, F - 75001 Paris. Tel.: (01) 2603926. National Museum of art.*  
10-17 W-M.

Collection: ca. 30 ancient Egyptian instruments, acquired from 1926 onwards.

Services: A portion of the instrument collection is on display. General guided tours, photographic material on sale.

### Paris

*Musée National des Techniques, (Conservatoire National des Arts et Métiers) 292, rue Saint-Martin, F - 75003 Paris. Tel.: (01) 8873738, ext. 374.*  
*National Museum of Technology.*  
13:30-17:30 T-Sa, 10-17 Su.

Collections: ca. 100 instruments, housed in the accoustical section of museum; ca. 30 strings, ca. 45 winds, ca. 22 keyboard instruments, also tuning forks and many other instruments used in experiments with sound. The museum also has ca. 13 metronomes, 3 musical clocks, and 12 automatons. Founded 1794.

Services: Library, photographic service.

Publications: *Catalogue Officiel des Collections*, Editions E. Bernard, Paris 1905 (out of print). *Catalogue du Musée du Conservatoire National des Arts et Métiers, Section Z, "Automates, et Mécanismes à Musique"*, Editions du Conservatoire National des Arts et Métiers, Paris. 1960.

### Paris

*Musée de l'Opéra, Place Charles-Garnier, F - 75009 Paris. Tel.: (01) 0739093.*  
*National Museum of the Lyric Theatre.*  
10-17 M-Sa. Closed for 2 weeks after Easter.



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Collection: ca. 20 instruments, formerly belonging to well-known composers and artists. Founded 1866, opened 1881.

Services: Temporary exhibitions of instruments, photographic material on request.

Library, archives, iconographic, photographic and cinematographic material.

Staff: The Chief Curator of the Department of Music of the Bibliothèque Nationale, is in charge of the collection.

Publications: André Ménétrat: *La Bibliothèque-Musée de l'Opéra, de l'Académie royale à la salle Garnier, 1669-1960 in l'Opéra*, 1961. Elisabeth Lebeau: *Bibliotheken, Phonoteken und Museen*, in *Musica*, no. 3, 1965.

### Paris

*Phonothèque Nationale, 19 rue des Bernadins, F - 75005 Paris. Tel.: (01) 0336958. National sound archives.*

*Open M to F. Closed on holidays.*

Collections: ca. 400 folk music instruments, musical boxes and sound reproduction devices. Founded 1938, brought under the control of the Musée de la Parole in 1963.

Services: Guided tours with demonstrations of musical instruments for school or other groups, broadcasts, performances by records and tapes, lectures. Library, photographic material, collection of records and tapes. Sale of photographic material, recording of the voice and instruments.

### Paris

*Renée-Luce Denis Collection, 2, rue du Haut-Pavé, F - 75005 Paris. Tel.: (01) 6334363. Private collection.*

*Visit by appointment.*

Collection: ca. 30 keyboard, wind and stringed instruments. Founded 1955.

Service: Photographic service.

### Paris

*Dupuy Collection, 50, rue de Rome, F 75008 Paris. Tel.: (01) 5221049.*

*Private collection.*

*Visit by appointment.*

Collection: ca. 20 18th and 19th century violins, violas and 'cellos, and ca. 50 French 18th century bows. Founded 1945.

### Paris

*Madame Alfred le Roux Collection, 12 rue Vezelay, F - 75008 Paris. Tel.: (01) 5227040. Private collection.*

*Visit by appointment.*

Collection: ca. 80 old European instruments. Founded ca. 1880, begun by Mesrs Ch. Petit, Blois, Loir et Cher.

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### Paris

*André Meyer Collection, 148 Bd. Malesherbes, F - 75017 Paris. Tel.: (01) 9246506.*

*Private collection.*

*Visit by appointment, for specialists.*

Collection: ca. 20 instruments (almost exclusively European art music instruments).  
Services: Library with autograph manuscripts, rare editions. Important iconographic material.

Publication: Catalogue by F. Lesure: *Collection Musicale André Meyer*, Abbeville, F. Paillart, 1961.

### Paris

*Bernard Millant Collection, 56, Rue de Rome, F - 75008 Paris. Tel. (01) 522476-75.*

*Private collection.*

*Visit by appointment.*

Collection: ca. 120 bowed and plucked stringed instruments from Europe, Asia, Africa, America and Oceania. Founded 1923. (formerly collection of Roger and Max Millant).

### Paris

*Max Millant Collection, 39, rue Pierre Demours, F - 75017 Paris. Tel.: (01) 2276126.*

*Private collection.*

*Visit by appointment.*

Collection: ca. 100 bows from the 18th and 19th centuries. Founded 1923.  
(Formerly Max and Roger Millant collection).

### Paris

*Madame S. Péria Collection, 162, Boulevard Berthier, F-75017 Paris. Tel.: (01)*

*7549595. Private Collection.*

*Visit by appointment.*

Collection: ca. 1.200 instruments: bells and percussion instruments from Europe, Africa, Asia and America. Founded in 1946.

Services: Guided tours, one broadcast in 1962. Specialized library.

### Paris

*la Raden Ayou Jodjana Collection, 27, rue Paul Fort, F - 75014 Paris. Tel.: (01) 5355893. Private collection.*

*Visit by appointment.*

Collection: ca. 25 oriental percussion instruments (gamelan) (only a few of which are exhibited).



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### Paris

*John Tagger Collection, 23 rue Fortuny, F - 75017 Paris. Tel.: (01) 2270530. Private Collection. Visit by appointment for specialists only.*

Collection: ca. 180 musical boxes, mechanical organs and other mechanical instruments, etc. Founded 1952.

Service: Restoration in own workshop.

Publications: Numerous newspaper articles, recordings (Pathé Marconi).

### Paris

*Etienne Vatelot Collection, 11 bis, rue Portalis, F - 75008 Paris. Tel.: (01) 5221725. Private Collection. Visit by appointment.*

Collection: ca. 40 bows, several violins one by J.B. Guillaume the "Doria", one by Gagliano, etc. Founded 1960.

### Plaisir

*Jean-Pierre Eustache Collection, 3, rue Camille Corot, F - 78370 Plaisir. Private Collection.*

*Visit by appointment.*

Collection: ca. 40 flutes from the 18th century.

### Rennes

*Musée des beaux-arts et d'archéologie, 20 quai Emile-Zola, F - 35000 Rennes. Tel.: (99) 405966. Municipal Museum of art and archeology.*

Collection: 52 instruments (38 from Europe, 14 from Africa and Asia).

### Saint-Amand-Les-Eaux

*Musée de la faïence et de l'art campanaire (Musée du Carillon), Tour abbatiale, Grand Place, F - 59230 Saint-Amand-les-Eaux. Tel.: (20) 553. Municipal Museum of the region.*

*10-12, 15-18 F-W. Closed Su from Nov. to Easter.*

Collection: 30 bells from the first carillon in the Abbey, with their keyboard (1784). Museum founded 1950.

### Saint Michel sur Orge

*Baschet Collection, 11, rue Jean de Beauvais, F - 75005 Paris. Tel.: (01) 3265077 and: 17, rue des Fusillés, F - 91240 Saint Michel sur Orge. Tel.: (01) 9010351. Private collection. Visit by appointment.*

Collection: ca. 50 instruments, made by Baschet, including metal rods fixed at one extremity, glass bows and percussion instruments. Founded 1960.

Service: Photographic service.

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### Senlis

*Musée de la Vénerie, Château Royal, Senlis. F - 60300. Regional Museum.*  
*10-12 Th-M, 14-17 daily (Winter), 14-18 daily (Summer).*

Collection: ca. 20 horns and hunting horns (17th-19th century). Founded 1935.  
Service: Guided tours.

### Strasbourg

*Musée des Arts Décoratifs, Château des Rohan, 2 Place du Château, F - 67000 Strasbourg. Tel.: (88) 354727. Municipal Museum of Arts and crafts.*  
*10-12, 14-18 daily (Summer); 10-12, 14-16 W-M (Winter).*

Collection: ca. 50 instruments (in course of arrangement).  
Services: Library, sale of photographs. Special curator of the musical instrument collection.

### Tarbes

*Musée Massey-Musée de la Bigorre, Jardin Massey, F - 65000 Tarbes. Tel.: (62) 933049. Municipal Museum.*  
*10-12, 14-18 W-Su.*

Collection: 20 folk music instruments from the Bigorre region. Musée Massey founded 1860. Musée de la Bigorre founded 1955.

### Toulouse

*Musée Paul-Dupuy, 13 rue de la Pleau, F - 31000 Toulouse. Tel.: (61) 222913. Municipal Museum.*  
*14-18 daily (Summer), 14-17 daily (Winter).*

Collection: ca. 50 European art and folk music instruments, some of which have previously been a part of the former municipal collections and of the municipal Conservatory. Founded 1944, opened 1949 (bequest of Paul Dupuy).

### Tours

*Marguerite Forestier Collection, 14, rue du Docteur Guérin, F - 37000 Tours.*  
*Tel.: (47) 051799. Private Collection.*  
*Visit by appointment.*

Collection: ca. 20 European art music instruments; 1 Erard harp, 2 musettes (17th century), 1 large and 1 small mandore, 1 olifant, 1 lute with ivoey belly (Venise, end of 16th or beginning of 17th century), 1 English cittern (17th century), 1 ivory recorder, 1 boxwood recorder, 1 boxwood oboe, and others.

Also includes certain interesting paintings of musical instruments; one of an ensemble said to be by Abraham Bosse, one of an oboe player by Guy, one of a monkey playing a drum by G.A. Decamps, one of Marion Delorme playing the lute, one of a 'cello player by Angelica Kauffman, one of a musette player, etc. Founded 1928.



## FRANCE

### Tours

*Léveillault Collection, 40, rue Néricault-Destouches, F - 37000 Tours. Tel.: (47) 054115. Private collection.*

*Visit by appointment.*

Collection: ca. 20 instruments; hurdy-gurdies, guitars, mandolines, one Erard harp, lure-guitars, 1 harp-guitar, piano-forte (Grus), pianoforte (Pleyel). Founded 1893.

### Varzy

*Musée de Varzy, rue St. Jean, 58210 Varzy. Tel.: (86) 611572. Municipal Museum. 10-12, 14-17 W-M.*

Collection: 20 instruments, mainly European art and folk music instruments.

Service: Sale of photographs.

### Villiers-sur-Marne

*Roger Millant Collection, 28, rue du Général Leclerc, F - 94350 Villiers-sur-Marne. Tel.: (01) 9332031. Private Collection.*

*Visit by appointment.*

Collection: ca. 100 bows from the 18th and 19th centuries. Founded 1923. (Formerly Max and Roger Millant collection).

## GABON

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### Libreville

*Musée des Arts et Traditions, O.R.S.T.O.M., B.P. 3115, Libreville. Tel.: 3456. National Museum, founded 1967.*

*10-12, 16-19 M-Sa.*

Collection: ca. 90 traditional instruments from the Equatorial forest region.

Services: Guided tours with recorded musical examples, library, photographic service.

Publications: L. Perrois and others: *Gabon: Culture et Techniques, Musée des Arts et Traditions*. Office de la Recherche Scientifique et Technique Outre-Mer (ORSTOM), Centre de Libreville, Gabon 1969.

## GERMAN Democratic Republic (D.D.R.)

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### Apolda

*Glockenmuseum der Stadt, DDR - 532 Apolda (Thüringen), Bahnhofstrasse 41, Tel.: 521, Ext. 44. Municipal Musical instrument Museum.*

*9-12, 14-17 M-F; 9-12 Sa, Su.*

Collections: 83 instruments. Europe: Art music instruments: 23, Africa: 7, Asia:

## GERMAN DEMOCRATIC REPUBLIC

53. Museum activities are concerned primarily with bell-casting, development of bells from the first millenium to the present, and development of bell ornamentation (plastic and linear decoration). Founded 1952.

Services: Group tours, radio and television programmes, performances of recorded examples of bell ringing. Reference library. Sale of photographs and copies of bells.

Publications: "*Der Fuchs als Gänseprediger*", in *Urania*, Jena-Leipzig 19 (1956).

"*Ritzzeichnungen auf Glocken*", op.cit. "*Die Bronzeglocke*", in *Urania*, Jena-Leipzig 20 (1957). "*Selbstbildnis eines Glockengiessers von 1337*", in *Wallraf-Richartz-Jahrbuch*, Köln 1964.

### Berlin (East)

*Märkisches Museum und Berliner Heimatmuseum, DDR - 102 Berlin. Am Köllnischen Park 5. Tel.: 2737. Municipal Museum of art and local history.*

9-16 T-F (except every second T); 9-17 Sa; 9-18 Su.

Collection: ca. 30 instruments of German origin, mainly from Berlin and Leipzig.

Collection of "automatophone" instruments opened in 1960.

Services: Guided tours, twice weekly, reference library, photographic studio.

Photographs and slides on order.

### Eisenach

*Bach-Haus, 59 Eisenach (Thüringen), Frauenplan 21. Tel.: 2941. Historic collection. Open daily.*

Collection: 450 instruments. Memorabilia on J.S. Bach, housed in his former home.

Services: Special exhibitions, concerts, radio programmes, performances of recorded examples, lectures. Library, including archives, iconographic and photographic collections, sound archives. Sale of photographs and slides.

Publications: Printed and illustrated catalogues. Publications from 1907 concerning the activities of the Bach-Haus.

### Freiberg

*Stadt- und Bergbaumuseum Freiberg, 92 Freiberg (Sachsen), Am Dom 1-3.*

*Tel.: 3197. Municipal Museum of history.*

8-12 T-Su; 13:30-17 T-Sa.

Collection: 9 European art music instruments, and a special collection of 34 Russian horns.

Services: Concerts and radio programmes. Reference library.

### Gera

*Museum für Kulturgeschichte (Städtische Museen Gera), 65 Gera (Thüringen), Strasse der Republik. Tel.: 2611. Municipal Museum of history.*

Collection: Instruments at present in storage. Founded 1945-46 as part of the Theatre and Music Museum.

Services: Library, including archives and iconographical collections. Staff: director.



## GERMAN DEMOCRATIC REPUBLIC

### Gotha

*Ekhof-Theater (Staatliche Museen Gotha), DDR - 58 Gotha (Thüringen), Schloss Friedenstein, Westturm. Tel.: 3167. National Museum of the dramatic arts. 9-17 daily (Su. closed in winter).*

Collection: 40-50 European art and folk music instruments. The collection, previously owned by the Gothaer Heimatmuseum, was supplemented by instruments from former Ducal collections. Founded 1957, first opened 1959.  
Services: Chamber music concerts, radio and television programmes in conjunction with the Ekhof-Theater. Library and iconographic collection.

### Halle/Saale

*Händel-Haus, DDR - 402 Halle-Saale (Sachsen-Anhalt), Grosse Nikolaistrasse 5. Tel.: 24093 and 8402280. Municipal Museum with special musical instrument section. 10-18 T-Su.*

Collections: 546 instruments. Europe: Art music instruments: 442, Folk music instruments: 94, Africa: 2, Asia: 6. Includes many instruments originally in the private collections of Neupert (Bamberg-Nürnberg) and Rück (Nürnberg). Founded 1937, first opened 1948.

Services: Guided tours, educational services, concerts, radio and television programmes, performances of recorded musical examples during tours and studio programmes, lectures. Library, archives, iconographic and photographic collections and sound archives. Photographic services, sale of guides and catalogues. Own workshop for restoration.

Publications: Konrad Sasse: *Das Händel-Haus in Halle*. Halle, Händel-Haus 1958. *Katalog zu den Sammlungen des Händel-Hauses in Halle*. 6 volumes. Halle, Händel-Haus 1961-1972; Volume 5: *Musikinstrumentensammlung. Besaitete Tasteninstrumente*. Halle 1966. Volume 6: *Musikinstrumentensammlung. Streich- und Zupf-instrumente*. Halle 1972. Brochures concerning the activities of the Händel-Haus.

### Laucha - Unstrut

*Glockenmuseum (Sachsen Anhalt), DDR - 4807 Laucha-Unstrut Kr. Nebra, Glockenmuseumstrasse 1. Tel.: 201. Municipal Museum of music. 8-12, 13-17 T-Su.*

Collection: 9 instruments from the countries of Querfurt and Nebra (15th to 19th centuries). Founded and opened in 1932. The Museum derives from the original bell-casting workshop founded by the "Glockengiessermeister" Ulrich in 1790 and in operation until 1911. Served as a museum from 1932 to 1945. Reopened in 1954.

Services: Guided tours, catalogue on sale.

Publication: Vera Ohk: *Das Glockenmuseum in Laucha am Unstrut*. Rat des Kreises Nebras, 1954.

## GERMAN DEMOCRATIC REPUBLIC

### Leipzig

*Museum für Völkerkunde, DDR - 701 Leipzig, Täubchenweg 2. Tel.: 27424.*

*Cable: Völkerkundemuseum Leipzig. National Museum of anthropology.*

*10-18 T-F; Sa 9-18, Su 9-13.*

Collection: Founded in 1869 by a committee under the chairmanship of Dr. Obst; enlarged in 1872 to "Verein Museum für Völkerkunde"; first opened in 1874; passed into City possession in 1895. Attached to the "Staatssekretariat für das Hoch- und Fachschulwesen" since 1954. Total number of instruments: ca. 250, of extra-European origin.

Services: Permanent exhibition, guided tours and ethnographical lectures. Library, including archives, iconographic and photographic collections, photographic studio. Sale of photographs, slides and publications.

Publications: *Jahrbuch des Museums für Völkerkunde zu Leipzig*, vol. I-XXII.

*Veröffentlichungen des Museums für Völkerkunde zu Leipzig*, Heft, 1-14.

*Mitteilungen des Museums für Völkerkunde zu Leipzig. Führer durch das Museum für Völkerkunde zu Leipzig.*

### Leipzig

*Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig, DDR - 701*

*Leipzig (Sachsen), Täubchenweg 2c. Tel.: 27204. University museum of music.*

*15-18 T-Th, 10-15 Sa, 10-13 F, Su.*

Collections: ca. 3000 instruments. Europe: Art music instruments: ca. 2400, Folk music instruments: 330, Africa: 14, Asia: 170, America: 4, Australia and Oceania: 6. The museum is based on the collections of the former "Musikhistorisches Museum von Wilhelm Heyer in Cöln" founded about 1900 and purchased by the University of Leipzig from Heyer's heirs in 1926. Reopened in 1954.

Services: Temporary exhibitions. Guided tours every Sunday; other tours by arrangement. Three or four concerts, radio programmes and lectures yearly, performances on the historical instruments. Library (part of the Institute of Musicology of the Karl-Marx University), iconographic collection, sound archives in progress. Photographic services.

Publications: Georg Kinsky: *Kleiner Katalog der Sammlung alter Musikinstrumente*.

Cöln 1913. Georg Kinsky: *Musikhistorisches Museum von Wilhelm Heyer, Cöln*.

*Katalog. Band 1: Tasteninstrumente. Cöln 1910. Band 2: Zupf- und Streichinstrumente. Leipzig 1912.*

Helmut Schultz: *Führer durch das musikwissenschaftliche Instrumenten-Museum der Universität Leipzig. Leipzig 1929.*

Paul Rubardt: *Führer durch das Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig.*

*Leipzig 1955, 2/1964.*

### Markneukirchen

*Musikinstrumenten-Museum, DDR- 9935 Markneukirchen (Sachsen), Bienen-*

*garten 2. Tel.: 2018. Municipal Museum of musical instruments.*

*9-17 daily.*

Collections: ca. 1500 instruments. Europe: Art music instruments: 589, Folk



## GERMAN DEMOCRATIC REPUBLIC

music instruments: 453, Africa: 67, Asia: 250, America: 24. Founded 1883, first opened 1886.

Services: Three or four temporary exhibitions a year, guided tours, quarterly concerts and lectures. Library containing ca. 1300 volumes and brochures, archives and photographic collection. Sale of photographs and publications.

Publications: *Katalog des Gewerbemuseums Markneukirchen*. Markneukirchen, 1908 (out of print). Erich Wild: *Führer durch das Musikinstrumenten-Museum der Stadt Markneukirchen* 1967.

## Meiningen

*Musikgeschichtliche Abteilung der Staatliche Museen Meiningen, DDR - 61 Meiningen (Thüringen), Schloss Elisabethenburg. Tel.: 2517. Music section of the national Museum of history and art.*  
9-17 T-Su.

Collections: 88 instruments: Europe: Art music instruments: 60 (mainly wind instruments), Folk music instruments: 28. Founded about 1939, first opened 1947, the collection is formed around that of Ludwig Bechstein from the "Museum des Hennebergischen altertumforschenden Vereins".

Services: library with a limited number of books, scores, manuscripts, iconographic and photographic material, recordings. The Head of the Department of Music History is in charge of the musical instrument collection.

Publication: Franz Weinitz: *Die lappische Zaubertrommel in Meiningen*, in *Zeitschrift für Ethnologie*, 1910, Heft 1.

## Werdau

*Heimatmuseum, DDR-962 Werdau, Uferstr. 1. Regional Museum, founded 1916.*

Collection: Musical instruments included in Museum of geology, mineralogy, history of city and palace, peasant tools, crafts, costumes, history of local textile industry.

## Zittau

*Stadtmuseum, DDR-88 Zittau, Klosterstr. 3. Museum of local history, founded 1854.*

Collection: Musical instruments in collection of Gothic-Baroque religious sculpture, drawings, paintings and prints 18th-20th century, numismatics, arms, decorative objects, toys, glass painting, 18th-19th century peasant culture.

## GERMANY, Federal Republic of (B.R.D.)

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## Aachen

*Dr. Wolfgang Willms Flute Collection, D - 5105 Aachen-Laurensberg Am Beulardstein 71. TEL.: 12674. Private Collection.*

*Visit by appointment.*

## GERMANY, Federal Republic of

Collection: ca. 390 instruments, of which 350 are transverse flutes. The collection is made up primarily of European instruments, although containing some non-European specimens, and the historical development of the transverse flute is displayed. Founded 1960. Since 1965 primarily concerned with the collecting of historical transverse flutes.

Service: Reference library.

Publications: Wolfgang Willms: "Die Flötensammlung von Dr. med. Wolfgang Willms in Aachen-Laurensberg", in *Glareana, Nachrichten der Gesellschaft der Freunde alter Musikinstrumente*, 16, No. 3/4, Zürich 1967, Xeroxed.

## Alsfeld

*Heimatmuseum, D 6320 Alsfeld, Hochzeitshaus am Marktplatz. Regional Museum, founded 1898.*

Collection: Musical instruments in collection of religious art, living style, costumes, armaments, industrial history, geology, prehistory, city history, crafts, painting, pictures.

Service: Library 1500 Vol.

## Augsburg

*Städtische Kunstsammlungen Augsburg, D-8900 Augsburg, Maximilianstrasse 46. Tel.: (0821) 32421 71. Municipal Museum of art. 10-17 F-W.*

Collection: 31 European art music instruments. These are kept in the *Maximilianmuseum*, Philippine Welser-Strasse 24, which was founded and first opened in 1855. The museum developed from the collections of the "Historischer Verein für Schwaben und Neuburg". Reassembled in 1955 after the painting and sculpture collections were removed to the Schaezler-Palais in 1948. Now serves as the museum of Augsburg history and handicrafts.

## Berlin (West)

*Museum für Völkerkunde Staatliche Museen Berlin, Preussischer Kulturbesitz, D-1000 Berlin 33, Arnimallee 23-27. Tel.: (0311) 760011. National Museum within the Staatliche Museen Berlin which belongs to the Foundation for Prussian Cultural Treasures ("Stiftung Preussischer Kulturbesitz") 9-17 T-Sa; 10-17 Su.*

Collections: ca. 2480 instruments. Europe: Folk music instruments: ca. 130, European-type instruments made in other countries: ca. 30, Africa: ca. 500, Asia: ca. 850, America: ca. 650, Australia and Oceania: ca. 320. The museum was founded in 1873 and dates from the Art Chambers of the Great Elector, Friedrich Wilhelm in the 17th century. The Phonogramm Archive, founded by Carl Stumpf in 1900 and directed by Erich Moritz von Hornbostel after 1905, was annexed to the Museum für Völkerkunde in 1934 as a separate department. The



## GERMANY, Federal Republic of

Archive suffered considerable losses in World War II. In 1948 it was reopened, and in 1962 renamed the *Musikethnologische Abteilung*.

Services: Individual instruments on display within the general ethnographical collections. Special exhibitions of certain groups of instruments. Occasional guided tours, daily performances of recorded musical examples in the exhibition rooms from 12h to 13h., the subject matter being changed each month. Aside from a general library for the whole museum, each department has its own special library, that of the Ethnomusicological Department containing a large number of volumes on the subject, manuscripts, sound archives, iconographic and photographic materials. Sale of photographs and slides. Special curator for the Ethnomusicological Department.

Publications: Curt Sachs: *Die Musikinstrumente Indiens und Indonesiens. Handbücher der Staatlichen zu Berlin*. Walter de Gruyter & Co., Berlin and Leipzig, 2/1923. Kurt Reinhard: *Musik exotischer Völker*. Berlin 1951. Kurt Reinhard: *Türkische Musik*. Museum für Völkerkunde. Berlin 1962. Kurt Reinhard: *Klingende Saiten. Musikinstrumente aus drei Kontinenten. Sonderausstellung*. Berlin 1965. Kurt Reinhard: *Trommeln und Trompeten. Sonderausstellung*. Berlin 1967. Gerd Koch und Dieter Christensen: *Die Musik der Ellis-Inseln*. Berlin, Museum für Völkerkunde 1964. Ursula Reinhard: *Vor seinen Häusern eine Weide . . . Volkslieder aus der Süd-Türkei*. Berlin 1965. Kurt und Ursula Reinhard: *Auf der Fiedel mein . . . Volkslieder von der osttürkischen Schwarzmeerküste*. Berlin, Museum für Völkerkunde 1968.

## Berlin (West)

*Musikinstrumenten-Museum des Staatlichen Institute für Musikforschung Preussischer Kulturbesitz, D - 1000 Berlin 15, Bundesallee 1-12. Tel.: (0311) 881 7835. National Museum within the Staatliche Institut für Musikforschung which belongs to the Foundation for Prussian Cultural Treasures ("Stiftung Preussischer Kulturbesitz").*  
9-17 T, Th-Sa.; 11-20 W; 10-14 Su.

Collections: ca. 1700 instruments. Europe: Art music instruments ca. 1200, Folk music instruments ca. 250, European-type instruments made in other continents 3, Africa: ca. 100, Asia: ca. 110, America: ca. 35, Australia and Oceania: 4. Remarkable group of ancient wind instruments and Flemish harpsichords. Instruments in memory of C.M. von Weber, G. Meyerbeer and Friedrich II, King of Prussia. Founded in 1888 as "Sammlung alter Musikinstrumente" at the "Königliche Hochschule für Musik". First opened in 1893 under the direction of Oskar Fleischer. Begun with the acquisition of 2 collections from Paul de Wit (Leipzig 1888 and 1890) and the taking possession of the musical instruments placed in the Royal Library and in the Museum of Industrial Art, as well as the purchase of a comprehensive group of wind instruments from the early 17th century. Numerous private donations. Greatly enlarged in 1902 by the acquisition of part of the collection of the late César Snoeck in Ghent. The director from 1919-1933 was Curt Sachs, followed by Georg Schünemann 1933-1935. In 1936 the collection was joined to the "Staatliches Institut für Deutsche Musikforschung", founded in

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1935, and transferred to the Palais Greutz in Klosterstraase. A great deal of the collection was destroyed or lost in World War II. The reconstruction of the museum began in 1947; it reopened in the Schloss Charlottenburg in 1951. More than 1000 objects were added by purchases or donations. Since 1962 under the administration of the "Stiftung Preussischer Kulturbesitz", at the present address opened on January 26, 1963.

Services: Permanent and special exhibitions, guided tours, with sound performances of the instruments (Saturdays at 11h.), lectures, educational services for groups, courses for students in conjunction with the Staatliche Hochschule für Musik und darstellende Kunst, Berlin, concerts with commentary. Musicological library with a comprehensive organological section, archives and special card catalogues. Sound archives, iconographic and photographic collections. Photographic studio and services, photographs, slides, catalogues and publications on sale.

Staff: Director of the Musikinstrumenten-Museum, Keeper, three Restorers; Restoration: own workshop.

Publications: Oskar Fleischer: *Führer die Sammlung alter Musik-Instrumente*, Berlin, 1892. (Out of print). Curt Sachs: *Sammlung alter Musikinstrumente bei der Staatlichen Hochschule für Musik zu Berlin. Beschreibender Katalog*. Illustrated. Berlin 1922, Verlag Julius Bard (Reprint is projected). Curt Sachs: *Das Klavier. Handbücher des Instrumentenmuseums der Staatlichen Hochschule für Musik*, Berlin 1923, Verlag Julius Bard (Out of print). Curt Sachs: *Staatliche Musikinstrumenten-Sammlung. Kleiner Führer*, Berlin, Verlag Julius Bard (Out of print). Staatliches Institut für Deutsche Musikforschung. *Führer durch das Musikinstrumenten-Museum. Abteilung III des Instituts*. (Editors: A. Ganse, H. -H. Dräger, K. Reinhard) Berlin 1939. Illustrated. (Out of print). Alfred Berner: *Die Berliner Musikinstrumenten-Sammlung. Einführung mit historischen und technischen Erläuterungen*. Illustrated. Berlin 1952. (Out of print). Alfred Berner: *Musikinstrumenten-Sammlung Berlin. Eine Übersicht*. Berlin 1963. (Out of print). Irmgard Otto: *Musikinstrumenten-Museum Berlin. Ausstellungsverzeichnis mit Personen- und Sachregister*. Berlin 1965. Illustrated. Staatliches Institut für Musikforschung Preussischer Kulturbesitz. *Das Musikinstrumenten-Museum Berlin. Eine Einführung in Wort und Bild*. (Editor: Irmgard Otto) Berlin 1968. Illustrated. Recordings on various labels which use musical instruments of the museum.

## Bingen (Rhein)

*Heimatismuseum, D 6530 Bingen, Burg Klopp. Regional Museum.*

Collection: Musical instruments in a collection of local history, ancient art and culture, folklore, numismatics, armaments and glass.

## Bochum

*Heimatkundliche Sammlungen, D 4630 Bochum, An der Kernnade 10. Regional Museum, founded 1960.*

Collection: Historic musical instruments in a collection of folk art, plans, casts, models and manuscripts about the history of Bochum.



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### Bochum

*D 4630 Bochum, Kortumstr. 147. Regional Museum, founded 1960.*

Collection: Musical instruments, art since 1945, local history, peasant culture, sculpture, contemporary East European Art.

### Bochum

*Städtische Musikinstrumentensammlung Grumbt bei der Stadtbücherei Bochum - Musikbücherei D - 4630 Bochum, Am Stadion 5. Tel.: (02321) 12336. Administration: Musikbücherei der Stadtbücherei D - 4630 Bochum. Tel.: (02321) 692491. Musical instrument collection of the municipal library. 15-18 W, Sa.*

Collection: ca. 231 instruments; strings (70 in the main of old German production), wind instruments, lutes, keyboard instruments, flute clocks, exotic instruments. Founded 1919 as private collection, since 1970 belonging to city of Bochum. Services: Guided tours, library, photographic service. Staff: Curator for musical instrument collection. Restoration: by outside specialists. Publications: Catalogue of instruments, published by Friedrich Ernst in "Glareana" - *Nachrichten der Gesellschaft der Freunde alter Musikinstrumente*, 14. Jahrgang. No. 2; 30.-6.-65.

### Bonn

*Beethoven-Haus, D - 5300 Bonn, Bonngasse 20. Tel.: (02221) 35188. Cable: Beethovenhaus Bonn. Society Museum ("Verein Beethoven-Haus"). 9-13 daily; 15-18 M-Sa (May-Sept.); 15-18 M-Sa (Oct. - Apr.).*

Collection: 9 instruments, among them Beethoven's Conrad Graf Hammerflügel and string quartet instruments, the latter on permanent loan from the Musikinstrumenten-Museum in Berlin.

Services: Permanent exhibition, guided tours, occasional concerts, radio and television programmes, photographs, slides and publications on sale, library, scores, archives, iconographic and photographic collections, photographic studio, sound archive.

Publication: Paul Mies: "Beethovens letzter Flügel", in *Verein Beethoven-Haus Bonn 1889 - 1964*, Verlag des Beethoven-Hauses, Bonn 1964.

### Braunschweig

*Braunschweigisches Landesmuseum für Geschichte und Volkstum, D - 3300 Braunschweig, Hinter Aegideen/Lessingplatz, Office: Mönchstrasse 1. Tel.: (0531) 24389. Cable: Landesmuseum. State Museum of history. 10-13, 14-16 T, Th, F; 10-19 W; 10-13 Su.*

Collection: 67 European art music instruments, 5 folk music instruments. Founded in 1891. The first exhibition on theatre and music was in 1896. Up to 1960 the collecting of historical musical instruments was unsystematic. Since 1961 the collection has been enlarged with the specific aim of presenting the history of musical

## GERMANY, Federal Republic of

instrument manufacture and musical culture in Eastphalia.

Services: Permanent exhibition of individual instruments, special exhibitions relating to Eastphalian music and theatre history, with guided tours, occasional concerts, radio and television programmes, reference library, including music printed in Eastphalia in the 18th and 19th centuries, manuscripts and letters from Eastphalian composers, especially Louis Spohr, iconographic and photographic collections.

Publication: Werner Flechsig: "Ostfälische Musikinstrumentenmacher des 18. und frühen 19. Jahrhunderts," in *Braunschweigische Heimat, Zeitschrift des Braunschweigischen Landesvereins für Heimatschutz*, 48 (1962) 46ff, 89ff, 110ff; 49 (1963), 9ff, 42ff, 83ff, 109ff; 50 (1964), 9ff, 53ff.

### Braunschweig

*Städtisches Museum, D - 3300 Braunschweig, Steintorwall 14. Tel.: (0531) 470450. Municipal Museum.*

11-16 M,T,Th,F; 13-20 W; 9:30-13:30 Su.

Collections: ca. 285 instruments. Europe: Art music instruments: ca. 110, Folk music instruments: unspecified number, Africa, Asia, America, Australia and Oceania: ca. 175. Founded in 1861, the holdings coming from local churches and the town hall. Donation by Grottrian-Steinweg in 1889. This piano collection was severely damaged during the last war. The extra-European instruments are endowments relating to the ethnographical collection.

Services: Limited number of instruments on permanent display, occasional concerts, photographs and slides available upon order. The museum's reference library has a limited number of musicological volumes.

Publications: Hans Schröder: *Verzeichnis der Sammlung alter Musikinstrumente im Städtischen Museum Braunschweig*. Braunschweig, 1928 (out of print).

Bert Bilzer and Rolf Hagen: *Städtisches Museum Braunschweig 1861 - 1961*, Braunschweig 1961, p. 79f. Dorothea Hecht: *Katalog der afrikanischen Sammlung im Städtischen Museum Braunschweig*, Braunschweig 1968, p. 285-373 musical instruments. Illustrated.

### Bremen

*Focke-Museum, D - 2800 Bremen, Schwachhauser Heerstrasse 240. Tel.: (0421) 44925191. State Museum.*

10-16 T, Th-Sa; 10-18 W; 10-14 Su.

Collection: ca. 30 European art music instruments.

Services: Permanent and temporary exhibitions, guided tours, educational services, concerts, radio and television broadcasts, lectures and performances of recorded materials, photographic studio and services, photographs and slides on sale, reference library containing archives, iconographic and photographic collections.

Publication: Werner Kloos: *Focke-Museum*, Verlag Cram, de Gruyter, Hamburg.

### Bremen

*Übersee-Museum, D - 2800 Bremen, Bahnhofsplatz 13. Tel.: (0421) 3612028.*



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*State Museum. 10-16 T-Sa. 10-14 Su.*

Collection: 820 instruments. Europe: Folk music instruments 4, Africa: 327, Asia 138, America: 146, Oceania: 205.

Services: Instruments on display within the general collection, occasional special exhibitions, limited number of musicological books and photographs, photographic studio.

### Celle

*Bomann-Museum, D - 3100 Celle, Schlossplatz 7. Tel.: (05141) 2659.*

*Society Museum ("Gesellschaft zur Unterhaltung des Bomann-Museums Celle"). 10-17 M-Th; 10-13 Sa, Su.*

Collection: ca. 70 European instruments: ca. 30 art music instruments, ca. 40 folk music instruments. Museum founded 1892, the instruments being donations.

Services: Small number of books and scores within the general library.

### Cologne

*Kölnisches Stadtmuseum, D - 5000 Köln, Zeughausstrasse 1-3. Tel.: (0221)*

*20382352. Cable: Stadtmuseum Köln. Municipal Museum.*

*10-17 daily, Th 10-22.*

Collection: ca. 100 European art and folk music instruments, incorporated in the general exhibition. Founded 1888.

Services: Permanent exhibition, guided tours, photographic service, photographs and slides on sale, library with scores, photographic collections and iconographic material. Specialized restorer for musical instruments.

Publication: *Führer durch das Kölnisches Stadtmuseum*, 1960.

### Cologne

*Musikinstrumentensammlung des Musikwissenschaftlichen Instituts der Universität Köln, D - 5000 Köln-Lindenthal, Albertus Magnus Platz. Tel.: (0221)*

*20242249. State University collection, not a public museum.*

*Visit by appointment.*

Collection: 112 European art music instruments and instrument models. Founded in 1932, it serves the needs of the Institute of Musicology.

Services: Special organological section within the library of the Institute as well as iconographic material, records and tape-recordings. Staff: Director of the Institute of Musicology, University Music Director, Assistant.



### Cologne

*Rautenstrauch - Joest - Museum für Völkerkunde der Stadt Köln, D - 5000 Köln 1, Ubierring 45. Tel.: (0221) 312058. Municipal Museum.*

*10-17 daily.*

Collections: ca. 600 instruments. Africa ca. 200, Asia ca. 50, America ca. 50, Australia and Oceania ca. 300.

## GERMANY, Federal Republic of

Services: Permanent and temporary exhibitions, library (ca. 25.000 volumes), sale of photographs and publications.

Publication: *Ethnologica: Neue Folge*, Band 1-5.

### Darmstadt

*Hessisches Landesmuseum, D- 6100 Darmstadt, Friedensplatz 1. Tel.: (06151) 12434. State Museum.*

*10-17 T-Sa; 19-21 W; 10-13, 14:30-17 Su.*

Collection: ca. 120 instruments. Europe: Art and folk music instruments: 80, Africa: 37, America: 1, Australia and Oceania: 4. Museum founded at the beginning of the 19th century. Formerly collection of the Royal House of Hessen-Darmstadt. State collection since 1834. The European instruments are mostly from the Hüpsch Collection.

Services: Reference library, photographic collection, record library, photographic studio and service. Staff: Curator for European instruments, Curator for extra-European instruments, one restorer. Restoration: general museum workshop.

Publication: *Museums Guide* by Back, from 1908, pages 64-66.

### Düren

*Late Dr. Josef Zimmermann Collection, D-5160 Düren (Rheinland), Tivolistrasse 101. Private Collection.*

*Visit by appointment.*

Collection: ca. 150 woodwind instruments of German, English, French, Austrian and Swiss origin. Founded 1919.

Publications: Josef Zimmermann: "Die Pfeifenmacherfamilie Walch in Berchtesgaden," in *Zeitschrift für Instrumentenbau* 57 (1937): No. 11 & 12. Josef Zimmermann: "Die Flötenmacher Friedrichs des Grossen," in *Zeitschrift für Instrumentenbau* 60 (1940): Nos 14, 15, 16, 17 und 19. Josef Zimmermann: *Von Zinken Flöten und Schalmeien. Katalog einer Sammlung historischer Holzblasinstrumente*. Düren 1967.

### Ebingen

*Musikhistorische Sammlung Jehle, Städtisches Heimatmuseum, D - 7470 Ebingen, Rathaus. Tel.: (07431) 2298. Cable: Jehle-Ebingen. Private Collection in the municipal museum.*

*Visit by appointment.*

Collection: 44 European art music instruments, 18 European folk music instruments. Opened 1964.

Services: Permanent exhibition, concerts, lectures, guided tours, educational services, photographs, on sale, library with limited number of books, scores, and other documents. Staff: Piano-builder. Restoration: workshop independent from museum.

Publication: Catalogue in preparation. Publications in newspapers and journals.



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### Erding

*Heimatismuseum Erding, D - 8058 Erding/Bayern, Landshuterstrasse 1 (Rathaus). Tel.: (08102) 7052495. Cable: Stadtrat Erding. Municipal Museum. First Sunday of each month; 10-12, 14-16. Also visit by appointment.*

Collection: 40 European art and folk music instruments. The foundation of the museum by Anton Bachmair in 1856 was made possible through donations from the local population.

Services: Permanent exhibitions, guided tours, archive within the municipal archives.

### Erlangen

*Musikinstrumentensammlung der Universität Erlangen-Nürnberg, D - 8520 Erlangen, Schlossplatz. Tel.: (09131) 87071. State university Museum.*

Collection: ca. 60 instruments. Founded in 1923 through the endowment of Dr. Reinhold Neupert. Further endowment by Dr. Ulrich Rück in 1956.

Services: The collection is presently in storage. A musical instrument museum is planned. Reference library of the Musicological Seminar. Staff: Chairman of the Musicological Seminar, assistant to the Seminar.

### Frankfurt am Main


*Historisches Museum, D - 6000 Frankfurt am Main, Saalgasse 31. Tel.: (0611) 2123370. Municipal Museum.*

Collection: 60 European art music instruments, 30 European folk music instruments. Founded in 1870, first opened in 1878. The collection is based on the acquisition of the instruments of the former municipal "Kapell" music and "Pfeifergericht", and supplemented by purchases and donations. The collection is in storage.

Services: Occasional concerts, photographic services as needed.

Publication: Peter Epstein: *Katalog der Musikinstrumente im Historischen Museum der Stadt Frankfurt am Main*, Frankfurt 1927 (out of print).

### Frankfurt am Main

 *Städtisches Museum für Völkerkunde, D - 6000 Frankfurt am Main, Liebigstrasse 41. Tel.: (0611) 722538, 721012. Municipal Museum. Visit by appointment.*

Collection: ca. 300 instruments, mainly from primitive peoples. Africa: ca. 70, Asia: ca. 70 (solely Indonesian), America: ca. 40, Australia and Oceania: ca. 120. Founded 1904.

Services: Occasional exhibitions of musical instruments and lectures on organology within the framework of student lectures, photographic studio and service, publications on the musical instruments of primitive peoples contained in the ethnographical library, small collection of records and tapes.

Publication: Catalogue in manuscript and illustrated, included within the general collections.

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### Freiburg i. Breisgau

*Deutsches Volksliedarchiv, D 7800 Freiburg i. Br. Silberbachstr. 13. Museum of musical folklore, founded 1914.*

Collection: includes documentation about German and other folksongs, folkdances, flyer collection, graphics and a library of 28000 volumes.

### Fuldata II (Simmershausen)

*Mechanisches Musik Museum, D - 3501 Fuldata II (Simmershausen), Kasselerstrasse, Ecke Friedrichstrasse. Tel.: (0561) 812951.*

*14-17 Sa, Su (April-Oct.), and by appointment: (0561) 811412.*

Private collection of old mechanical musical instruments, like caroussel organs, barrel organs, electrical pianos, phonolas and pianolas, musical boxes, etc.

### Füssen

*Heimatmuseum, D 8958 Füssen, Lechhalde 3. Regional Museum, founded 1920.*

Collection: Musical instruments, including violin and lute construction, in a museum of local crafts, peasant living style, stained glass, nature history, pre- and early history, city history, guilds, wood sculptures, miniatures- in Benedictine cloister. St. Mang.

### Göttingen

*Ethnographische Sammlung des Instituts für Völkerkunde der Universität Göttingen, D - 3400 Göttingen, Theaterplatz 15. Tel.: (0551) 57104. State university Museum.*

*10-12, 15-17 M-F; 10-13 Su. Except first Su of the month.*

Collection: 293 instruments. Europe: 5, Africa: 156, Asia: 35, America: 40, Australia and Oceania: 57.

Services: Permanent exhibition, as well as periodical displays, guided tours and educational services, lectures, playing of recordings, films. The library contains ca. 100 ethnomusicological publications, ca. 200 slides of ethnomusicological subjects, and 30 records. Periodical classes in the Musicological Seminar of the University.

Publications: Catalogue; partly illustrated catalogue in manuscript, within the general catalogue of the museum.

### Göttingen

*Musikinstrumentensammlung des Musikwissenschaftlichen Institute der Universität Göttingen, D - 3400 Göttingen, Kurze Geismarstrasse 40. Tel.: (0551) 57202. State university Museum.*

*8-20 M-F; 8-13 Sa. The storeroom can be visited by appointment.*

Collection: 1018 instruments from Europe, Africa, Asia, America, Australia, Oceania. Founded in 1964. Purchased by the government of Lower Saxony from the music publisher Hermann Moeck in Celle.



## GERMANY, Federal Republic of

Services: Partial display of the collection, guided tours and sound performances by arrangement, special section within the Seminar library. Staff: Chairman of the Musicological Institute, assistant to the Institute.

### Hamburg

*Hamburgisches Museum für Völkerkunde und Vorgeschichte, D - 2000 Hamburg 13, Binderstrasse 14 (postal address), Rothenbaumchaussee 64 (exhibits).*

*Tel.: (0411) 441951. State Museum.*

*10-16 T-F, Su; 10-13 Sa.*

Collection: Total number of instruments presently unavailable. There is no special section for musical instruments. The ethnographical collections were founded by the Society for Natural Sciences about 1850. Ethnographical museum founded in 1879 and simultaneously begun with the collecting of musical instruments of extra-European peoples. European folk music instruments have been collected since 1904.

Services: A limited number of instruments are on display within the permanent exhibition. Special exhibitions of musical instruments held periodically, guided tours and educational services during which the instruments are described but not played, taped examples of extra-European music presented during lectures on ethnographical subjects. Selected literature on musical instruments in the library, limited number of photographic documents. Descriptive card catalogue of musical instruments in the Eurasia department begun before World War II.

Interrupted during the war and not pursued since. Musical instruments in the other departments listed within the general catalogue of the museum. Publication: Kunz Dittmer: *Musikinstrumente der Völker. Einführung in die Musikinstrumentenkunde der aussereuropäischen Völker*, Selbstverlag des Museums für Völkerkunde und Vorgeschichte, Hamburg 1947 (out of print).

### Hamburg

*Museum für Hamburgische Geschichte, D - 2000 2 Hamburg 36, Holstenwall 24.*

*Tel.: (0411) 341091. State Museum.*

*10-16 Su, T-F; 10-13 Sa.*

Collection: 300 European art and folk music instruments. Founded in 1839, first opened about 1900.

Services: Permanent exhibition, guided tours and educational services for students, recorded performances of folk music instruments, lectures in conjunction with outside organisations. Concerts are being planned for the future. Library containing numerous works on the history of music and musical instruments, good collection of older discs and cylinders, photographic collection.

Publication: Hans Schröder: *Verzeichnis der Sammlung alter Musikinstrumente*. Hamburg 1930 (out of print).

### Hamburg

*Museum für Kunst und Gewerbe, D - 2000 Hamburg 1, Steintorplatz. Tel.: (0411)*

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248252. State Museum.

10-16 T, Th, F, Su; 10-19 W; 10-13 Sa.

Collection: 20 European art music instruments, among them several outstanding stringed instruments by Joachim Tielke (1641-1719).

Services: Reference library, photographic services.

Publications: *Die Musik Hamburgs im Zeitalter Seb. Bachs. Ausstellung anlässlich des neunten deutschen. Bachfestes zu Hamburg 3. - 7. zum 1927*, p. 65/66.

Hamburg 1927. Armin Conradt: "Cembale Christian Zell, Hamburg, 1728," in *Stiftung zur Förderung der Hamburgischen Kunstsammlungen. Erwerbungen* 1962, p. 42-47, illustrated. (private edition).

Armin Conradt: "Hamburger Musikinstrumente des 18. Jahrhunderts mit Lackmalerei", in *Jahrbuch der Hamburger Kunstsammlungen*, V. 9, 1964, p. 29-48, illustrated.

### Harburg

*Fürstlich Oettingen-Wallerstein'sche Bibliothek und Kunstsammlung, D - 8856 Harburg über Donauwörth, Schloss Harburg. Tel: (08903) 268. Private general collection.*

*Visit by appointment.*

Collection: 38 art music instruments originating in Southern and Central Germany and Austria. The instruments were used by the Court musicians or belonged to the "Zisterzienserinnenkloster Kirchheim", which was acquired during the secularization in 1803. They were deposited with the Library in the middle of the 19th century.

Services: Scores and sheet music can be consulted.

### Heidelberg

*Musikwissenschaftliches Seminar der Universität Heidelberg, D 6900 Heidelberg, Augustinergasse 7. University collection.*

Collection: Museum of music history and musical instruments. Library 35.000 Vol.

### Heidelberg

*Völkerkunde-Museum der J. und E. von Portheim-Stiftung D - 6900 Heidelberg, Hauptstrasse 235, Palais Weimar. Tel.: (06221) 22067. Institutional Museum. 15-17 T-Sa; 11-13 Su.*

Collection: ca. 100 instruments, primarily of African, Asian and Oceanian origin. The instruments were purchased in the course of establishing the ethnographical collections. A special exhibition on the "Musical Instruments of Asia, Africa and the South Seas" was presented in 1962.

### Hersbruck

*Heimat- und Hirtenmuseum, D - 8562 Hersbruck, Eisenhüttlein 7. Tel.: (09151)*



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2940. *Cable: Hirtenmuseum Hersbruck. Municipal Museum.*  
9-11, 15-17 M-Sa.

Collection: ca. 150 instruments. Europe: Folk music instruments ca. 135, Africa: 4, Asia: 8. Heimatmuseum opened in 1930. Through the inheritance of the materials of Dr. Konrad Hörmann enlarged to Hirtenmuseum in 1932.

### **Idstedt**

*Idstedt-Gedächtnis-Halle, D 2381 Idstedt.*

Collection: History Museum, musical instruments included in a collection of armaments and militaria.

### **Kiel**

*Museum für Völkerkunde, D 2300 Kiel, Hegewischstr. 3. Anthropology Museum, founded 1884.*

Collection: Ethnic musical instruments included in ethnographic collections of the South Seas, East Asia and Africa.

### **Lübeck**

*St. Annen-Museum, D - 2400 Lübeck, Düvekenstrasse 21. Tel.: (0451) 7041794. Municipal Museum.*  
10-16 T-Sa; 11-16 Su (17:00 Summer).

Collection: 120 instruments, mostly of Lübeck origin.

Services: Permanent exhibition, catalogue and photographs on sale.

Publication: Georg Karstädt: *Die Sammlung alter Musikinstrumente im St. Annen-Museum.* Lübecker Museumhefte Nr. 2, (1958). Illustrated.

### **Mittenwald**

*Geigenbau- und Heimatmuseum, D - 8102 Mittenwald/ (Obb.), Ballenhausgasse 3. Tel.: (08823) 632. Museum of a private society.*  
10-12, 14-17 Su-F; 10-12 Sa, holidays.

Collection: 50 stringed instruments of European origin. Founded and opened in 1929. Since 1956 at the present address.

Services: Temporary exhibitions between 15 December - 30 March and 15 May - 30 September, photographs, slides and publications on sale.

Publications: Illustrated prospect. Adolf Layer: *Matthias Klotz von Mittenwald,* Verlag Friedl Brehm, Feldafing/Obb. 1959.

### **Munich**

*Bayerisches Nationalmuseum, D - 8000 München 22, Prinzregentenstrasse 3. Tel.: (0811) 222591. State Museum.*  
9:30-16:30 T-Sa (April-Sept.); 9-16 T-Sa (Oct.-March); 10-16 Su, holidays.

Collection: 305 European art music instruments, 35 European folk music

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instruments. Founded in 1855 and first opened in 1881. The collection is in storage.

Publications: K.A. Bierdimpfl: *Die Sammlung der Musikinstrumente des Baierischen Nationalmuseums*. München 1883 (out of print). "Ausstellung Alte Musik, Instrumente, Noten und Dokumente aus drei Jahrhunderten", Katalog (Alfons Ott), München (Max Hieber) 1951, Illustrated.

### Munich

*Deutsche Museum von Meisterwerken der Naturwissenschaft und Technik*  
D - 8000 München 26, Museuminsel 1. Tel.: (0811) 224566-68, 223191-92.  
Science Museum of a foundation.  
9-17 daily.

Collection: ca. 920 instruments. Founded and first opened in 1906. Since 1925 in the present building. Closed in 1944. In 1948 began the reinstatement of the department of musical instruments which was reopened in 1950.

Services: ca. 650 musical instruments on permanent display, occasional lectures, photographs and slides on sale, Museum library, collection of photographs and photographic studio.

Publication: Franz Fuchs: *Der Aufbau der technischen Akustik im Deutschen Museum*, München 1963, Illustrated, (Deutsches Museum, Abhandlungen und Berichte. 37,2).

### Munich

*Staatliches Museum für Völkerkunde*, D - 8000 München 22, Maximilianstrasse 42.  
Tel.: (0811) 224844-46. State Museum.  
9:30-16:30 T-Su.

Collection: 123 extra-European instruments.

Services: Permanent and temporary exhibitions, guided tours, lectures, photographic studio and service, photographs, slides, publications on sale, reference library, iconographic and photographic collections.

Publications: Printed catalogues.

### Munich

*Städtische Musikinstrumentensammlung*, D - 8000 München 2, St. Jacobs-Platz 1.  
Tel.: (0811) 2482367. Municipal musical instrument collection.  
9-16:30 T-Su.

Collection: ca. 3000 instruments. Apart from a collection of European instruments from the early 18th to 20th centuries, primarily a large and comprehensive collection of extra-European instruments from antiquity to the present. Founded in 1940, first opened in 1942. Developed from the private collection of Georg Neuner. Placed in storage after a short exhibition during World War II. Since 1962 attached to the Münchner Stadtmuseum as a separate Institute. Reopened in 1963. Services: Permanent exhibition, guided tours on request, occasional radio and television programmes, concerts planned. Small reference library with books and



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scores, limited record collection, photo collection in progress. Courses for students in conjunction with the University of Munich. Staff: Curator, Restorer, Restoration: own workshop.

Publication: "Ausstellung Alte Musik Katalog Instrumente, Noten und Dokumente aus drei Jahrhunderten", (Alfons Ott), München (Max Hieber) 1951, Illustrated.

## Neuwied

F.J. Giesbert Collection, D - 5450 Neuwied (Pfalz), Heddersdorferstrasse 29. Tel.: (02631) 24531. Private collection.

Collection: ca. 90 instruments, primarily European art music instruments. Founded in 1920.

Services: Books, scores, archives, films, photographic studio.

## Nuremberg

Germanisches Nationalmuseum (Sammlung historischer Musikinstrumente), D - 8500 Nürnberg 11, Kartäusergasse 1, Postfach 9580, Tel.: (0911) 203971, 203972, 203973. Museum of a foundation.  
10-17 M-Sa; 10-16 Su (Summer); 10-16 T-Sa; 10-13 Su (Winter).

Collection: ca. 2180 instruments. Europe: Art music instruments: ca. 1500, Folk music instruments: ca. 460, Africa: ca. 60, Asia: ca. 140, America: 5, Australia and Oceania: 12. Museum founded in 1856. About 300 objects were collected, when the museum acquired Dr. H.C. Ulrich Rück's collection of ancient musical instruments in 1962, and founded the special music department on January 1, 1963. The collection was further enlarged by the purchase of the "Klavier-historische Sammlung Neupert" in 1968. Opened in 1969.

Services: Guided tours by appointment, 5 or 6 concerts each winter, occasional lectures, radio and television programmes, reference library within the general library of the museum, limited number of records. Photographic collection, studio and services in common with the museum. Staff: General Director, Chief Curator, two Restorers. Restoration: own workshop.

Publications: John Henry Van der Meer: "Typologie der Sackpfeife," in *Anzeiger des Germanischen Nationalmuseums*, Nürnberg 1964, pp. 123-146. John Henry Van der Meer: "Beiträge zum Cembalobau im deutschen Sprachgebiet bis 1700", in *Anzeiger des Germanischen Nationalmuseums*, Nürnberg 1966, pp. 103-133. John Henry Van der Meer: *Germanisches Nationalmuseum Nürnberg. Wegweiser durch die Sammlung historischer Musikinstrumente*, Nürnberg 1971, Illustrated. A special catalogue of the musical instrument collection is in preparation. Recordings with harpsichords, organs, Hammerklavieren, viola d'amore, viola da gamba and guitar.

## Passau

Oberhausmuseum Passau, D - 8390 Passau. Tel. (0851) 4321. State and municipal Museum (State of Bavaria, City of Passau and the Church).  
9-17 T-Su.

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Collection: 50 instruments of Passau, Bavarian and Upper Austrian origin, consisting of 38 art music instruments and 12 folk music instruments. Founded as Stadtmuseum in 1905 and reopened as Oberhausmuseum in 1952. Permanent exhibition.

Publications: H.K. Moritz: *Oberhausmuseum Passau*, München 1964, Verlag Schnell & Steiner.

## **Regensburg**

*Museum der Stadt Regensburg, D - 8400 Regensburg, Dachauplatz 2-4. Tel.: (0941) 59071, ext. 310311. Municipal Museum.  
10-13, 14-17 F-Sa; 10-13 Su.*

Collection: ca. 50 European instruments: 37 art music instruments and 13 folk music instruments. Founded in 1928, first opened in 1949. Objects of municipal ownership and those from the Historical Society which was founded in 1831. Consolidated in 1928 and enlarged through acquisition of objects of Regensburg and East Bavarian origin.

Services: Permanent exhibition within the Historical Department, Sunday organ concerts, library, archives, photographic studio.

## **Stuttgart**

*Linden-Museum für Völkerkunde, D - 7000 Stuttgart 1, Hegelplatz 1. Tel.: (0711) 292163. Cable: Linden-Museum Stuttgart. Society Museum ("Gesellschaft für Erd- und Völkerkunde, Stuttgart e. V.").  
10-17 Sa-Th; 19-22 F.*

Collection: Unspecified number of musical instruments, all of extra-European origin. Founded 1889.

Services: Permanent exhibitions, temporary exhibitions, guided tours, educational services, library, iconographic and photographic collections in common with the whole museum, record and tape collections, photographic services.

Publication: *Tribus - Veröffentlichungen des Linden-Museums*, Stuttgart 1951 ff.

## **Stuttgart**

*Württembergisches Landesmuseum Stuttgart, Kunst- und Kulturgeschichtliche Sammlungen, D - 7000 Stuttgart, Altes Schloss, Schillerplatz 6. State Museum.  
11-18 T-Sa.*

Collection: 105 art music instruments of German, French, Italian and English origin. One of the largest collections of piano mechanisms. Founded in 1901. The collection is based on the donations of the piano makers Dr. C.A. Pfeiffer (Stuttgart) and G. Steingräber (Berlin), Dr. Eugen Gärtner, Violin Maker (Stuttgart), presentations of the Friends of the Museum, as well as purchases.

Services: A number of instruments are on display, lectures and concerts are being planned, library with good organological section, slides and photographs on sale.

Publications: Hanns Josten: *Württembergisches Landesgewerbemuseum. Die*



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*Sammlung der Musikinstrumente*. Stuttgart 1928 (out of print). Instruments are also mentioned in the "Bericht über das Jahr 1907," ff. - 1931, Stuttgart.

### Stuttgart

*Württembergisches Landesmuseum, D 7000 Stuttgart 1, Altes Schloss Schillerplatz 5. History Museum, founded 1862.*

Collection: Musical instruments in a museum of art and cultural history, pre- and early history, early Middle Ages, Roman Antiquities applied arts, medieval sculpture, costumes, clocks, numismatics, royal treasure, porcelain, folklore.

### Wiesbaden - Biebrich

*Musikhistorisches Museum Heckel-Biebrich, D - 6202 Wiesbaden-Biebrich, Stettinerstrasse 7. Tel.: (06121) 66182. Private musical instrument collection.*

Collection: ca. 150 instruments, of which ca. 18 are of extra-European origin. The collection specializes in bassoons and contrabassoons (ca. 80) but also contains a number of other woodwind and brass instruments (ca. 50). Founded 1831.

Services: Reference library, including a small collection of historical fingering charts, archives, iconographic and photographic collections. Restoration: workshop independent from museum.

Publication: Wilhelm Heckel: *Der Fagott*, Biebrich a. Rh. 1899, 2nd edition Leipzig 1931, Merseburger Verlag (out of print). Franz Groffy: *Musikhistorisches Museum Heckel-Biebrich, Abteilung: Fagotte*, Selbstverlag 1968.

### Wolfach

*Städtisches Heimatmuseum, D 7620 Wolfach,*

Collection: Musical instruments included in a general collection of pre- and early history, mineralogy, mining, local history, folklore, painting, sculpture, applied arts, living style, costumes, armaments, carnival costumes.

### Wunsiedel

*Fichtelgebirgsmuseum, D - 8592 Wunsiedel, Spitalhof 1-2. Tel.: 2032. Museum of the "Zweckerverband Fichtelgebirgsmuseum". Open T-Su.*

Collection: ca. 25 European instruments, of which 20 are art music instruments and 5 are folk music instruments. Founded in 1907 and opened in 1908. The entire collection is on loan from the Fichtelgebirgsverein and three Upper Franconian cities.

Services: Permanent exhibition, library with collection of folkloric material, sheet music from former bands, archives, iconographic and photographic collection.

## GHANA

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### Accra

*Ghana National Museum, Barnes Road, P.O. Box 3343, Accra. Tel.: 62071. National Museum, musical instruments included in a general collection. 9-18 T-Su.*

Collection: 274 instruments, from Ghana, West, Central and East Africa.  
Services: Permanent exhibition, guided tours and educational services, radio and television broadcasts, lectures. Library.

## GREECE

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### Athens

*F. Anoyanakis Collection, 4 Sevastias St., Athinai. Private Collection.*

Collection: 18th-20th cent. folk musical instruments.

### Athens

*Research Centre of Greek Folklore, 14 Anagnostopoulou Street, Athinai. Anthropological collection.*

Collection: Musical instruments, weaving, embroidery, lace, pottery, metal- and woodwork.

### Ioannina

*Folklore museum of the Society of Epirote Studies in Ioannina, Ioannina. Anthropology Museum, founded 1965.*

Collection: Musical instruments included in collection of weaving, embroidery, silver, wood carvings pottery, metalwork and ritual objects.

## GUATEMALA

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### Guatemala

*Museo nacional de arqueología y etnología de Guatemala, Salon No. 5 "La Aurora" Zona 13, Guatemala. Tel. 60702. National Museum with special musical instrument section. 10-12, 14-17:30 M-Sa.*

Collection: Over 50 pre-Columbian instruments and many instruments of the Colonial period, especially folk music instruments made in Guatemala. Founded 1948. Special curator for the instruments collection.



## GUINEA, REPUBLIC OF

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### Kundara

*Musée Fédéral Annexe de Kundura. National Museum, founded 1962.*  
7-15 M-Sa.

Collection: ethnic instruments incl. drums, flutes, 5 stringed cora etc., included in a general ethnographic collection.

## HUNGARY

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### Balassagyarmat

*Palóc-liget 1, H - 2660 Balassagyarmat. Tel.: 168. State Museum.*  
10-16 daily.

Collection: 46 European art and folk music instruments. Founded 1891.

Services: Concerts, radio and television broadcasts. Guided tours. Sound archives, photographic material.

### Budapest

*Hopp Ferenc Keletázsiai Művészeti Múzeum, (Museum of Far Eastern Art Ferenc Hopp), Népköztársaság utja 103, H - 1062 Budapest VI. Tel.: 228476.*  
*National Museum, founded 1919.*  
10-18 T-Su.

Collection: 28 instruments of Asian origin.

Service: Library.

### Budapest

*Iparművészeti Múzeum, (Museum of Decorative Art), P.O.B. 4, H - 1450 Budapest IX.*  
*Tel.: 189676, 189797. National Museum.*  
10-18 T-Su.

Collections: 19 European art music instruments, mainly pianos from the years 1780-1880. Founded 1872, first inventory of the musical instruments ca. 1900.  
Services: Reference library with limited organological section, archives, iconographic and photographic collections. Photographic studio and service. Photographs and publications only on exchange.

Publications: Maria Sternegg: "Az Iparművészeti Múzeum két francia hárfája" (*Deux harpes françaises au Musée des Arts Décoratifs*), in *Annuaire du Musée des Arts Décoratifs* I (1954), Budapest. Résumé in French and Russian.

Maria Slinszky-Sternegg: "Adalék a 'piano carré' kialakulásának első állomásához" (*Contribution à la première étape de l'évolution du piano carré*), in *Annuaire du Musée des Arts Décoratifs et du Musée d'art d'Extrême Orient Ferenc Hopp* 6 (1963), Budapest. Résumé in French. Maria Zlinszky-Sternegg: "Függölgöges hurozásu empire zongoráink" (*Zwei aufrechte Flügel der Musikinstrumenten Sammlung*), in *ibid.* 7 (1964). Résumé in German.

## HUNGARY

Maria Zlinszky-Sternegg: "Christian Then pianinója" (Ein Pianino von Christian Then), in *ibid.* 8 (1966). Résumé in German.

### Budapest

*Magyar Nemzeti Múzeum Zenetörténeti Gyűteménye, (Music Section of the Hungarian National Museum), Budapest VIII, Muzeum-körút 14-16, P.O.B. 364, H - 1370 Budapest VIII. Tel.: 134400. National Museum, founded 1802. 10-18 T-Su.*

Collection: 300 European art and folk music instruments.

Services: Temporary exhibitions, concerts, recorded performances, lectures.

Staff: Curator for music section.

Publication: György, Gábr: *Old Musical Instruments*. Corvina Press, Budapest 1969.

### Budapest

*Néprajzi Múzeum, (Ethnographic Museum), Könyves, Kálmán Körút 40, H - 1087. Budapest VIII. National Museum (dependent on the Magyar nemzeti múzeum). 10-18 T-Su.*

Collection: 385 Folk music instruments, mainly acquired at the end of the 19th century.

Services: Temporary exhibitions only.

### Budapest

*Zenetörténeti Múzeum (Music History Museum), Hungarian Academy of Science, Országház-u. 9, H - 1014 Budapest I. National Museum. 10-18 T-Su.*

Collection: ca. 100 European art and folk music instruments. Two sections: a) instruments b) musical relics. Founded 1969.

Services: Reference library, iconographic collections. Curator for musical instrument collection.

### Sopron

*Liszt Ferenc Múzeum (Franz Liszt Museum), Sopron, Május 1. tér. 1, P.O.B. 68, H - 9401 Sopron. Tel.: 1463. Municipal and Provincial Museum. 8-18 T-Su.*

Collection: 12 European art music instruments, 8 Folk music instruments.

Founded 1867 as the Museum of the Society "Művészeti és történelmi egyesület Sopron". 1925 Museum of the City Sopron. 1952 Museum "Liszt Ferenc".

Services: Permanent exhibition: History of the Comitat Sopron, guided tours, concerts, performances of taped music. Reference library with scores, archives, photographic collection and studio, collection of records and tapes. Staff: Director, Museologist. Restoration: general Museum workshop.

Publication: "A soproni múzeum kiállítási", Soproni Szemle.



## INDIA

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### Allahabad

*Municipal Museum, Allahabad, Uttar Pradesh. General Museum, founded 1931.*

Collections: Musical instruments included in collection of antiquities from Kosambi and Sunga, stone and bronze sculptures, terracottas, miniature paintings, clay models, art objects, textiles, pottery, coins, gifts of Pandit Jawahar Lal Nehru.

### Alwar

*Government Museum, Alwar (Rajasthan), Archaeological and Art Museum.*

Collection: ca. 103 Indian instruments.

Services: Library, Photographic service.

Publications: *Catalogue and Guide of Museum, Alwar; Arms - Museum, Alwar; Alwar Arts and its Treasure.*

### Baroda

*College of Indian Music, Dance & Dramatics, Shivaji Road, Opp. Sursagar, Baroda (Gujarat). Tel.: 4462.*

Collection: 150 folk music instruments of Gujarat State. Founded 1950.

Publications: recordings.

### Baroda

*Museum and Picture Gallery, Sayaji Park, Baroda-5 (Gujarat). Tel.: 4605. State Museum.*

9:30-17 daily, closed on public holidays.

Collection: 95 Indian instruments. Founded 1894.

Publications: *A Brief Description of the Musical Instruments in the Museum & Picture Gallery, Baroda*, in *The Indian Journal of Sociology*, 1921. Folder of the *Exhibition of Musical Instruments of India*, 1967.

### Bhawanagar

*Barton Museum (Ghandi Smriti Museums), Ghandi Smriti, Bhawanagar (Gujarat). Archaeology Museum.*

Collection: Musical instruments included in a general collection of sculpture, coins, stones, inscriptions, copper plates, manuscripts, brass utensils, old locks, arms, artistic nutcrackers.

### Bikaner

*Ganga Golden Jubilee Museum, Bikaner, (Rajasthan). Municipal Museum.*

Collection: ca. 20 Indian Instruments. Founded 1937.

Services: Library, Photographic service.

Publications: *Catalogue and Guide, Bikaner Museum.*

## INDIA

### Bombay

*Prince of Wales Museum of Western India, Mahatma Gandhi Road, Fort, Bombay-I (Maharashtra). Tel.: 258300. National Museum. 10-18 T-Su.*

Collection: ca. 35 stringed instruments from Western India. Founded 1905.

### Borunda

*Rupayan Sansthan, Borunda (via Pipar City) (Rajasthan).*

Collection: ca. 30 ethnic instruments.

Services: Sound archives, photographic archives.

Publications: Publications on oral literature (7 volumes), quarterly review (Hindi).

### Bhubaneswar

*Orissa State Museum of Art and archaeology, Bhubaneswar - 6 (Orissa). Tel.: 179. State Museum.*

*11-17 T-Su, closed on holidays.*

Collection: ca. 108 stringed and percussion instruments, with a few blow-pipe instruments. Special collections include folk and tribal musical instruments.

Founded 1932.

Service: Guided tours. Staff: Special Curator for Musical instrument Collection.

Restoration: Museum workshop.

### Calcutta

*Asutosh Museum of Indian Art, University of Calcutta, College Street, Calcutta (W. Bengal). Tel.: 347472. University Museum.*

Collection: Musical instruments included in a general collection of Indian art.

### Calcutta

*Indian Museum, 27, Jawaharlal Nehru Road, Calcutta-13, (W. Bengal). Tel.: 239855. National Museum.*

*10-17 daily (March-Nov.); 10-16:30 daily (Dec.-Febr.).*

Collection: 241 instruments, from India, Burma, Tibet, and Japan. Includes a bequest of Raja S.M. Tagore comprising 117 items and ethnic instruments from the Verrier Elwin Collection. Museum founded 1814.

Services: Temporary exhibitions (musical instruments exhibited by rotation), guided tours and educational services, lectures, photographs, slides, publications on sale. Library, photographic service.

Publication: A.M. Meerwarth: *A guide to the collection of musical instruments in the ethnographical gallery of the Indian Museum.* Calcutta 1917.

### Dharampur

*Lady Wilson Museum, Dharampur, Bulsar District (Gujarat).*



## INDIA

10:30-17:30 T-F, Su; 10-30-40:30 Sa.

Collection: ca. 140 stringed and wind music instruments. Special collection includes tribal musical instruments of Gujarat. Founded 1928.

Services: Guided tours, photographic service.

### Gauhati

*Anthropological Museum, Department of Anthropology, University of Gauhati, P.O. Box Gauhati - 14, District of Kamrup (Assam). University Museum. 10-16 M-Sa.*

Collection: ca. 63 stringed, wind and percussion instruments. Founded 1948.

Service: Guided tours.

### Jaipur

*Government Central Museum, Albert Hall, Ram Niwas Bagh, Jaipur 4 (Rajasthan). Tel.: 61096. Provincial Museum.*

Collection: ca. 30 Indian instruments. Founded 1896.

Services: Library, photographic service.

Publications: *Rag Ragini Miniatures from the Central Museum, Jaipur; Catalogue Government Central Museum, Jaipur, 1st part.*

### Jaipur

*Maharaja of Jaipur Museum, City Palace, Jaipur (Rajasthan). Tel.: 74146. Municipal Museum.*

*Visit by appointment.*

Collection: ca. 200 art music instruments from India. Founded ca. 1720.

Service: Library.

### Jodhpur

*Sangeet Natak Akademi, Jodhpur (Rajasthan).*

Collection: 80 instruments.

Services: Sound archives, photographs. Staff: 3 specialists.

Publications: articles and gramophone records.

### Lucknow

*State Museum, Banarsibagh, Lucknow, Uttar Pradesh. Tel.: 23107. State Museum, of Uttar Pradesh.*

*10-17 Th-T.*

Collection: 70 instruments (mainly from Uttar Pradesh), also from Burma and Tibet. Founded 1863.

Services: Nine guided tours daily, special tours school children, occasional radio and television broadcasts and lectures. Photographs and slides made to order.

The Assistant Curator is responsible for the instrument collection.

## INDIA

### Madras

*Government Museum and National Art Gallery, Pantheon Road, Egmore, Madras (Tamil Nadu). Tel.: 86274. General Museum.*

*8-17 Sa-Th, closed national holidays (26 Jan., 15 Aug.).*

Collection: 125 instruments from India and elsewhere.

Services: Guided tours, recorded performances. Library, research facilities offered for research workers, students of music, physically handicapped children. Sale of photographs. The Curator of the Anthropology Section is in charge of the Musical Instrument Gallery. Restoration: general Museum workshop, and by outside specialists.

Publication: P. Sambamoorthy: *Catalogue of Musical Instruments exhibited in the Government Museum, Madras*. 1962.

### Madras

*Sangita Vadyalaya, (Musical Instrument Development Centre) 32, Millers Road, Kilpauk, Madras-10. Tel.: 65112. National Institution of musical instruments.*

*10-17 M-Sa; closed 2nd Sa each month and government holidays.*

Collection: 250 instruments, mostly from India. Founded 1965.

Services: Temporary exhibitions, educational services, lectures, courses for students in musical instrument making. Instruments and publications sold. Library, photographic materials available. Staff: Director, Junior Field Officer, 6 instructors, 2 demonstrators, research worker. Workshop attached to the gallery and training centre.

Publications: P. Sambamoorthy: *Sruti Vadya's*, New Delhi 1957; *ibid: Laya Vadyas* New Delhi 1959.

### Nagpur

*Central Museum, Museum Road, (Maharashtra). Tel.: 26231. General Museum.*

*9-17:30 T-Su.*

Collection: ca. 35-50 Tribal instruments - (string-, wind- and percussion instruments). Founded 1864.

Services: Guided tours, Library, photographic service. Organized films and discussions about exhibition.

Publications: Guide books of the Museum.

### New Delhi

*Asavari: Vadya - Veethika (Gallery of Musical Instruments), Sangeet Natak Akademi, Ferozshah Road, New Delhi. Tel.: 387246/47/48. National Museum.*

*10-17 M-Sa, closed holidays.*

Collection: ca. 250 folk and classical instruments of India. Founded 1964.

Services: Recorded performances; library, iconographic, photographic, and cinematographic material, collection of records and tapes. Photographic service. Staff: Keeper. Restoration: by outside specialists.

Publications: *Asavari Vadya Veethika* and brochures of exhibitions.



## INDIA

### New Delhi

*National Museum, Janpath, New Delhi - 11. Tel.: 385441. National Museum. 10-17 T-Su. Closed Jan. 26, Aug. 15.*

Collection: ca. 50 tribal and folk instruments, included in collections of the Anthropology Department. Carved instruments of the Santhal tribe from the Verrier Elwin Collection. Founded 1949.

Services: Guided tours, library, photographic service, access to stored collections on appointment. Restoration: Central Conservation Laboratory of the National Museum.

Publications: No catalogue of instruments. *Brief Guide*, National Museum, 2nd edition, 1972.

### New Delhi

*Sangeet Kala Bhavan (Museum of Music and Fine Arts), C-183, Defence Colony, New Delhi - 3. Tel.: 621361. Private Collection.*

*Visit by appointment.*

Collection: 110 musical instruments of India (ancient instruments, both of classic music and folk music), belonging to the sarod player Sharan Rani. Founded in 1960.

Services: Library, with ancient manuscripts on music; iconographic material; research facilities provided. Photographs on sale.

### Ranchi

*Museum of Bihar Tribal Welfare Research Institute, Bihar Tribal Welfare Research Institute, Norhabadi Road, Ranchi-8 (Bihar). Tel.: 21160. Anthropology Museum. 10:30-17 M-Sa; closed holidays.*

Collection: ca. 57 tribal instruments - stringed, wind and percussion. Special collections include horns and bugles. Founded 1954.

Services: Library, photographic service.

Publications: 1) Catalogue of the Museum exhibits (including musical instruments). 2) In research publications, material culture of the different tribes is described.

### Shillong

*Central Museum, Ira - chumiere, Shillong-1, Assam. Tel.: SH. 3427. Regional Museum.*

*14-17:30 M-F; 14-17 Sa.*

Collection: ca. 20 instruments including drums, flutes, jews-harps, gongs and cymbals. Founded 1956.

Services: guided tours, photographic service.

## INDONESIA

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### Jakarta

*Central Museum, Dept. of Education and Culture, Merdeka Barat 12, Djakarta. General Museum, founded 1778.*

Collection: Musical instruments included in general collection of prehistory, archaeology, anthropology, ethnology, folklore, ceramics of China and South Asia, coins, art, old Indonesian bronzes, oriental porcelain.

Service: library of 375.000 volumes, including music.

### Jakarta

*Djakarta Museum, Pintu Besar Utara 27, Djakarta. Archaeology Museum.*

Collection: Musical instruments included in collection of Indonesian history, geography and ethnography.

### Jakarta

*Museum Pusat, Lapangan Merdeka Barat, Jakarta. National Museum of Indonesia.*

Collection: Five complete gamelan orchestras of West-, Central-Java and Bali and numerous folk instruments from different areas. Founded 1778, formerly museum Kebudajaan Indonesia.

Services: weekly concerts. Library.

### Jakarta

*University, Fine Arts Department, Cultural Centre, University collection. Visit by appointment.*

Collections: University, Fine Arts Department: ca. 50 Gamelan instruments, flutes, drums, rebabs, etc. Cultural Centre: Two Gamelan orchestras.

Services: Concerts, lectures, making of puppets etc. Sound archive.

### Jogjakarta

*Museum Sana Budaya, Jogjakarta, Java. Regional Museum.*

Collections: Musical instruments included in museum of archaeology, history, art, and ethnology.

### Solo/Surakarta

*Museum Radya Pustaka Solo/Surakarta, Java. Decorative arts and crafts museum.*

Collection: Gamelan instruments.

### Denpasar (Bali)

*Bali Museum, Djalan Retna Kolonel Wisnu, Denpasar, Bali. Archaeology and anthropology museum of Bali.*

Collection: Balinese Gamelan instruments and a collection of flutes, anklung and other bamboo instruments.



## IRAQ

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### Baghdad

*Iraq Museum, Museum Street Salhiya quarter, Baghdad-West. National Museum. 9-17 daily.*

Collection: Musical instruments included in general collection.

Services: photographic, library.

Publications: Three publications in Arabic, on music.

## ISRAEL

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### Haifa

*Muzéon Vesifaiyya LeMusiga (The Haifa Music Museum and Library), 23 Arlosoroff St., P.O. Box 5111, Haifa. Tel.: 536742. Municipal Museum. 8-13 Su-F; 16-19 Su, W.*

Collection: ca. 500 instruments from all parts of the world with emphasis on folk music instruments and ethnomusicological subjects, especially Jewish. Founded 1959, opened 1962. Originally housed in the Rothschild House on Mt. Carmel. Services: Temporary exhibitions, guided tours and educational services, courses for students and the public (instrument making, ethnomusicology etc.), lectures, concerts, radio broadcasts, taped and recorded performances. Photographs and publications on sale. Library of books and scores, archives, iconographic and photographic material, collection of records and tapes. Staff: Director, Curator. Restoration: own workshop.

Publications: Four printed catalogues available 1967. *Tatzlil*, a yearbook, forum of music research in Hebrew and English published since 1962. M. Bick: *Jewish Wedding*, a musical monograph. Other ethnomusicological publications.

### Jerusalem

*Bet HaNekhot Hale'umi Bezal'el (Israel Museion), Bezalel National Art Museum (part of Israel Museum), 33 Ramban Street, Jerusalem. National Museum of art.*

Collection: Jewish musical instruments, instruments bequeathed to the State of Israel by the late conductor Dr. Serge Koussevitzky in 1953.

Publication: *Catalogue of the Koussevitzky Bequest*, Jerusalem 1953.

### Jerusalem

*Edith Gerson-Kiwi Collection of Oriental Folk Instruments, 33 Ramban Street, Jerusalem. Tel.: (02) 32352. Private collection. Visit by appointment.*

Collection: ca. 300 folk music instruments, mainly from Persian and Arab countries, also from Africa, East Asia, Yugoslavia, Creole, Brazil etc.

Services: Guided tours, photographic service. Restoration: by outside specialists.

Publication: A catalogue of a (combined) exhibition (1963) contains description of some 80 instruments.

## ISRAEL

### Jerusalem

*Ha museon leKelei Nagina, Akademia le musika al shem Rubin, also called Tezuga Matmedet shel Kele Negina (Museum of Musical Instruments, Rubin Academy of Music). 7 Peretz Smolenskin Street, Jerusalem. Tel.: 35271. Conservatory Museum.*

*10-13 Su-F.*

Collection: 279 instruments. Europe: 116, Africa: 87, Asia, America, Oceania: 76. The Museum was organised on the occasion of the International Conference of the "East and West in Music" in Jerusalem in 1963.

Services: Guided tours, (especially for schools), radio broadcasts, recorded and taped performances, lectures. Library of books and scores, archives, iconographic and photographic material, collection of records and tapes.

Publications: Brochure, catalogue of the opening exhibition.

## ITALY

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### Bergamo

*Museo Donizettiano, Collection of musical instruments of the Museo Donizettiano, Via Arena 9, I-24100 Bergamo. Tel.: (035) 237374. Collection of instruments connected with Donizetti.*

*9-12, 15-18 M-F and by appointment.*

Collection: ca. 15 instruments: Clarinet in B flat - Clarinet in C - An English Horn - A Bassett horn - A piccolo - A flute - An oboe - Two horns - A bassoon - A "cornetta" (trumpet) - Two pianos, one by Carl Strobel, and the other Bösendorfer. A XVIIIth century cello, former property of the famous cello player, from Bergamo, Piatti.

Publications: A cursory description of the instruments is found in: *Il museo donizettiano di Bergamo*, Bergamo, Centro di studi donizettiani (1970), p. 267.

### Bologna

*Museo Civico (Sezione Medioevale) Via Musei 8, I-40125 Bologna, Tel.: (051) 221896. Municipal Museum.*

*9-14 daily; 9-12:30 holidays.*

Collection: ca. 190 instruments. Europe: 109, Africa 17, Asia: 58. Includes 76 wind instruments of Bolognese make. Founded 1881.

Services: General reference library, photographic archives.

Publication: Pericle Ducati: *Catalogo-guida* of the museum, Bologna, 1923.

### Cremona

*Museo d'Organologia "Antonio Stradivari" Palazzo dell'Arte - Piazza Cavour, I-26100 Cremona. Municipal Museum.*



## ITALY

9-12, 14:30-17 T-Sa; 9-12 Su.

Collection: Only cordophones; includes an Antonio Stradivarius violin, "Il Cremonese 1715" ex "Joachim"; 1 "Hammerle", 1658 Nicola Amati; "Carlo IX di Francia" 1566, Andrea Amati, all in perfect condition. The museum also has many forms and molds for all stringed instruments; drawings for 'cellos, viola da gambas, pochettes, lutes and archlutes; and many instrument maker's tools. Founded 1937. Staff: Curator. Restoration: by curator in his instrument repair shop.

Publication: "Patrizia Frisoli, "The Museo Stradivariano in Cremona", in The Galpin Society Journal, Vol. XXIV, July 1971.

## Ferrara

*Palazzina di Marfisa d'Este, Corso Giovecca 170, I-44100 Ferrara. Art Museum, housed in palace.*

Collection: musical instruments, paintings, furniture.

## Florence

*Museo Bardini, Piazza dei Mozzi 1, I-50125, Firenze. Tel.: (055) 296749. Municipal Museum.*

9-16 weekdays M-Sa; 9-12 holidays.

Collection: 24 European wind, stringed and keyboard instruments. Founded 1923.

Services: Guided tours, educational services, sale of photographs.



## Florence

*Museo degli Strumenti Musicali del Conservatorio "L. Cherubini" Piazzetta della Belle Arti 2, I-50100 Firenze. Tel.: (055) 272180. Conservatory museum.*

Collection: 221 instruments. 197 European art music instruments. Includes instruments by Stradivarius (violin, tenor violin, violoncello), N. Amati, Guarneri (attrib) 23 extra-European instruments, mainly from Asia and Africa. The most valuable instruments were made for the Medici court between 1640 and 1713.

Founded 1863, opened 1911. Staff: Director, Assistant Director.

Publications: L. Bargagna: *Gli strumenti musicali raccolti nel Museo del R. Istituto L. Cherubini a Firenze*, Firenze 1911 (Out of print). V. Gai: *Gli strumenti musicali della Corte medicea e il Museo del Conservatorio "L. Cherubini" di Firenze*, Firenze, Licos, 1969. (Includes an extensive bibliography).

## Genoa

*Enrico Costa Collection, Belvedere Montaldo 5/2, I-16124 Genova, Private Collection.*

Collection: more than 20 instruments including a Gio Paolo Maggini da Brescia violin, an Amati violin, 2 Stradivarius violins.

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### Genoa

*Museo d'Arte Orientale "Edoardo Chiossone" Villetta De Negro, I-16100 Genova.*

*Tel.: (010) 53285. Municipal Museum.*

*9:30-11:45; 14:30-17:45 T-F; 9:30-11:45 Su.*

Collection: 29 musical instruments from China, Japan, and Burma. Founded 1898.

Services: Guided tours, library, sale of photographs.

Publications: O. Grosso: *Il Museo Chiossone di Genova*, Libreria dello Stato, Serie "Itinerari dei Musei e Monumenti d'Italia", Roma, 1934. *Museo d'Arte Orientale "E. Chiossone"*, catalogo provvisorio, Genova 1971.

### Milan

*Museo del Conservatorio di Musica "Giuseppe Verdi" part of the Biblioteca del Conservatorio di Musica "Giuseppe Verdi", Via Conservatorio 12, I-20122 Milano.*

*Tel.: (02) 709097. Conservatory Museum.*

*8-14 M-F; 8-13 Sa.*

Collection: ca. 20 European art music instruments, also 2 instruments from China. Founded 1890.

Services: Guided tours, library, photographic service.

Publication: Guarinioni, Eugenio (de'): *Gli Strumenti Musicali nel Museo del Conservatorio di Milano*, Hoepli, Milano 1908.

### Milan

*Museo Nazionale della Scienza e della Tecnica - "Leonardo da Vinci", Via S.*

*Vittore 21, I-20123 Milano. Tel.: (02) 487034 and 464069. Cable: Museo-scienza, Milano. National Museum.*

*10-12:30, 14:30-19 T-Su.*

Collection: ca. 100 European art music instruments, of which 80 were a gift from Emma Vecla in 1961. The instruments are part of the "Sezione Acustica Applicata". Founded 1940, opened 1953.

Services: Permanent and temporary exhibitions, guided tours and educational services, concerts, lectures, library, iconographic material, sale of photographs.

Catalogue: References to musical instruments in general museum catalogue.

### Milan

*Museo degli Strumenti Musicali Castello Sforzesco, Piazza Castello, I-20121*

*Milano. Tel.: (02) 8868 ext. 3954. Municipal Museum.*

*9:30-12, 14:30-15:30 T-Su.*

Collection: 641 instruments. Europe: Art music instruments: 497. Asia, Africa, European folk music instruments (a few only): 144. Founded 1958.

Services: Sale of photographs. Staff: Director. Restorations by outside specialists.

Publication: N. and F. Gallini: *Museo degli Strumenti musicali, Catalogo, Castello Sforzesco*. A cura del Comune di Milano, 1963.



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### Milan

*Museo Teatrale alla Scala, Via Filodrammatici 2, Piazza della Scala, I-20121 Milano. Dramatic arts Museum.*

9-12:30, 14-18 daily.

Collection: 18th century instruments including dance instruments; in storage.

Publication: R. Simoni, "Catalogo del Museo Teatrale alla Scala", Milano 1940.

### Modena

*Museo Civico di Storia e di Arte Medievale e Moderna, Palazzo dei Musei, piazzale S. Agostino 337, I-41100, Modena. Tel.: 226754. Municipal Museum.*

10-12:30 T-Su; 15-19 W,F, (15-18 Winter).

Collection: ca. 100 musical instruments. Composed principally of the collection of Count Valdrighi given to the Museum in the 19th century. Mainly European art music instruments, some from Africa and Asia. Founded 1871.

Publication: *Mostra di antichi strumenti musicali*. Catalogo a cura di Luisa Cervelli 1963-1964.

### Naples

*Museo Archeologico Nazionale, Piazza Cavour, I-80135 Napoli. Tel.: (081) 210161, 210261, 340418, 211341. National Museum.*

9-14 daily.

Collection: ca. 30 instruments including flutes and trumpets, several percussion instruments, two harpsichords and several citterns. Founded 1860.

Services: Guided tours, library, photographs.

### Naples

*Museo storico-musicale del Conservatorio "S. Pietro a Majella", I-80138 Napoli, via S. Pietro a Majella, Napoli. Tel.: (081) 211764. Conservatory Museum.*

Not open to public.

Collection: 140 instruments, mainly European art instruments. Includes 2 sets of Italian bagpipes, and some oriental instruments. Founded 1925.

Publications: Catalogo: Ettore Santagata: *Il museo storico-musicale di "S. Pietro a Majella"* Napoli, R. Stabilimento tipografico F. Giannini & Figli, 1930.

### Padua

*Museo Civico, Piazza del Santo 10, I-35100 Padova. Tel.: (049) 23106, 23713. Municipal Museum.*

9-12:30 T-Su; 15-17:30 T-Sa.

Collection: Spinets and musical instruments from India.

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### Palermo

*Museo Etnografico Siciliano "G. Pitre" Parco della Favorita, I-90146 Palermo.*  
TEL.: 516141. Provincial Museum.  
9-15, M-Sa; 9-13 Su.

Collection: 67 folk music instruments from Italy. Founded 1881.

Services: Library, sale of photographs.

Publication: G. Cocchiara: *La vita e l'arte del popolo siciliano nel Museo Pitre*.  
Palermo, Ciuni, 1938.

### Pesaro

*Collection of Musical instruments of the Conservatorio di Musica "G. Rossini"*  
*Piazza Olivieri 5, I-61100 Pesaro. Tel.: (0721) 2672. Conservatory Collection.*  
8:30-12:30, 15-18 daily; closed during school vacations.

Collection: 64 instruments all but two from former colonies of Italy in Africa.

### Rome

*Museo Africano, Via Ulisse Aldrovandi 16, Roma. Tel.: (06) 873712, 879730.*  
*National Museum.*  
9-13 daily.

Collection: ca. 80 African musical instruments. Founded 1914.

### Rome

*Museo Nazionale delle Arti e delle Tradizione Popolari, Piazza Marconi 8, 60144*  
*Roma E.U.R. Tel.: (06) 596148. Director: (06) 5911848. National Museum.*  
9-14 T-Sa, 9-13 Su, holidays.

Collection: ca. 100 folk music instruments from various regions of Italy and Sicily; wind, stringed and percussion of Paleo-Mediterranean origin. A special section entitled "Music, Song and Dance" shows the most usual types of popular instruments. Founded 1923.

Services: Guided tours upon request, recorded and taped performances. Library, archives, photographic material, sound archives. Staff: Superintendent.

Restoration: at the Centro di restauro of the Accademia di S. Cecilia.

Publications: Illustrated Museum catalogue. General works: P. Scotti: *"Etnologíá"*  
1941 pp. 238-245. V.L. Grottanelli: *"Etnologia"* Vol. III pp. 637-657.

### Rome

*Museo di Palazzo Venezia, Via del Plebiscito, Piazza Venezia 3, I-00187, Roma.*  
Tel.: (06) 688865. National Museum of decorative arts.  
9-14 daily.

Collection: ca. 20 instruments. Mainly European stringed instruments. Founded 1921.

Service: Sale of photographs.



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### Rome

*Museo Preistorico Etnografico "Luigi Pigorini", Via del Collegio Romano 26, Via Lincoln 1, I-00187, Roma. Tel.: (06) 683722, 5910702. National Museum. 9-13:30 T-Sa; 9-13 Su and holidays.*

Collection: ca. 500 ethnographic musical instruments including prehistoric instruments; folk music instruments from Africa, Oceania, America. Founded 1875.

Services: Guided tours, library, photographic service.

Publication: *Bullettino di Paletnologia Italiana e Catalogo del Museo dell'EUR*, (concerns prehistoric items only).

### Rome

*Museo Strumentale Antico e Moderno, Accademia Nazionale di Santa Cecilia, Via Vittoria 6, Roma. Tel.: (06) 675371. National Museum. 9-13 M-Sa.*

Collection: ca. 200 instruments, mostly stringed but also includes wind and percussion instruments; includes section of 20th century instruments. Founded 1899.

### Rome



*Raccolta statale di strumenti musicali - Fondo Evan Gorga c/o Dottoressa Luisa Cervelli, Via Postumia 7, Roma. National collection.*

Collection: ca. 3000 instruments (in course of organization).

Publications: L. Cervelli: *Mostra di antichi strumenti musicali - catalogo - Teatro comunale 1963-64*, premessa di G. Guandalini, Modena, Comune di Modena, 1963.

L. Cervelli: *Mostra di strumenti musicali dell'estremo oriente della Collezione Gorga - catalogo - Roma Palazzo Venezia Sala Barbo 27 marzo 6 aprile 1965*, Roma, Ministero P. I. Direzione generale Antichità e Belle Arti - Soprintendenza alle Gallerie del Lazio, 1965. L. Cervelli: *Mostra di strumenti musicali del '600 e '700 - catalogo - Roma S. Marta al Collegio Romano dicembre 1965. - gennaio 1966*, Roma Ministero P. I. Direzione generale delle Antichità e Belle Arti - Soprintendenza alle Gallerie del Lazio, 1965. L. Cervelli - J.H. Van Der Meer: *Conservato a Roma il più antico clavicembalo tedesco*. Roma, Edizioni Palatino, 1967.

### Siena

*Accademia Chigiana, Via di Città 89, Siena. Tel.: 46152. Foundation Museum. Visit by appointment.*

Collection: ca. 70 European art music instruments, ca. 10 instruments from Asia. Founded by Count Guido Chigi Saracini 1932.

Services: Guided tours, Concerts upon instruments by Stradivarius, Guarnerius, Amati, Galliano, Cappa, played by the Sestetto Chigiano. Musical library containing 18.000 volumes, 90 microfilms, 1000 records, etc. Many letters and autograph

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scores of both early and recent works. Sound archives, iconographic material.  
Publications: A large number on musical subjects.

### Treviso

*Museo della casa Trevigiana, Via Canova, I-31100 Treviso. Regional Museum.*

Collection: Musical instruments, sculptures in wood and marble, ceramics, furniture, glasses, pottery.

### Trieste

*Civico Museo Teatrale di Fondazione C. Schmidl, Piazza G. Verdi 1, I-34121 Trieste. Tel.: (040) 37216. Municipal Museum.*  
*9-13 M-Sa; 10-13 Su, holidays.*

Collection: ca. 50 instruments from Europe, Africa and Asia.

Services: Guided tours, library and music library, archives (manuscripts), photographic material, sound archives.

### Turin

*Museo Civico di Arte Antica, Palazzo Madama - Piazza Castello, I-10125 Torino.*  
*Tel.: (011) 543621. Municipal Museum.*  
*9:30-12:15, 15-18 T-Su.*

Collection: ca. 40 instruments, from Europe and Asia. Founded 1860.

### Vatican City


*Monumenti, Musei e Gallerie Pontificie, Citta del Vaticano. Tel.: 698, ext. 3332.*  
*Vatican State Museum.*  
*9-13:30 M-Sa.*

Collection: Several Instruments from ancient Egypt, Rome and Etruria.

Services: Library of books and musical scores, photographic material, archives (?) photographic service.

Publication: Instruments included in general Museum catalogue: W. Helbig - H. Spier, *Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom*, Tübingen 1963.

### Vatican City

 *Pontificio Museo Missionario Ethnologico (Pontifical Missionary Ethnological Museum), I-00120 Citta del Vaticano. Tel.: 4714. Vatican Museum.*  
*9-13:30 M-F.*

Collection: ca. 300 musical instruments from Africa, Asia, Central America and Oceania. Founded 1926.

Services: Library, archives.

### Venice

*Conservatorio "Benedetto Marcello" Museo Strumentale, (Collezione Correr e*



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*Benedetto Marcello*) S. Stefano, Venezia. Tel.: 25604 and 36561.  
Conservatory Museum.  
9-13 M-Sa.

Collection: ca. 40 instruments from the 16th to the 19th centuries. Founded mid-19th century.

Staff: Curator.

## Venice

*Galleria Querini Stampalia*, San Zaccaria 4778, I-30122 Venezia. General Museum, founded 1968.

Collection: 17th-18th cent. violins, Venetian paintings, porcelains, statuettes, tapestries and furniture.

## Verona

*Biblioteca della Accademia Filarmonica di Verona*, Via Mutilati, 4 L, I-37100, Verona. Tel.: (045) 22275.

Visit by appointment with the librarian.

Collection: ca. 60 instruments; mostly winds such as flutes, cornets, 16th century trumpets and trombones. Founded 1543.

Services: Library of musical works.

Publication: Giuseppe Turrini, *l'Accademia Filarmonica di Verona della Fondazione (Maggio 1543) al 1600 e il suo patrimonio Musicale Antico*, l'Estratto e Stato Stampato nel 1941, degli Atti Dell'Accademia di Agricoltura, Scienze e Lettere di Verona, Serie V, Vol. XVIII, Anno 1940.

## IVORY COAST

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### Abidjan

*Musée de la Côte d'Ivoire*, Centre des Sciences Humaines, B.P. 1600, Abidjan. Tel.: 222056. National museum, founded 1945.

Open F-Su.

Collection: ca. 60 instruments from the Ivory Coast.: drums, rattles, bells, metallic idiophones; ivory horns, trumpets.

Services: Guided tours, research possibilities.

Publication: General museum catalogue.

## JAMAICA

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### Kingston

*Institute of Jamaica*, Headquarters: 12-16 East Street, Kingston. Tel.: 20620.  
Musical instruments included in general collections.

## JAMAICA

*Institute: 9:30-17 M-Sa; Folk Museum, African Museum, Arawak Indian Museum: 10-17 daily.*

Collection: folk music instruments of Jamaica, collected in conjunction with "folk collections" and as "historic objects". Institute founded 1879.

Services: Library, sale of photographs.

## JAPAN

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### Hiroshima

*The Museum of the Itsukushima Shrine, Miyhajima-cho, Saeki-gun, Hiroshima-ken. Private Museum, established by the Itsukushima Shrine and belonging to the Nippon Hakubutsukan Kyokai (Association of Japanese Museums).*

Collection: Ceremonial musical instruments.

### Matue

*Matue Museum, Matue City, Shimane Prefecture, Japan. Tel.: (0852) 225750. Municipal Museum. 9-17 T-Su.*

Collection: ca. 200 Japanese musical instruments. Founded 1959.

### Nagoya

*Atsuta Jingu Homotsukan, 1 Shingusaka-cho, Atsuta-ku, Nagoya, Aichi-ken 456, Japan. Tel.: (671) 4151. Municipal Museum. Open daily; certain holidays closed.*

Collection: ca. 20 wind, stringed and percussion instruments from Japan. Founded 1966.

Services: Library, photographic service.

### Nagoya

*The Tokugawa Reimeikai Foundation, The Tokugawa Art Museum, 2-27 Higashi-ku, Tokugawa-cho, Higashi-ku, Nagoya (Aichi Pref.). Tel.: (961) 9261. Municipal Museum. 10-16 T-Su; Closed Dec. 25-Jan. 2.*

Collection: ca. 70 old Japanese musical instruments, includes old instruments from Okinawa. Founded 1935.

Services: Library, photographic material by permission.

Publication: *The selected art objects of the Tokugawa Art Museum.*

### Naha

*Okinawa Prefectural Museum, 1-1 Onaka-cho, Shuri Naha, Okinawa Pref. Tel.: 22243 General Museum. 9-17 T-Su; closed on official holidays.*



## **JAPAN**

Collection: ca. 30 instruments from Okinawa and China. Founded 1936.  
Services: Permanent and temporary exhibitions. Library.

### **Nara**

*Shosoin Homotsu, Nara Kokuritsu hakubutsukan (Shosoin Treasure House, Nara National Museum), Zoshomachi, Nara. Tel.: 222705. National Museum.*  
*Temporary exhibition each autumn, lasting about 10 days.*

Collection: 70 instruments from Asia. Founded in the 8th century by Emperor Shomu.

Publication: Catalogue of the musical instrument collection in preparation.

### **Osaka**

*Osaka Music College Collection of Musical Instruments, 1-70, Saiwaicho, Shonai, Toyonaka City, Osaka. Tel.: (06) 3931261. University Museum.*

Collection: Japanese and Asian musical instruments, old European musical instruments. Founded 1967. Special curator for musical instruments.

### **Osaka**

*Soai Girl's Music College Collection, 4-27, Honmachi, Higashi-ku, Osaka City. Tel.: (06) 2610394. College Collection.*  
*Not open to the public.*

Collection: Musical instruments from Japan and from Iran. Founded 1966.

### **Tenri**

*Tenri University Museum, 1 Furu-cho, Tenri-shi, Nara-ken, Japan. Tel.: (2) 1511793*  
*University Museum.*  
*9-16 M-Sa.*

Collection: Ethnographic and folk music instruments from Europe, Africa, Asia, Australia and Oceania. Founded 1930.

Service: Temporary exhibitions.

Publications: Handbook of the Tenri Sankohan Collection (5): *Folk Musical Instruments*.

### **Tokyo**

*Department of Music, Imperial Household, Chiyoda-ku, Tokyo. Tel.: (03) 2131111. Private properties of the Emperor.*  
*Not open to the public.*

Collection: Gagaku - ancient court musical instruments.

Services: Guided tours by special arrangement. Restoration: own Museum workshop.

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### Tokyo

*Kishiba Collection, 1197 Yoyog: Uehara, Shibuya-ki; Tokyo. Tel.: (03) 4673653.*

*Private Collection.*

*Not open to the public.*

Collection: Japanese and Asian musical instruments.

### Tokyo

*Koizumi Collection, 1-43, Sakuradai, Nerima-ku, Tokyo. Tel.: 9912027.*

*Private Collection.*

*Visit by appointment.*

Collection: Musical instruments from Japan and other Asian countries.

### Tokyo

*Musashino University of Music, 1-chome, Hanezawa, Nerimaku, Tokyo.*

*Tel.: (03) 9921121. University Museum.*

Collection: Musical instruments from Japan and other Asian countries, European instruments. Includes a collection of bows for the violin family, systematized historically. Founded 1960.

Services: Library, photographic service. Special curator for musical instruments.

Publications: A manual of the collection including coloured photographs with comments in Japanese.

### Tokyo

④ *Museum of Musical Instruments Musashino Academia Musicae, 1-13, Hazawa, Nerima-ku, Tokyo. Conservatory Museum.*

Collection: ca. 500 instruments from all parts of the world, especially East and South East Asia and Europe. Founded 1967.

Publication: *Museum of Musical Instruments, Musashino Academia Musicae*, Tokyo, 1969.

### Tokyo

*Tanabe Collection, 1-546, Shimo-ochiai, Shinjuku-ku, Tokyo. Tel.: (03) 9512883.*

*Private Collection.*

*Not open to the public.*

Collection: Musical instruments from Japan and other Asian countries.

### Tokyo

*Tokyo National Museum, Ueno Park, Taito-ku, Tokyo. Tel.: (03) 8221111.*

*National Museum devoted to Oriental art.*

*9-16:30 T-Su.*

Collection: ca. 180 instruments. Japanese art and folk music instruments.

Founded 1871.

Service: Temporary exhibitions.



## **JAPAN**

### **Tokyo**

*Tokyo University of Arts, Music Department, Ueno Park, Taito-ku, Tokyo.*

*Tel.: (03) 8286111. University Museum.*

*Not open to the public.*

Collection: Japanese musical instruments. Founded 1880.

### **Tokyo**

*Tsubouchi Memorial Theatre Museum, Waseda University, No. 647. I-chome,*

*Totsuka-machi, Shinjuku-ku, Tokyo. Tel.: (03) 3414141, ext. 5214.*

*University Museum; musical instruments incorporated in a theatrical collection.*

*9-16 M-F; 9-14 Sa; closed university holidays.*

Collection: ca. 100 instruments. Art and folk music instruments of Japan. Ethnographic instruments from Asia and Oceania. Founded 1928.

Services: Permanent and temporary exhibitions. Guided tours, concerts, broadcasting material, recorded performances, lectures. Library of books and musical scores, archives, iconographic materials, photos, films.

Publications: Publications on Japanese Theatre.

## **KENYA**

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### **Nairobi**

*The National Museum, P.O.Box 40658, Nairobi. Tel.: 20141. National Museum.*

*9:30-18 daily.*

Collection: ca. 150-200 instruments of most Kenya tribes. Founded 1910.

Services: Photographs. Guided tours for schools and parties. Staff: special Curator for Ethnology of Kenya, restoration done in Museum.

## **KOREA, Republic of**

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### **Seoul**

*National Museum of Korea, Toksu Palace, 5 Chungdong Soedemoongoo, Seoul. General Museum.*

*9-17 T-Su; closed: days after official holidays.*

Collection: Korean musical instruments. Founded 1915.

Services: Exhibits; library.

Publications: Musical instruments incorporated in general Museum publications.

### **Seoul**

*National Classical Music Institute, Seoul. Tel.: 539429.*

Collection: traditional Korean musical instruments, of the former Royal Conservatory.

## **KOREA, Republic of**

Publications: Hye-ku Lee: *Photographs of the Musical Instruments in the Royal Conservatory*, Seoul 1939. *Korean Classical Music Instruments*, Seoul 1959.

## **KUWAIT**

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### **Kuwait City**

*Kuwait Museum, Kuwait City. Tel.: 27189, 32020. National Museum. 8-14, 15:30-18 M-Sa.*

Collection: ca. 20 Arabic musical instruments.

Services: Guided tours, recorded performances, radio and television broadcasts, library, archives, photographic and cinematographic material.

## **LIBERIA**

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### **Monrovia**

*National Museum of Liberia, Capitol Hill, Monrovia. National Museum.*

Collection: Musical instruments included in the general collection of Liberian cultural and historical objects, ceremonial masks, etc.

## **MALAYSIA**

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### **Kuala Lumpur**

*Muzium Negara, Jalan Damansara, Kuala Lumpur. Tel.: 80158/9. National Museum of Malaysia, musical instruments in a special section. 9:30-18 daily; closed F 12-14.*

Collection: ca. 200 instruments, primarily from Malaysia (various cultural groups, i.e. The Malays, Chinese, Indian and Malayan Aborigines. Founded 1960, opened September 1963.

Services: Permanent exhibition; books. One workshop serves the whole Museum.

Publications: Instruments included in general museum catalogue. Federation Museums Journal Vol I & II (1954-55) pp. 35-52.

### **Kuching**

*Sarawak Museum, Jalan Tun Haji Openg, Kuching, Sarawak. Tel.: 24231. State Museum.*

*9-17:30 T-F; 9-18 Sa, Su.*

Collection: ca. 134 South East Asian instruments. Specialized for tribes in Sarawak in particular and other tribes in Borneo in general. Founded and opened in 1891.

Services: Special exhibitions, guided tours, recorded and taped performances.

Library, archives, collection of records and tapes, photographs.

Publications: Catalogue of musical instrument collection. Sarawak Museum Journal.



## **MALAYSIA**

### **Sabah**

*Muzium Sabah, P.O.Box 1239, Kota Kinabalu, Sabah. Tel.: 4852. State Museum. 9-17:30 daily.*

Collection: ca. 46 instruments from the local region. Founded 1965.

## **MALI**

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### **Bamako**

*Musée National du Mali, Rue du Général Leclerc, B.P. 159, Bamako. Tel.: 23486. General Museum. 9-12, 15-18 M-Sa.*

Collection: Instruments from Mali. Founded 1950.

Service: Guided tours.

## **MEXICO**

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### **Mexico City**

*Institute Nacional de Bellas Artes - Investigaciones Musicales, Dolores 2, 4 piso, Mexico 1, D.F. Tel.: 5121708. National Museum.*

Collection: ca. 190 Precolumbian and ethnographical musical instruments; includes special collection of musical toys. Founded 1950.

Services: Guided tours, library, photographic service. Temporary exhibitions.

Special curator for musical instrument collection. Restoration: Museum workshop.

Publications: *Catálogo de la Primera Exposición de Instrumentos Musicales Mexicanos. Catálogo de la Primera Exposición Internacional de Instrumentos Musicales.*

### **Mexico City**

*Museo Nacional de Antropología, Paseo de la Reforma y Gandhi, México 5. Tel.: 5335960. National Museum. 10-18 T-Th, Sa, Su; 10-20 F.*

Collection: 238 archeological and ethnic musical instruments from Mexico. Museum founded 1825.

Services: Guided tours, lectures, recorded performances, library, sale of photographs.

Publication: Museum Guides in English and Spanish.

### **Mexico City**

*Museo Nacional de Artes e Industrias Populares, Av. Juarez 44, Mexico, D.F. Tel.: 5103404. National Museum, founded 1950. 10-19 daily.*

## MEXICO

Collection: Ethnic musical instruments, included in general collection.

Services: Guided tours, Museum shop.

### Mexico City

*Museo Nacional de las Culturas, Moneda 13, México 1, D.F. Tel.: 5133773.*

*(Curator ethnography). National Museum.*

*10-18 daily.*

Collection: ca. 60 instruments. Founded 1965.

### Puebla

*Museo De Arte "Jose Luis Bello y Gonzalez", 3 Poniente No. 302, Puebla.*

*Art Museum.*

Collection: Musical instruments included in a collection of Mexican, Chinese and European Paintings and sculpture, decorative arts in ivory, porcelain, wrought iron, pottery, also furniture, religious art, mosaics of feather.

## MONGOLIA

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### Ulan Bator

*National Museum of Ethnography. Ulan Bator.*

Collection: interesting collection of instruments from all areas of Mongolia.

## MOROCCO

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### Rabat

*Musée des Oudaiās, (Musée za Hachi et the Ministry of Cultural Affairs), Kasbah des Oudaiās, Rabat. Tel.: 26154. General Museum.*

*8:30-12, 14:30-18 W-M.*

Collection: 60 Moroccan instruments (Procession, chleuh, gnaawa, Andalusian instruments) on display. Others in reserve. Founded in 1915.

Services: Guided tours and educational services on request, concerts in the Museum garden, generally devoted to Andalusian music, lectures, recorded musical performances. Photographic service at the Ministry of Cultural Affairs. Library near the museum (Bibliothèque des Beaux Arts) has some books on music.

### Tetouan

*Conservatoire de musique, Tetouan. Tel.: 2834. State Museum.*

*15-19 M-F.*

Collection: 31 instruments (19 European, 12 Arabic). The Tetouan Conservatoire is the oldest in Morocco. It was long a centre of Andalusian music.

Services: Concerts, performances of recorded music.



## NETHERLANDS

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### Amsterdam

*Henk Arends, Collection, S.F. van Oss-sstraat 130, Amsterdam, Tel.: (020) 193719. Private Collection.*

*Visit by appointment.*

Collection: ca. 100 western and non-western folk music instruments and primitive and oriental art music instruments. Founded 1955.

Services: Library, photographic service. Collaboration in exhibitions, radio, TV, publications, lectures, etc.

Publications: A number of articles and essays.

### Amsterdam

*Felix van Lamsweerde Collection, c/o Koninklijk Instituut voor de Tropen, Mauritskade 63, Amsterdam. Tel.: (020) 924949. Private Collection.*

*Visit by appointment.*

Collection: 65 folk and classical instruments from Asia, mainly India.

Publication: brochure India Festival 1973.

### Amsterdam

*Willy Langestraat Collection, Paramaribostraat 156, Amsterdam. Tel.: (020) 123230. Private Collection.*

*Visit by appointment.*

Collection: Ca. 100 African and 15 other non-western musical instruments.

Publication: A Polyvisie Diapresentation, with recorded sounds of instruments from the collection.

### Amsterdam

*Tropenmuseum, Linnaeusstraat 2, Amsterdam. Tel.: (020) 924949. Cable address: INTROPEN. General Museum with a special section for musical instruments. Department of the Koninklijk Instituut voor de Tropen (Royal Tropical Institute, a private society), Mauritskade 63, Amsterdam.*

*10-17 M-Sa; 12-17 Su. Closed Jan. 1. Main Museum hall temporary closed for restorations. Due to be reopened May 1978.*

Collections: Founded 1864. After the appointment of dr. Jaap Kunst (d. 1960) as curator in 1936, the musical instruments, were put together in a special section, and the ethnomusicological archive was started. Total number of instruments: ca. 2700. Africa: 209, Asia (excl. Indonesia): 131, Indonesia: 2,012, America: 225, Australia and Oceania: 113, European folk music instruments: 4.

Services: Permanent and temporary exhibitions, guided tours and educational services, concerts, radio and television broadcasts and performances by records and tapes, lectures. General libraries and photographic service of the Institute. Specialized ethnomusicological archive including collection of records and tapes.

## NETHERLANDS

Staff: specialized curator and assistants for ethnomusicological section.

Restoration: general workshop.

Publications: A series of publications by dr. Jaap Kunst, including: *Music in Java*, The Hague 1949/1973; *The cultural background of Indonesian Music*, Amsterdam 1949; *Around Hornbostel's theory of the Cycle of Blown Fifths*, Amsterdam 1948; *Cultural relations between the Balkans and Indonesia*, 1954/1960; *Music in New Guinea*, Den Haag 1967; *Hindu-Javanese musical instruments*, The Hague 1968; *Ethnomusicology*, a study of its problems, methods and representative personalities to which is added a bibliography, The Hague 1955/1959, *Supplement* 1960. Paul Wirz: A description of musical instruments from Central North Eastern New Guinea, *Amsterdam* 1952. *Catalogue*: Included in the general museum catalogue on file in manuscript.

### Amsterdam

*Han de Vries Collection*, Vossiusstraat 18, Amsterdam. Tel.: (020) 721548.

*Private Collection*.

*Visit by appointment*.

Collection: Ca. 60 oboes from the period ca. 1680-1960.

### Amsterdam

*Henk de Wit Jnr. Collection*, Buiten Bantammerstraat 7, Amsterdam-C.

Tel.: (020) 237266. *Private Collection*.

*Visit by appointment only*.

Collection: Collection of over 80 historic instruments of music, all European art music instruments, of which 50 bassoons.

Services: the owner, a former bassoonist (professional), has turned restorer of historic instruments. Large and still increasing collection of historic bassoon tutors and study music, records, books.

### Asten (near Eindhoven)

*Nationaal Beiaardmuseum*, Ostaderstraat 15, Asten (N.Br.). Tel.: (04936) 1865.

*Private Collection*.

10-17 T-Sa, 13-17 Su.

Collection: The museum was founded by André Lehr and Romke de Waard. It was opened in 1969. The collection shows the history of swinging bells and the carillon from the 12th century up till now; different types of bells and mechanical musical instruments. Archeological and non-european section. Loans from the bell-foundry Eijsbouts, Asten.

Services: Demonstrations and concerts during opening hours. Photographs on request. Staff: One curator and three assistants.

Publications: André Lehr: *Het Klokken- en Beiaardmuseum te Asten*. In: *Mens en Melodie*, Vol. 24 (1969), p. 226. Catalogue in preparation.

### Bennekom

*"Kijk en Luister" Museum*, Kerkstraat 1, Bennekom. Tel.: (08389) 4629.



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### *Private Museum.*

14-17 T-Sa; 14-16 Su (May 1 - Sept. 15) and on request for groups.

Collection: 80 instruments in the museum; musical boxes and other mechanical musical instruments.

Services: Guided tours, private library.

Publication: F. Moltzer *Speeldozen*, book describing pieces in the museum.

### **Berg en Dal (near Nijmegen)**

*Afrika Museum, Postweg 6, Berg en Dal. Tel.: (08895) 2044. Private foundation. 9-17 M-Su.*

Collection: ca. 100 African musical instruments.

Services: Guided tours, library, photographic service. Staff: Curator for musical instrument collection. Restorations: Museum workshop and by outside specialists.

Publications: *Afrika, Kunst Uit Het Zwarte Werelddeel*, Verslag Bongers, 1967. *Levend Verleden*, Trio, The Hague 1971.

### **Breda**

*Volkenkundig Museum "Justinus van Nassau" Rijksmuseum voor volkenkunde afd. Breda, Kasteelplein 13 (P.O. Box 3330), Breda. Tel.: (01600) 147652.*

*National Museum.*

10-17 M-Sa, 13-17 Su.

Collection: ca. 128 instruments; ca. 15 bells and ca. 62 percussion instruments, more than 16 stringed instruments and more than 35 wind instruments. Founded 1927.

Services: Guided tours, library.

Publications: see: Leiden: Rijksmuseum voor Volkenkunde.

### **Delft**

*Ethnografisch Museum, Sint - Agathaplein 4, Delft. Tel.: (015) 133111, ext. 350. Municipal Museum, founded 1964.*

10-17 Ma-Sa, 13-17 Su.

Collection: Indonesian instrumental orchestras: gamelan (26 instruments); anklung (18 instruments, western scale).

Service: Photographic service.

### **The Hague (Den Haag, 's-Gravenhage)**

*Haags Gemeentemuseum, Stadhouderslaan 41, Den Haag. Tel.: (070) 514181.*

*Municipal Museum.*

10-17 M-Sa, 20-22 W, 13-17 Su, closed Jan. 1.

Collections: The collection was started about 1880 by dr. D.F. Scheurleer, who established a private museum in The Hague. After his death the collection was bought by the municipality of the Hague and housed in the Gemeentemuseum,

## NETHERLANDS

which was opened in 1935. The collection is now more than twice as large and comprises furthermore (since 1952) the instruments of the Rijksmuseum of Amsterdam (ca. 180 items) and a smaller collection of the Koninklijk Oudheidkundig Genootschap (Amsterdam) on permanent loan. In 1975 the museum acquired the private collection of Carel van Leeuwen Boomkamp. Total number of instruments: ca. 2700, from all parts of the world.

Services: Permanent exhibition (one room with European instruments, one with non-European instruments) and temporary exhibitions. Guided tours and cassette recorders with Dutch, English, French and German commentary. Concert series on restored instruments of the museum, concerts with folk music and non-European music; radio and television broadcasts. Demonstrations and lectures. Records, postcards, colour slides and publications on sale. Photographic service: photographs, slides, microfilms. Staff: for the musical instruments; one chief curator, one curator, one assistant curator, one restorer. Restoration workshop: belonging to the museum, exclusively for the musical instrument (especially keyboard instruments). Extensive music research library, music archives and an iconographic collection. Reading room.

Publications: Catalogues of the Music Library and the Musical Instrument Collection of The Hague Gemeentemuseum, general editor dr. C.C.J. von Gleich; Vol. I, L.J. Plenckers, *Hoorn- en trompetachtige blaasinstrumenten* Other volumes in preparation. C. van Leeuwen Boomkamp & J.H. van der Meer, *The Carel van Leeuwen Boomkamp Collection of Musical Instruments. Descriptive Catalogue* (1971). W. Lievense, *Oude Europese muziekinstrumenten* (1971). A.W. Ligtoet, *Gids buiten-europese muziekinstrumenten* (1972). *Historische blaasinstrumenten, Kasteel Ehrenstein, Kerkrade* (Exhibition cat., ed. R. v. Acht, *Old harpsichords, their construction and restoration* (1977). O. Mensink, *Japanese musical instruments* (1977). C. von Gleich, *Keyboard instruments from the Low Countries* (in preparation).

### Leyden

*Rijksmuseum van Oudheden, Rapenburg 28, Leiden. Tel.: (071) 21473.*  
*Musical instruments incorporated in a general collection.*  
*10-17 M-Sa, 13-17 Su.*

Collection: Founded 1818. Two cases of old Egyptian instruments (reed oboes, sistra, clappers, lyra). Romano-dutch bone flutes. Total number of instruments: ca. 20.

Service: Photographs on request.

Publications: C. Leemans, *Description raisonnée des monuments égyptiens du musée d'antiquités des Pays-Bas à Leide*, 1840 (p. 132). C. Leemans, *Monument égyptiens du musée d'antiquités des Pays Bas*, 1839-1899.

### Leyden

*Rijksmuseum voor Volkenkunde, Steenstraat 1a, Leiden. Tel.: (071) 32641.*  
*State Museum, musical instruments incorporated in general collection.*  
*10-17 M-Sa, 13-17 Su.*



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Collections: Founded 1897. Total number of instruments: 536. Africa: 120, Asia (Indonesia): 320. America: 68. Australia and Oceania: 28.

Services: Permanent exhibitions, guided tours and educational services, including the playing of Indonesian musical instruments with groups of children, concerts (gamelan), radio and television broadcasts, performances by records and tapes, occasional lectures for students, courses for students and the public. Library, photographic and cinematographic material, collections of records and tapes, photographic service. Descriptive catalogue in manuscript for the whole museum. Staff: Curator of the musical instrument collections.

Publications: Articles about non-western music included in the regular series of museum publications.

### Monnickendam

*Stuttenburgh Collection, Havenstraat 20, Monnickendam. Tel.: (02995) 1582.*

*Private Collection/in restaurant.*

*9-23 daily.*

Collection:

367 old music boxes. Founded 1954.

Services: Guided tours, postcards. Staff: Curator for musical instruments.

Restoration workshop.

### Nieuw Loosdrecht

*Collection Will Jansen, Eikenlaan 4, Nieuw Loosdrecht. Tel.: (02158) 3492.*

*Private Collection.*

*Visit by appointment.*

Collection: Founded 1950. The collection was started to preserve early bassoons and to use these for study purposes: to reconstruct their history and development. Total number of specimens: 36 bassoons and 2 contrabassoons.

Services: Archive of photographic and iconographic material pertaining to the bassoon, collection of records and tapes. Consulting service to players with regard to repairs, adjustments, purchase and other technical data, also about modern instruments. Educational services, lectures, courses and study aids for students on request. Descriptive catalogue in manuscript.

Publications: Articles by the collector in musical and musicological periodicals on the history and development of the bassoon. Large standard volume on everything pertaining to the bassoon and contrabassoon in the English language (in 3 vols) in preparation, dealing extensively with the bassoon's history and development, its technology and acoustics, its makers (over 600 biographies), players (hundreds of biographies of historic and modern players) its music (over 7500 items in bibliography) its performances, solo and ensemble on

### Nieuwkoop

*B. Suurenbroek, Noordenseweg 72, Nieuwkoop. Tel.: (01724) 8832. Private Collection.*

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*Visit by appointment.*

Collection: Ca. 100 woodwind instruments. Founded 1949.

### Nijmegen

*Museum of the Institute for Cultural and Social Anthropology, Verlengde Groenestraat 43, Nijmegen. Tel.: (080) 519333. University Museum.*

*Visit by appointment.*

Collection: Ca. 70 flutes and drums (non-European). Founded 1960.

Services: Guided tours, library, photographic service.

### Rotterdam

*Museum voor Land- en Volkenkunde, Willemskade 25, Rotterdam. Tel.: (010) 111055. Municipal Museum.*

*10-17 M-Sa, 11-17 Su.*

Collection: Founded 1884. Total number of instruments: 1358. Africa: 319, Asia (incl. Indonesia): 480, America: 47, Australia and Oceania: 512. The Indonesian collection comprises recent acquisitions of complete gamelan orchestras.

Services: Permanent and temporary exhibitions, guided tours combined with slides and films, lectures for schools and associations, photographs and publications on sale. Library: books primarily for internal use, also for the public. Musical scores for internal use only. Archives, photographic and cinematographic material, collection of records and tapes, photographic service for scientific purposes only.

Publications: R.S. Wassing: *Muziek en dans in Afrika*, 1960.

### Spaarndam (near Haarlem)

*Frans Vester, Grote Sluis 18, Spaarndam. Tel.: (023) 371780. Private Collection.*

*Visit by appointment.*

Collection: Ca. 35 flutes from the period ca. 1740-1900.

Service: Photographs on request.

Publications: "*Frans Vester Flute Music Catalogue*" (London Musica Rara), a bibliography with 10.000 entries (enlarged edition in preparation). Re-edition of various historic books on flute playing.

### Utrecht

*Instituut voor Muziekwetenschap der Rijksuniversiteit, Drift 21, Utrecht.*

*Tel.: (030) 316841. State University Museum.*

*Visit by appointment. M-Fr.*

Collection: ca. 300 instruments (17th to 20th century), from all parts of the world. Founded in 1961 with 30 instruments on loan from the *Haags*



## NETHERLANDS

*Gemeentemuseum.* In 1964 the astronomer Prof. Dr. M.G.I. Minnaert presented his collection of ca. 250 instruments to the museum.

Services: Courses for students; most of the instruments are in playing condition.

Staff: General curator.

Publications: H.J. van Royen: *Beschrijving van een aantal muziekinstrumenten in het Instituut voor Muziekwetenschap der Rijksuniversiteit te Utrecht*, 1965.

Describes selected items.

### Utrecht

*Nationaal Museum van Speeldoos tot Pierement, Achter den Dom 12, Utrecht.*

Tel.: (030) 312789. Private foundation.

11-17 T-Sa, 20-22 Th, 14-17 Su.

Collection: The museum was founded in 1957 and contains an international collection of automatic musical instruments from the 18th-20th century:

cylinder- and disc musicalboxes, musical clocks, pianolas, orchestrions, barrel-organs, and bookplaying street organs, fairground organs and dance-organs.

Services: Guided tours with demonstrations of the instruments at 11, 14, 15 and 16 hrs and on request. Souvenirs: records, colour postcards, colour-slides, musicboxes (modern) etc. available. Staff: Curator-director, General-technician, Organ-technician.

Publications: Extensive museum catalogue; general literature on mechanical music, records.

### Utrecht

*Otto Stam, Lucas Bolwerk 22, Utrecht. Tel.: (030) 315669. Private Collection.*

9-13, 14-18 T-F; 9-13, 14-16 Sa.

Collection: Over 400 instruments from Africa, India, China, Tibet, Japan, Indonesia, New Guinea, a few earthenware instruments from Middle America; special collection of early and modern violin bows, some Dutch and Flemish violins. Founded 1937.

### Vlaardingen

*Ton Stolk, Mr. Verschuurstraat 76, Vlaardingen. Tel.: (010) 347240. Private Collection.*

Visit by appointment.

Collection: ca. 300 folk music instruments. Founded 1960.

Services: Guided tours, library.

## NEW ZEALAND

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### Auckland

*Auckland Institute and Museum, Private Bag, Auckland.*

## NEW ZEALAND

10-17 M-Sa, 11-17 Su.

Collection: ca. 100 instruments. Ethnographic instruments from Polynesia and Melanesia. Good collection of Maori wind instruments. Founded 1852.

Services: Exhibits, library.

### Christchurch

*Canterbury Museum, Rolleston Avenue, Christchurch I. General Museum.*

10-16:30 M-Sa, 14-16:30 Su.

Collection: Ethnographic instruments from Polynesia. European art music instruments in the Colonial collections. Founded 1867.

Services: Permanent and temporary exhibitions. Library.

### Dunedin

*Otago Museum, Great King Street, Dunedin (Otago). General Museum.*

10-17 M-Sa, 14-16 Su.

Collection: ca. 300 instruments. Ethnographic instruments mainly from New Zealand and Oceania. A few instruments from Asia, Africa and Europe, founded in 1868.

Services: Exhibits, library educational services.

### Invercargill

*Southland Centennial Museum, Victoria Avenue, Invercargill (Southland).*

*Tel.: 89753. Regional Museum.*

10-16:30 M-Sa; 14-16:30 Su, closed: Christmas Day, Good Friday.

Collection: ca. 30 musical instruments from various countries. Founded in 1915.

Services: Library, photographic and cinematographic material, collection of records.

### Wanganui

*Wanganui Public Museum, Maria Place, Wanganui. Tel.: 7443.*

10-17 M-F; 13-17 Sa, Su, holidays.

Collection: ca. 20 instruments. Musical instruments of European types, and Maori wind instruments. First opened in 1895.

Services: Guided tours, educational services, radio and television broadcasts, performances by records and tapes. Library with archives, iconographic, photographic and cinematographic material, records and tapes. Photographs and slides on sale.

### Wellington, NZ

*Dominion Museum, Private Bag, Wellington, National Museum.*

10-17 M-Sa; 13-17 Su.



## NEW ZEALAND

Collection: ca. 190 instruments. Ethnographic instruments from New Zealand and Oceania. Founded 1865.

Services: Permanent and temporary exhibits. Library.

### Wellington, NZ

*The Zillah & Ronald Castle Collection of Early and Unique Instruments and Music, 27 Colombo street, Newton, Wellington. Tel.: 88296. Private Collection, visit by appointment.*

Collection: ca. 300 instruments, including virginals, clavichord, spinet, viola da gamba, viola d'amore, hurdy gurdy, lute, zithers, cittern Clementi square piano, dulcimers, Asian and European folk instruments, 18th cent. Kirkman harpsichord. Services: permanent and temporary exhibition, concerts, lectures. Catalogue in manuscript.

## NIGER

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### Niamey

*Musée National du Niger, B.P. 248, Niamey. Tel.: 2321. General Museum. Open T-Su.*

Collection: 40 instruments of Niger, mainly from Hausa, Djerma and Tuareg regions. Founded 1959.

Services: Guided tours, photographs on sale. Restoration: by the musicians themselves.

## NIGERIA

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### Jos

*Jos Museum (Department of Antiquities), Jos, Benue/Plateau Province. Tel.: 2465; Curator: 2360. National Museum. 8:30-18:30 daily.*

Collection: ca. 325 African instruments.

### Lagos

*The Nigerian Museum, Onikan Road, Lagos. Tel.: 21918, 21952. National Museum. 9-19 daily.*

Collection: ca. 465 African instruments.

## NORWAY

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### Bergen

*Historisk Museum, Universitet i Bergen, 1. Avdeling for Kunst- og Kulturhistorie*

## NORWAY

2. *Etnografisk avdeling, Joachim Frieles gt. 3, P.P. Box 2632, Bergen.*

*Tel.: 16397 (1), 10653 (2). University Museum.*

*11-14 Sa-Th.*

Collections: 1. European art and folk music instruments. 2. Mainly ethnographic instruments. Founded 1825.

Services: Guided tours and educational services, occasional concerts, lectures, courses for students and the public. Library, photographic material, small collection of records and tapes, photographic and photostat service.

### Oslo

*Musikkhøyskolen, Nordahl Bruns gt. 8, Oslo 1. Tel.: (02) 207019.*

*Visit by appointment.*

Collections: Two private collections of musical instruments donated to the School of Music: 1) Trygve Lindemanns Instrumentsamling. 2) Olav Gurvins Instrumentsamling. In total ca. 270 European art musical instruments and non-European instruments.

Services: Lectures on history of musical instruments.

Publication: P.A. Kjeldsberg: *Checklist of Olav Gurvins Instrumentsamling*. Oslo 1975.

### Oslo

*Norsk Folkemuseum, Bygdøy, Oslo. Tel.: 558090. Museum of Norwegian traditional culture.*

*11-15:45 M-Sa; 12-15 Su (Winter); 10-18 M-Sa; 11-18 Su (Summer).*

Collection: 270 art and folk music instruments all having been used in Norway. Founded 1894.

Services: Illustrated lectures for students and the public. Library, photographic material, photographic service.

Publication: Printed catalogue of the musical instrument collection, 1904.

### Oslo

*Universitetets Etnografiske Museum, Frederiksgate 2, Oslo I. Tel.: 203630.*

*University Museum.*

*12-15 daily.*

Collection: ca. 300 instruments. African instruments mainly from the Zaïre, Asian instruments from Borneo and China, the remainder non-European instruments from various parts of the world. Chinese collection formerly owned by King Oscar II. Founded 1857.

Publications: O. Aarflot: *Kinesisk musikk*, Oslo 1948.

A.M. Klausen: *Totem tamtam dukduk. Glimt fra Universitetets Etnografiske Samling*. Oslo 1961.

### Skien

*Fylkesmuseet for Telemark og Grenland, Øvre gate 41, Skien (Telemark).*



## NORWAY

*Tel.: 23594. Regional Museum.*

*10-19 M-Sa (May 15 - Sept. 15); 12-18 Su.*

Collection: 45 European art music and folk music instruments, mostly Hardanger fiddles. Founded 1909, opened 1913.

Publication: R. Berge: *Telemarks-fela fram til 1825*.

## Trondheim

*Ringve Musikkhistorisk Museum, Lade, Trondheim. Tel.: 20310. Musical instrument Museum.*

Collection: ca. 1.200 instruments from all parts of the world. Collection created by Mrs. Victoria Bachke in Ringve Manor, which was willed to the Norwegian people by her husband. Founded 1944, opened 1952.

Services: Photographs, slides and publications on sale. Guided tours with demonstrations daily from May 1 - Nov. 1. Staff: specialized curators.

Publications: Printed illustrated catalogue in preparation. Illustrated pamphlet, record with four keyboard instruments, folk music instruments and commentary.

## PAKISTAN

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### Lahore

*Lahore Museum, Shahrah-E-Quaid-E-Azam, Lahore. Tel.: 53641. Art Museum. 9-17 Sa-Th.*

Collection: 39 instruments; founded 1864.

## PAPUA NEW GUINEA

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### Port Moresby

*Papua New Guinea Public Museum and Art Gallery, P.O. Box 635, Port Moresby, Papua New Guinea. National Museum. 10-17 daily.*

Collection: Musical instruments used by people of Papua and New Guinea for play and ceremony. Founded 1954.

Services: Permanent and temporary exhibitions. Library.

## PERU

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### Lima

*Museo de Arte, Paseo Colón no. 125, Lima. Tel.: 326242. National Museum. 10-12, 15-19 T-Su.*

Collection: ca. 20 instruments mainly from Peru. Museum founded in 1961.

## PERU

Services: Guided tours, library, lectures, cinematographic material. Sale of photographs.

Publication: *Itinerario general del Museo*. ca. 100 catalogues of temporary exhibitions.

### Lima

*Museo de Arqueología Y Etnología, Universidad Nacional Mayor de San Marcos, Azangaro 931, Lima. University Collection.*

Collection: Archaeology museum of the National University, founded 1919.

Musical instruments in a collection of Chavin, Moche, Chimu and pre-Columbian items.

### Lima

*Museo Nacional de Antropología y Arqueología, Plaza Bolivar, Pueblo Libre, Lima. Tel.: 311954. National Museum.*  
*10-17 T-Su.*

Collection: 77 instruments from Peru. Founded in 1905 as part of the Institute Historico del Perú, the Museum assumed its present name and organisation in 1945.

Services: Library, photographic service.

Publication: General Museum guides. Museum periodical *Arqueologicas*. No specific publications on musical instruments.

## PHILIPPINES (THE)

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### Quezon City

*College of Music, Asian Music Department, University of the Philippines, Quezon City, D - 505. Tel.: PABX 273. University Collection.*  
*8-12, 13-17 M-F.*


Collection: ca. 300 Philippine musical instruments and other Asian instruments. Founded 1966.

Services: Guided tours, library, sound archives, photographic service.

## POLAND

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### Cracow

 *Muzeum Etnograficzne, Pl. Wolnica I, Krakow. Tel.: 62452, 63763, 63558.*  
*(Educational Dept.), 65307 (Director). Ethnographic Museum.*  
*11-15 W-Su, 11-19 M.*

Collection: 177 instruments (125 European, 52 extra-European). Founded in 1905.

Services: Music library, iconographic and photographic collections. Sound archives, photographic studio and service. Staff: Director. Restoration: general Museum workshop.

Publication: *Polskie Tance Ludowe* (Polish Folk Dances).



## **POLAND**

### **Czestochowa**

*Skarbiec na Jasnej Gorze, Klasztor Panlinow, ul. Kordeckiego, Czestochowa, woj. Katowice. History and art Museum.*

Collection: 17th-18th century musical instruments in a collection of liturgical vestments and vessels, utensils, portraits, militaria including Turkish, Tartar armaments, Oriental textiles.

### **Istebna**

*Beskidzka Izba Twórcza, Istebna, woj. Katowice. Anthropology Museum, founded 1962.*

Collection: Folk music instruments in a collection of peasant objects.

### **Kartuzy**

*Museum Kaszubskie, ul. Kościerska 1, Kartuzy, woj. Gdąnsk. Anthropology Museum, founded 1932.*

Collection: Musical instruments in a regional collection.

### **Leszno**

*Muzeum pl. dra Metziga 17, Leszno, woj. Poznań. Regional Museum, founded 1926, re-established 1953.*

Collection: Musical instruments in a collection of historic documents, applied arts, folk costumes, farm and weaving tools.

### **Łódź**

*Muzeum Archeologiczne i Ethnograficzne w Łodzi (Łódź Archeological and Ethnographic Museum), Łódź, Plac Wolności 13/14. Tel.: 33913, 32297, 34890, 29714 (Director). Municipal Museum.*

*12-18 T; 11-17 W-F; 10-15 Sa; 11-16 Su and holidays.*

Collection: 60 archeological and folk instruments. Founded 1911.

Services: Library, workshop.

### **Łódź**

*Muzeum Kultury Muzycznej pl. Zwyciestwa, Łódź. Music Museum.*

Collection: musical instruments, history of music, culture, folk music, manuscripts, old prints, music, engravings, photos, correspondence of famous musicians.

### **Łomża**

*Muzeum Regionalne, ul Sadowa 10, Łomża, woj. Białystok. Regional Museum, founded 1912, re-established 1948.*

Collection: Musical instruments in a collection of local and historical objects.

## POLAND

### Odolanów

*Muzeum Regionalne, Odolanów, woj. Poznań. Regional Museum, founded 1963.*

Collection: Village musical instruments, straw products, carving, local excavation finds.

### Oliwa

*Dział etnograficzny muzeum, Pomorskiego W Gdańsku ul. Cystersów, oliwa, woj. Gdańsk. Anthropology Museum, in former Baroque Palace, founded 1965.*

Collection: Musical instruments included in collection of fishing, farming, ceramics, basket-weaving, weaving, household tools, peasant furniture.

### Poznań

Ⓛ *Muzeum Narodowe w Poznaniu - Muzeum Instrumentów Muzycznych (National Museum in Poznań - Museum of Musical Instruments), Stary Rynek 45, Poznań. Tel.: 50857, 58011. State Museum. 9-18 T, Th-Sa; 11-17 W; 10-15 Su.*

Collections: 755 instruments. European art music instruments, folk and ethnographic instruments. Specialized Polish collection (bowed instruments). Chopin Room. Instruments from Asia, Africa, America. Founded 1946.

Services: 2-3 temporary exhibitions organised elsewhere in Poland. Lectures, radio and television broadcasts. Music library, iconographic and photographic collection, sound archives. Concerts (Collegium Musicorum Posnaniensium organised by Museum). Guided tours. Restoration in own workshop.

Publications: Printed catalogue 1948. *Frühmittelalterliche Musikinstrumente auf Pölnischem Gebiet. Report of the First International Musicological Congress.*

Warszawa 1965. *Próba obiektywnej oceny dźwięku skrzypiec przy zastosowaniu analizy widmowej dźwięku (praca zbiorowa).* (*The trial of objective rating of violin sound by use of electro-acoustic analysis*). Księga III Zjazdu Polskiego

Towarzystwa Akustycznego 1961. *Beiträge zur Kenntnis über Frühmittelalterlichen Musikinstrumente der Nordwest- und Ostslaven, Anfänge der slavischen Musik*, Bratislava 1966. *L'instrument de musique de la culture lusacienne trouvé à Przeczyce.* *Archeologia Polona*, t. S, 1965. *Z badań nad kształtowaniem społecznej funkcji instrumentarium muzycznego w Polsce.* (From the studies of the social function of musical instruments in Poland). *Studia do historii muzyki polskiej* z. 9

1965. *Instrumenty muzyczne w Polsce średniowiecznej* (Musical Instruments in the Middle Ages in Poland) *Studia do historii muzyki polskiej w okresie średniowiecza* t. II 1967. *W poszukiwaniu polskich wzorowych skrzypiec* (In search of Polish pattern violins). *Biuletyn informacyjny Zarządu Przemysłu Muzycznego* 1/65.

*Muzeum Instrumentów Muzycznych w Poznaniu, historia zbiorów.* (Museum of Musical Instruments in Poznań, the history of the collection. *Kronika Miasta Poznania* 4/59. *Multanli z Przeczyce. Przyczynek do historii najwcześniejszych instrumentowanauzyczaych na ziemiach polskich.* (Pan-pipes of Przeczyce. From the history of early Polish musical instruments). *Studia Hieronymo Feicht septua-*



## POLAND

*genario dedicata*. Krakow 1967. *Instrumenty muzyczne w Polsce. Zarys problematyki rozwojowej*. (Musical instruments in Poland. Study of developmental problems). In the press. *Skrypce polskie* (Polish violins), PWM Krakow 1969. mgr. Stanisław Oledzki, *Collegium Musicorum Posnaniensium i jego trzystuletnia tradycja*. (Chamber Music ensemble "Collegium musicorum Posnaniensium" - and its history). *Studia muzealne*, Poznan 1969.

### Przemysł

*Museum Ziemi Przemyskiej*, (Museum of the Przemysł region), Przemysł, Pl. T. Czackiego 3. Tel.: 3325. Regional Museum, founded 1909.  
10-14 T-Su; 17-19 F.

Collection: 15 art and folk instruments in general collection.

Services: Temporary exhibitions only. Some concerts of Malevski works. Photographic and sound archives.

Publication: *Instrumenty muzyczne Pogórza Karpackiego* (Folk Music instruments from Carpathian Region).

### Rzeszów

*Muzeum Okręgowe w Rzeszowie*, Rzeszów, ul. 3 Maja 19. Tel.: 36083, 36084. Provincial Museum, founded 1930.  
10-14 W, Th, Sa, Su; 10-18 T, F.

Collection: ca. 56 folk music instruments; cordophones, aerophones; special collections of dulcimers, whistles and flutes.

Publication: "Instrumenty Muzyczne", Pogórza Karpackiego, Katalog Wystaw, Stefan LEW, Dynow 1969.

### Sieradz

*Muzeum ul. Dominikańska 2*, Sieradz, woj. Łódź. General Museum in 15th century building, founded 1953.

Collection: Musical instruments included in general collection.

### Szczecin

*Museum Półmorza Zachodniego* (Museum of Western Pomerania), Szczecin, Waly Chrobrego 3. Tel.: 36070, 38078. Regional Museum.  
11-17 T, Th; 9-15 W, F, Sa; 10-16 Su. Closed the day after holidays.

Collection: 30 instruments. Ethnographic instruments from Africa and Oceania. Founded 1961.

Services: Music library, film and photographic collections.

### Szydłowiec

*Muzeum Ludowych Instrumentów Muzycznych*, Musical instrument Museum.

Collection: ca. 250 Polish folk music instruments. Founded 1972, reorganized 1975.

Services: guided tours with recorded musical examples.

## **POLAND**

### **Warsaw**

*Instytut Sztuki Ludowej Pan, Zespół Muzyki Ludowej, Warszawa ul. Długa 26/28. Tel.: 313271.*

Collection: ca. 32 folk music instruments; aerophones and idiophones. Founded 1949.

Services: Library, photographs.

### **Warsaw**

*Państwowe Muzeum Etnograficzne (National Ethnographic Museum), Warszawa ul. Kredytowa 1. Tel.: 311613. State Museum.*

Collections: 360 instruments. Europe: Folk music instruments: 72, Africa: 227, Asia: 18, America: 13, Australia and Oceania: 30. Founded 1875, re-established in 1946, reconstructed 1970.

### **Wrocław**

*Muzeum Etnograficzne, Oddział Muzeum Narodowego, Wrocław ul. Kazimierza Wielkiego nr. 33. Tel.: 43313. Provincial Museum. 10-16 T, W, F, Sa; 11-18 Th, Su.*

Collection: ca. 20 instruments. Founded 1948.

### **Zakopane**

*Muzeum Tatrzańskie ul. Krupówki 10, Zakopane, woj. Kraków. General Museum, founded 1888.*

Collection: musical instruments included in regional collection.

### **Zbaszyń**

*Muzeum regionalne ziemi Zbaszyńskiej, Zbaszyń. Regional Museum, founded 1965, in 13th century castle.*

Collection: folk art and musical instruments.

## **PORTUGAL**

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### **Lisbon**

*Museu de Arte Sacra da Misericórdia, Rua da Misericórdia, Lisboa. Art Museum.*

Collection: Musical instruments included in collection of religious paintings, altar objects, furnishings, Baroque Italian goldsmith work.

### **Lisbon**

*Museu Etnografico do Ultramar, da Sociedade de Geografia de Lisboa, Overseas Ethnographic Museum of the Lisbon Geographic Society, Rua das Portas de Santo*



## PORTUGAL

*Antão 100, Lisboa 2. Tel.: 325401, 325068. Anthropology Museum.  
15-18 M-F; 11-13 Sa.*

Collection: ca. 100 wind, stringed and percussion instruments. Special collections from the former Portuguese colonies of Guinea, Angola, Mozambique, Goa and Timor. Founded 1875.

### Lisbon



*Museu Instrumental do Conservatório Nacional (Instrumental Museum of the National Conservatoire), Rua dos Caetanos 29, Lisboa 2. Tel.: 33541.*

*Conservatoire Museum.*

*10-12, 14-17 M-Sa.*

Collection: 524 instruments. Europe: Art music instruments: 389, Folk music instruments: 49, European-type instruments made outside Europe: I, Africa: 24, Asia: 61. Specialized collection of stringed instruments, harps, and clavichords made in Portugal 17th to 20th centuries.

Services: Guided tours, library with books and scores, archives, sale of photographs and publications on special request only.

Publication: *Boletim do Conservatório Nacional e Revista Panorama*, no. 13 - IV série - Março de 1965) pp. 19-26.

## RUANDA

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### Butare

*Musée Ethnographique du Ruanda, B.P. 80, Butare. National Museum.  
9-12:30, 14-16:30 M-Sa; 10-16 Su.*

Collection: 40 instruments from Ruanda. Founded 1955.

Services: Guided tours, photographic service, library.

Publication: Brochure.

## RUMANIA

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### București

*Muzeul de Artă Populară "Dr. N. Minovici", (Muzeul de Istorie al Municipiului București), Str. Dr. N. Minovici 1, București 18. Municipal Museum, founded 1926.*

Collection: musical instruments in collection of carving, ceramics, furniture, rugs, glass icons, and memorabilia of collector Dr. Nicolae Minovici (1868-1941).

### Bucharest

*Muzeum de artă populară al R.S. Romania, Bucuresti, Calea Victoriei 107,  
Tel.: 164294. State Museum.*

*10-18 daily.*

## RUMANIA

Collection: 171 European folk music instruments. Founded 1906.

Services: General reference library, photographic service.

### Cluj

*Muzeul de Istorie al Transilvaniei, Cluj, Str. Emil Isac 2. Tel.: 22677. State Museum. 9-13 T-Sa, 9-14 Su; 17-19:30 T, F.*

Collection: ca. 20 European art music and folk music instruments.

Services: Guided tours, library, sale of photographs.

Publication: A. Ardos and S. Lakatos: *Instrumentele Muzicale ale Muzeului de Istorie Cluj*, in *Acta Musei Napocensis* III, Muzeul de Istorie, Cluj, 1966, pp. 257-270. (with brief summary in German).

### Cluj

*Muzeum etnografic al Transilvaniei, (Ethnographic Museum of Transilvania), Cluj, Str. 30 Decembrie Nr. 21. Tel.: 12344. State Museum.*

*11-19 T-Su.*

Collection: 63 Rumanian folk music instruments. Founded 1923.

### Iași

*Muzeul etnografic al Moldovei, Str. Palatului 1, Iași Regional Museum, founded 1943.*

Collection: musical instruments included in collection of traditions in Moldau area: costumes, weaving, country rooms, pottery workshops, crafts.

### Iasi

*Muzeum politehnic, sectia Inregistrarea și reproducerea sunetului (Polytechnic Museum, Sound Recording and Reproduction Section), Iasi, Str. Palatului 1.*

*Tel.: 14136. Municipal Museum.*

*10-13, 17-20 T-Su.*

Collection: 40 European musical automats. Founded 1956.

Publication: Small illustrated guide.

## SENEGAL

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### Dakar

*Archives Culturelles du Sénégal, Cultural Archives of Senegal, 77, Avenue Peytavin, Dakar, Senegal. Tel.: 22687. National Archives.*

*Open during government office hours.*

Collection: ca. 33 instruments from Senegal. Founded 1967.

Founded 1967.

Services: Guided tours, photographic service.

Publications: Catalogues I and II of the Cultural Archives of Senegal.



## SENEGAL

### Dakar

*Musée d'Art Africain, Université de Dakar, IFAN, Place Tacher, B.P. 206 Dakar.*  
*Tel.: 22307. University Museum.*  
*9-12, 16-19 daily.*

Collection: ca. 1.300 musical instruments from Senegal. Founded 1936.  
Services: Guided tours, library, photographic service. Staff: special curator of the musical instrument collection. Restoration: general Museum workshop.

## SINGAPORE

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### Singapore

*National Museum (Raffles), Stamford Road, Singapore 6. General Museum.*  
*9-17:30 M-Sa; 10-13 Su.*

Collection: ca. 400 instruments. Ethnographic instruments of Singapore, Malaysia and Indonesia. Founded 1823.  
Services: Permanent and temporary exhibitions, guided tours, educational services, radio and television broadcasts. Library.  
Publications: None for musical instruments only. Used as examples in general publications.

## SOUTH-AFRICA

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### Cape Town

*The South African Cultural History Museum, Old Supreme Court, 49, Adderley Street, P.O. Box 61, Cape Town, Cape Province. Tel.: 412668. National Museum.*  
*10-17 M-Sa; 14-17 Su.*

Collection: 322 instruments, mainly from Africa (Zambia, Zaïre, groups south of the Zambesi). Founded 1824, re-founded 1855.  
Services: Special exhibitions, guided tours for children, taped performance built into the display. Library, photographic and cinematographic material, some records and tapes. Staff: Special curator of the musical instrument collection.  
Restoration: workshop of ethnographic collection.

### East London

*East London Museum, 319, Upper Oxford Street, East London, Cape Province.*  
*Tel.: 22632. General Museum.*

Collection: ca. 70 instruments, mainly of tribes of South Africa. (Cape province). Founded 1928, first opened 1931.  
Services: Special exhibitions, guided tours, educational services, lectures, occasional courses for students. Staff: Director, Ethnologist.

### Johannesburg

*African Museum, Kirby Collection, Public Library, Market Square, Johannesburg,*  
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## **SOUTH AFRICA**

*Transvaal. Tel.: 8363787. Special Collection in a general Museum.*

*9-18 M-Sa; 14-18 Su, public holidays. Closed Good Friday, Christmas Day.*

Collection: 550 instruments, largely from South Africa. Founded 1930's as a private collection, opened 1953. Collection made by P.R. Kirby, Professor of Music, University of the Witwatersrand mainly during field-work for a treatise, "*Musical Instruments of the Native Races of S. Africa*", Johannesburg 1953. Services: Special exhibitions, guided tours by appointment, occasional lectures. Photographic and cinematographic material, photographic service. Catalogue of the musical instrument collection in preparation.

### **Johannesburg**

*Hans Adler Keyboard Instrument Collection, 11 Mazoe Road, Emmarentia Ext., Johannesburg, Transvaal. Tel.: 413910. Private Collection.*

*Visit by appointment.*

Collection: 12 European keyboard instruments (16th to 20th century). Founded 1939, opened 1955.

Services: Guided tours and educational services, lectures, courses for students.

Library of books and musical scores.

### **Johannesburg**

*The Harold Steafel Collection, 74, Barnato Street, Berea, Johannesburg, Transvaal. Tel.: 449011. Private Collection.*

*Visit by appointment.*

Collection: ca. 210 instruments; strings, woodwinds, some brass and percussion. Founded 1933.

Services: Guided tours, library, illustrated lectures.

Publications: A number of illustrated articles in South African journals and newspapers.

### **Marianhill**

*Africana Museum, Monastery, Marianhill, Natal. Anthropology Museum.*

Collection: Musical instruments included in a general collection of Bantu ethnology.

### **Roodepoort**

*International Library of African Music and African Music Society. P.O.B. 138, Roodepoort, Transvaal. Music Museum, founded 1955 by Dr. Hugh Tracey.*

Collection: Extensive collection and documentation of African music.

Collections include recordings, musical instruments, books, photographic material etc. from Zaire, Uganda southwards.

Publications: *African music* (Journal of the African music society), series of gramophone records.



## **SOUTH AFRICA**

### **Tulbagh**

*Oude Kerk Volksmuseum, Kerk Straat, Teulbagh, Cape Province. Regional Museum, founded 1923.*

Collection: musical instruments included in a local collection of weapons, mirrors, silver, china ware, dolls, kitchen utensils, books.

## **SPAIN**

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### **Barcelona**

*Museo Municipal de Musica, calle Bruch 110, Barcelona. Tel.: 2581339. Municipal Museum.*

*10-14 M-Sa.*

Collection: ca. 1.034 European and folk musical instruments. Founded 1943, opened 1946.

Services: Guided tours, library, sale of photographs. Staff: Curator of the musical Instrument collection.

### **Barcelona**

*Museo del Organo, Pueblo español, Parque de Montjuich, Tel.: 2245956. Private Museum.*

*10-14, 16-20 daily.*

Collection: ca. 40 organs and mechanical musical instruments (19th century). Curator. Restoration: own workshop.

### **Barcelona**

*Palacio de La Musica Catalana, Amadeu Vives, 1-Barcelona. Tel.: 2226594. Private Collection.*

*Visit by appointment, (except Sa afternoons, Su & hols.).*

Collection: ca. 50 art music and folk music instruments. Founded 1920/1930.

Services: Library, sale of photographs.

### **Barcelona**

*Manuel Valls Collection, Ballester 2, Barcelona. Tel.: 2120787. Private Collection. Visit by appointment.*

Collection: 70 art music instruments (19th century) and folk music instruments. Founded 1950.

### **Lugo**

*Museo provincial - Sección de musica, Plaza de la Soledad 6, Lugo. Tel.: 211099. Provincial Museum.*

*11-14 M-Sa; 12-14 Su, holidays.*

## SPAIN

Collection: ca. 30 European art music and folk music instruments. Founded 1932, opened 1934.

### Madrid

*Colección del Conservatorio de Musica, Plaza de Isabel 11, Madrid. Conservatory Museum.*

*Visit by appointment.*

Collection: ca. 60 - 19th century stringed instruments.

### Madrid

*Museo de America, Avenida de los Reyes Católicos, Ciudad Universitaria, Madrid 3. Tel.: 2439437. University Collection.*

*10-14 T-Su.*

Collection: ca. 40 Latin-American folk music instruments. Founded 1965.

Services: Guided tours, library.

Publication: *Arte popular de America y Filipinas*, Madrid 1968.

### Madrid

*Museo de la Biblioteca Musical, Calle Imperial, 8 Madrid. Tel.: 2664885. Municipal Museum.*

*10-13:30, 17-20 M-F.*

Collection: ca. 30 art music and folk music instruments. Founded 1919.

Service: Library.

Publication: *Catalogo de la Biblioteca Musical*, Madrid 1946.

### Madrid

*Museo Nacional de Etnología, calle Alfonso XII, 68, Madrid. Tel.: 2395995. National Museum.*

*10-13:30 T-Su.*

Collection: 75 instruments from Africa (Bubis and Fanos), Asia (Phillipines) and America.

### Madrid

*Museo de Medallas y musica, Palacio de Oriente, Madrid.*

Collection: ca. 20 musical instruments (17th to 19th century); includes a Stradivarius quartett (1694-6), bought in 1775 by Carlos, Prince of the Asturias (Charles IVth), a Stradivarius 'cello (1700), a José de Frias guitar (1796), an Amati double bass (1652), and several keyboard instruments (fortepianos particularly).

### Madrid

*Museo del Pueblo Espanol, Plaza Marina espanola 9, Madrid 13. Tel.: 2471666. Municipal Museum.*

*10-14 daily.*



## SPAIN

Collection: ca. 50 Spanish folk music instruments, some exhibited with the costumes of different provinces; others in store. Founded 1923.

### Sitges

*Museo Romantico y Hogar Ochocentista, San Gaudencio, Sitges. Art Museum, founded 1949.*

Collection: Musical instruments included in collection of 18th-19th century paintings, furniture and glass.

## SRI LANKA

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### Colombo

*Colombo National Museum, Sri Markus Fernando Mawatha, P.O. Box 854, Colombo 7. Tel.: 95467. General Museum. 9-17 Sa-Th; closed on holidays.*

Collection: ca. 65 Ceylonese musical instruments.

Services: Special exhibitions, guided tours, educational services, radio broadcasts, lectures.

### Kandy

*Kandy National Museum.*

Collection: ca. 20 Ceylonese musical instruments in a regional collection. Founded 1942.

### Ratnapura

*Ratnapura National Museum, 8/14 Main St., Ratnapura. Regional Museum.*

Collection: ca. 20 Ceylonese musical instruments.

## SWEDEN

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### Eskilstuna

*Eskilstuna Konstmuseum, Kyrkogatan, S-63220, Eskilstuna. Tel.: (016) 40224. Municipal Museum. 13-15 daily.*

Collection: ca. 50 European art music and folk music instruments. The collections are centred round the history and culture of the town. Opened 1906.

Publication: Yearbook.

### Falun

*Dalarnas Museum, Stigaregatan 2-4, S-79101, Falun. Tel.: (023) 15500, 10097. History and art museum.*

## SWEDEN

11-17 M-Sa, 13-17 Su (May 15 - Sept. 14); 13-16, 18-20 M-F; 13-17 Sa, Su (Sept. 15 - May 14).

Collection: 80 instruments. Europe: Art music instruments: 25, Folk music instruments (notably from Dalarna province): 55. Collection begun 1862. Services: Occasional lectures for school groups, concerts of folk music (spelmans musik), recording and reproduction facilities for students and music groups. Library, archives, photographic material, collection of records and tapes. Music research course for the public, sponsored by Dalarnas Educational Association. Publications: Occasional studies of folk music in *Dalarnas hembygdsbok*, the Museum's yearbook. Records of folk music brought out by the Swedish Radio and by the communities of Orsa and Leksand.

### Göteborg

Göteborgs Etnografiska Museum, N. Hamngatan 12, S-411 14 Göteborg. Tel.: (3) 115216. Ethnographical Museum. 10-16 M-Sa; 12-16 Su.

Collection: important collection of South American musical instruments (1109), African (527), Asian (395), Mexico and Central American (186) North America, Australia and Oceania (86).

Publications: Walter Kaudern *Musical Instruments in Celebes*, Göteborg 1927  
Karl Gustav Izikowitz *Musical and Other Sound Instruments of the South American Indians*, Göteborg 1935.

### Göteborg

Historiska museet, Norra Hamngatan 12, S-411 14 Göteborg. Tel.: 132809. Municipal Museum. 10-16 M-Sa (Sept. 16 to May 14); 11-17 M-Sa (May 15 to Sept. 15).

Collection: ca. 280 European art music and folk music instruments. Founded 1861.

Services: Educational services, concerts, lectures. Library with books and a few manuscripts.

Publication: Otto Thulin: *Musikinstrument*, 1931 (Out of print).

### Hälsingborg

Hälsingborg Museum, Södra Storgatan 31, S - 252 23, Hälsingborg. Tel.: (042) 111550. Municipal Museum. 11-16 M-Sa; 13-16 Su.

Collection: 155 instruments, mainly European art music and folk music instruments.

Publications: An article by Daniel Pryklund on musical instruments in the Hälsingborg Museum in the annual *Kring Kärnan* I.



## SWEDEN

### Linköping

*Östergötlands och Linköpings stads Museum, Vasavägen 16, Linköping, S - 581 02. Tel.: 23583. Provincial Museum.*  
12-16 M-F; 12-15 Sa; 13-16 Su; 19-20 Th.

Collection: ca. 100 European art music and folk music instruments mainly from Östergötland. Founded in 1886.

Services: Special exhibitions, concerts. Library.

### Lund

*Kulturhistoriska Museet, Adelgatan 1, S-223 50 Lund. Tel.: (046) 10004. Institutional Museum.*  
11-15 daily (Winter); 10-17 daily (Summer).

Collection: 360 instruments, mainly European art music and folk music instruments.

Services: Concerts, occasional lectures. Library. Special curator of the musical instrument collection.

### Malmö

*Malmö Museum, Malmöhusvägen, S - 211 20 Malmö. Tel.: (040) 73330. Municipal Museum.*  
12-16 M-Sa; 11-16 Su.

Collection: ca. 40 European instruments, ca. 15 African instruments. Founded in 1841 as a school museum.

Services: Special exhibitions, concerts, photographs and slides available upon order.

Publications: Brochure concerning the organ, two recordings.

### Nyköping

*Södermanlands Länsmuseum, Nyköpingshus, Södermanlands Hembygds- och Museiförbund, Box 11, S - 611 01 Nyköping. Tel.: 17190. Provincial and Society Museum.*  
13-16 daily (Winter); 11-17 (Summer);

Collection: 31 European art and folk music instruments. Founded 1914, opened 1918.

Services: Special exhibitions, guided tours for schools, occasional radio and television broadcasts, lectures. Library, archives, photographic and cinematographic material.

### Skara

*Västergötlands Museum, Stadsträdgården, Box 195, S - 532 00, Skara. Tel.: (0511) 10842. Museum of the Society of Ancient Monuments of Västergötland.*  
8-16 M-F; 13-15 Sa, Su.

## SWEDEN

Collection: 240 European art music and folk music instruments.

Services: Special exhibitions. Library, archives, photographic material.

Publication: *Västergötlands Fornminnesförenings Tidskrift*.

Staff: Director. Restoration: general Museum workshop.

### Stockholm

*Dansmuseet, Filmhuset, Borgvägen 8, S - 115 26 Stockholm. Dramatic arts Museum.*

Collection: Musical instruments in collection of history of dance and ballet, theatre and dancing in Asia; collections from India, Ceylon, Indonesia, Siam, China and Japan, costumes, masks, shadow plays, puppet theaters, film, photos and bandrecordings, decor and costume designs.

### Stockholm

*Etnografiska Museet, Museivägen, Norra Kjurgården, S - 115 27, Stockholm. Tel.: 629042. National Museum, founded 1880. 12-15 T-Su.*

Collection: 2.185 instruments. Africa: 997, Asia: 456, America: 608, Oceania: 124.

Services: Special exhibitions, guided tours for school children. Library for research workers only, photographic material, collection of records and tapes, occasional special lectures for students. Special curator for musical instruments.

Publications: B. Söderberg: *Les instruments de musique au Bas-Congo et dans les régions avoisinantes*, Stockholm 1956. B. Söderberg: 8 tapes from Moyen Congo, formerly French Equatorial Africa, 1951-1953.

### Stockholm

*Kungl. Armémuseum, Riddargatan 13, P.O. Box 7075, S - 103 82, Stockholm. Tel.: 606293. National Museum. 13-16 daily.*

Collection: 140 military wind and percussion instruments (17th-20th centuries). Opened as the Artillery museum in 1879.

Services: Special exhibitions, guided tours for groups of military men and school children, concerts, lectures for societies connected with the museum. Library of books and musical scores, archives, photographic and cinematographic material, record collection. Publications and guide book on sale.

### Stockholm

*Musikhistoriska museet, Slottsbacken 6, S - 111 30 Stockholm. New address after 1978: Kronobergsgatan, Stockholm. Tel.: 118285 - 201086. Institutional Museum.*

*12-15 daily. Office: 8:30-16:30.*

Collection: 5.051 instruments. Europe: Art music instruments: 2.691, Folk




## SWEDEN

music instruments: 1.646, Africa, Asia, America, etc.: 714. Founded in 1899 by Carl Claudius, Johannes Svanberg and others. Opened in 1901. 1.045 of the instruments (305 European art music instruments, 740 European folk music instruments) have been taken over from the Nordiska museet, Djurgården, Stockholm NO.

Services: Special exhibitions, guided tours, educational services, concerts, recorded and taped performances, lectures. Library with books and scores, archives, iconographic, photographic and cinematographic material, collection of records and tapes. Photographs and publications on sale, photographic service. Publications: Johannes Svanberg: *Musikhistoriska museets i Stockholm instrumentsamling*, Stockholm 1902. Ernst Emsheimer: *Studia ethnomusicologica eurasiatica*, Stockholm 1964. Jan Ling: *Nyckelharpan-Studier i ett folkligt musikinstrument*, with an abridged English version: *The Keyed Fiddle, Studies on a folk instrument*. Stockholm 1967. *Studia instrumentorum musicae popularis vol. 1-5*, edited by Ernst Emsheimer and Erich Stockmann, Stockholm 1968-76. Birgit Kjellström: *Dragspelet*, Stockholm 1976.

## Stockholm

 *Stiftelsen Musikkulturens främjande och Memoria Musica, Riddargatan 35-37 and Torstensongatan 15, S - 114 56 Stockholm. Tel.: 613870 and 617171. Institutional Museum (Foundation). Admission by appointment.*

Collection: ca. 500 instruments, from Europe, Africa, Asia and America including rare keyboards: harpsichords by Ruckers and Jean Couchet and clavichords by Hasse and Johan Christoph Fleischer. Collection founded 1920, donated by Kapten Rudolf Nydahl 1932.

Services: Occasional exhibitions, concerts, lectures. Library with book and scores, archives, iconographic and photographic material. Staff: Director, Curator of the musical instrument collection.

## Umeå

*Västerbottens Läns Museum, Gammlia S - 902 44 Umeå. Tel.: 18635. County Museum. 9-17 M-F; 13-17 Su.*

Collection: 30 folk music instruments from Västerbotten County. Services: Library, archives, photographic material, collection of records and tapes.

## Uppsala

*Upplandsmuseet, Skt. Eriks torg 10, S - 752 20, Uppsala. Tel.: 117816. Municipal and Provincial Museum. 11-16 M-Sa (May 1 to Sept. 30); 12-16 M-Sa (Oct. 1 to Apr. 30); 13-17 Su; 19-21 W.*

Collection: ca. 40 instruments, including 24 folk music instruments from

## SWEDEN

Uppland, art music instruments from Sweden (one Viennese pianoforte).

Founded 1909, opened 1959.

Services: Special exhibitions, guided tours and lectures upon request, occasional concerts. Library, archives, iconographic and photographic material, photographic services, publications on sale.

Publication: *Upplands forminnesförenings tidskrift and arsbok*.

### Vänersborg

*Vänersborg Museum, Östra Plantaget, S - 462 01 Vänersborg. Tel.: (0521) 16238 and 11511. Municipal and Provincial Museum.*

Collection: 45 instruments, mainly European art and folk music instruments.

Founded 1886, opened 1891.

Services: Special exhibitions, guided tours, concerts, radio and television broadcasts, lectures, courses for the public and occasional courses for students, photographs and publications on sale. Library, archives, iconographic, photographic and cinematographic material, photographic studio.

Publication: *Hembygden. Vänersborgs Museum Skriftserie*.

### Varberg

*Varbergs Museum, Varberg. Tel.: (0340) 14020. Municipal and Provincial Museum.*

*10-16 M-F; 10-13 Sa; 12-16 Su.*

Collection: 27 European art and folk music instruments. Founded 1916.

Services: Temporary exhibitions. Library, archives, photographic studio.

Publication: *Varbergs Museum -en årsbok*. 1950.

### Växjö

*Smålands Museum, Södra Järnvägsgatan 2, S - 352 34 Växjö. Tel.: 11452. Institutional Museum (Foundation).*

*9-16 M-F; 9-15 Sa; 13-17 Su.*

Collection: 44 European folk music instruments. Founded 1867.

Services: Guided tours, broadcasts, performances by records and tapes, publications on sale. Library.

### Visby

*Gotlands Fornsal, Strandgatan 12-14 (museum), Mellangatan 19 (office), Visby. Tel.: 10045. Museum of the Föreningen Gotlands Fornvänner Society. 11-17 M-Sa; 13-17 Su, holidays (June-Aug.). 13-15 M-Sa (Sept.-May).*

Collection: 31 European art and folk music instruments. Opened 1880.

Publication: *Gotländskt Arkiv* (annual).



## SYRIAN ARAB REPUBLIC

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### Damascus

*Musée des Arts et des Traditions Populaires, Palais-Azem, Damascus. National Museum.*

8-13 daily; 14-16 (Winter), 16-19 (Summer).

Collection: ca. 20 ethnic music instruments.

Services: Guided tours, library, photographs.

Publication: Catalogue du Musée des Arts et des Traditions Populaires.

## SWITZERLAND

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### Basle

*Historisches Museum (Sammlung alter Musikinstrumente), CH - 4000 Basel, Leonhardstrasse 8. Tel.: (061) 243450. University and Canton Museum. 10-12:30, 14-17 Su. Weekdays by appointment.*

Collection: ca. 720 instruments. Europe: Art music instruments: ca. 67, Folk music instruments: ca. 25, Africa, Asia, and of unspecified origin: ca. 20.

Founded and first opened in 1878. Included endowments and bequests: by Prof. Maurice Bedot-Diodati of Geneva (48 instruments, 1927), the collection of Otto Lobeck (318 instruments, 1956), 25 instruments from the estate of Geigenbauer Albert Riemeyer of Zürich.

Services: Special exhibitions, guided tours as needed, occasional radio and television programmes, performances of recorded musical examples. Courses and lectures at the University and the Music Academy. Occasional classes at Evening Schools. Reference library with a limited number of volumes and sheet music. Archive with documents pertaining to the history of the collection. Photographic collection. Photographic service jointly with the Historical Museum. Sale of photographs (on order) and postcards. Staff: Head of the collection of ancient musical instruments. Restoration: general museum workshop (special work done by outside specialists).

Publications: Karl Nef: *Historisches Museum Basel. Katalog No. IV. Musikinstrumente*. Basel, 1906 (Out of print). Walter Nef: *Das neue Musikinstrumenten-Museum*. Musik-Akademie der Stadt Basel, 90. Jahresbericht 1956/57, pp. 33-39. Walter Nef: *Das neue Basler Musikmuseum*. - Mitteilungsblatt der Schweizerischen Musikforschenden Gesellschaft. Nr. 27, August 1957.

### Basle

*Museum für Völkerkunde und Schweizerisches Museum für Volkskunde, CH - 4000 Basel, Augustinerstrasse 2, Tel.: (061) 220487. Canton Museum.*

10-12:30, 14-17 daily; 20-22 W.

Collection: ca. 2.000 instruments. ca. 200 European folk music instruments; the others are extra-European, mainly from primitive peoples. Opened in 1849.

Services: Special exhibitions, reference library, photographic and cinematographic.

## SWITZERLAND

graphic material. Photographic studio and service, sale of photographs and slides. Staff: Director. Restoration: general museum workshop.

Publication: E. Schlager: *Vom Arbeitsrhythmus zur Musik in Bali*, in *Basler Beiträge zur Geographie und Ethnologie, Ethnol. Reihe Band 2, Festschrift Alfred Bühler*, Basel 1965.

### Bern

*Bernisches Historisches Museum, Helvetiaplatz 5, CH - 3000 Bern. Tel.: (031) 431811. Municipal Museum.*

9-12 T-Sa, 10-12 Su, 14-17 daily.

Collection: ca. 150 European musical instruments; also many extra-European instruments, mostly from Asia (180) and Africa (170).

Service: Sale of photographs.

Publications: O. Adelman: *Unsignierte instrumente des Schweizer Geigenbauers Hans Krouchdaler in Jahrbuch des Staatlichen Instituts für Musikforschung* 1969. Berlin 1970. B. Geiser: *Die Musikinstrumente des Historischen Museums Bern in Glareana, Nachrichten der Gesellschaft der Freunde alter Musikinstrumente*, 19 Jahrgang. No. 3/4. Dezember 1970, pp. 2-7. P. Centlivres: *Les instruments de musique de Perse et d'Afghanistan au département d'ethnographie du Musée d'histoire de Berne* in *Jahrbuch des Bernischen Historischen Museums* 51. und 52. Jahrgang, 1971 und 1972: p. 501-516, 25 figs. Denise Perret: *Catalogue des instruments non-européens*, in *Jahrbuch des Bernischen Historischen Museums* 55. und 56. Jahrgang, 1975 und 1976.

### Bern

*Willy E. Kern Collection, Diesbachstrasse 17, CH - 3012 Bern. Tel.: (031) 232742. Private Collection.*

Visit by appointment.

Collection: 46 bows from England, France and Italy.

Service: Duplicated list of bows available.

### Bern

*Zimmerwald Collection, Karl Burri, Morillonstrasse 11, CH - 3000 Bern. Tel.: (031) 458378, Zimmerwald (031) 812864. Private Collection.*

Visit by appointment.

Collection: ca. 200 brass wind instruments. Founded 1960. Woodwind instruments; historic music room; historic brass maker's workshop.

### Binningen bei Basel

*Joseph Bopp Collection, CH - 4102 Binningen bei Basel, Melchtalstrasse 15. Tel.: 474843. Private Collection.*

Collection: ca. 100 instruments, mainly European art music instruments (flutes), some European folk music instruments,



## SWITZERLAND

### Brienzen

*Kantonale Geigenbauschule, CH - 3855 Brienzen. Tel.: (036) 41861. Provincial Museum. 14-17 M-F or by appointment.*

Collection: ca. 150 violins from Switzerland. Includes the Hanselmann collection.

Services: Guided tours, library.

Publications: List of the instruments with name, place, year. Staff: Curator.

Restoration: own workshop.

### Burgdorf

*Historische Museum des Rittersaalvereins Burgdorf, CH - 3400 Burgdorf (Bern), Schloss Burgdorf. Tel.: (034) 25511. Museum of the Rittersaal Society. 13-17 M-Sa, 10-12, 13-17 Su (Apr.-Oct.).*

Collection: ca. 55 European art and folk music instruments of Swiss, German and French origin. Founded in 1886, opened in 1955.

Services: Guided tours on request, library with a limited quantity of sheet music. Occasional concerts on historic instruments.

Publications: *Jahresbericht 1955 des Rittersaalvereins Burgdorf.*

J. Hiestand: *Das Musikzimmer im Schloss Burgdorf.* Glareana 9, 1960, Nr. 4.

E. Leutenegger: *Die Musikinstrumentensammlung im Schloss Burgdorf.* Burgdorfer Jahrbuch 23, 1966.

### Chur

*Rätisches Museum, Hofstrasse 1, CH - 7000 Chur. Tel.: (081) 222988. Municipal Museum.*

*9-12, 14-17 (Winter - 16) M-Sa; 10-12 Su.*

Collection: ca. 25 instruments (cowbells, rattles, alphorns, keyboard instruments).

Service: Sale of photographs.

### Ebnat-Kappel

*Albert Edelmänn-Stiftung, CH - 9642. Ebnat-Kappel (St. Gallen), Ackerhusweg 16. Tel.: (074) 72905. Private Museum (Foundation).*

*9-12, 14-17 Every 2nd and 4th Su in the month. Sa: on appointment by telephone.*

Collection: 56 art and folk music instruments of Swiss origin, including 6 positive organs and 37 Toggenburger Halszithern. The instruments were collected over a period of 57 years by Alber Edelmänn in Toggenburg. Open to the public since his death in 1963.

Services: Guided tours, sale of photographs.

Publications: Recordings: *Hausorgeln und Halszithern mit Gesang von Volksliedern aus dem Toggenburg.* Columbia No. 570 and 571.

J. Hiestand: *Die Musikinstrumentensammlung von Albert Edelmänn.* Glareana 12, 1963, No. 3/4.

## SWITZERLAND

### Freienbach

*Privatsammlung Joseph Hiestand, Herr Joseph Hiestand - Schnellmann, Wolleraustrasse 44, CH - 8804 Freienbach (Schwyz). Tel.: (055) 54275.*

*Private Collection.*

*Visit by appointment.*

Collection: ca. 190 instruments: Europe - Art music instruments: 130, Folk music instruments: 39. Africa: 9, Asia: 12. Begun as collection of early violins, since 1942 extended to historical musical instruments of all kinds. Josef Hiestand founded in 1951 the "Gesellschaft der Freunde alter Musikinstrumente" (GEFAM) in Zürich.

Services: Reference library, archives, iconographic collection.

Publications: Josef Hiestand (éd.): *GLAREANA - Nachrichten der Gesellschaft der Freunde alter Musikinstrumente* (Typescript periodical). Zürich, 1952, ff.

On the collection: *op. cit.* 6. Jahrgang. No. 3 October 1957; *op. cit.* 11. Jahrgang No. 2 June 1962.

### Geneva

*Musée d'art et d'histoire, CH - 1206 Genève, 2 rue Charles-Galland. Tel.: (022) 259236. Municipal Museum.*

*10-12 T-Su, 14-18 daily, 20-22 F.*

Collection: Unspecified number of instruments. Founded and first opened in 1910.

Staff: Keeper of the Musical Instrument Collection.

Publication: R. Chavannes: *Catalogue descriptif des instruments de musique à cordes frottées ou pincées du musée d'art et d'histoire*. Geneva 1931.

### Geneva

*Musée et Institut d'ethnographie, CH - 1211 Genève, 65-67 Blvd. Carl-Vogt. Tel.: (022) 242844. Municipal Museum.*

*10-12, 14-18 daily; 20-22 M, F.*

Collection: 250 instruments. Europe: Folk music instruments: 15, Africa: 60, Asia: 70, America: 70, Australia and Oceania: 30, founded in 1901.

Services: Concerts and lectures, reference library with special musicological section. Sale of publications and recordings.

Publications: Georges Montandon: *La Généalogie des instruments de musique et les Cycles de civilisation. Etude suivie du Catalogue raisonné des instruments de musique du Musée ethnographique de Genève*. Genève 1919. Illustrated.

Constantin Brailiou: *Les disques roumains des Archives internationales de musique populaire*, in *Musées de Genève* 1/2 (Jan/Feb 1946). Constantin Brailiou: *Les Archives internationales de Musique populaire*, in *Archives suisses d'anthropologie générale*. Genève 1947. Bela Bartok: *Pourquoi et comment recueille-t-on la musique populaire*, in *Archives internationales de Musique populaire*. Genève 1948. 55 recordings of folk and primitive music.



## SWITZERLAND

### Geneva

④ *Musée des Instruments anciens de Musique, Genève, 23 rue Lefort. Tel.: (022) 264517. Formerly Private Collection of Fritz Ernst. Municipal Collection. 15-19 T, 10-12 Th, 20-22 F and by appointment.*

Collection: ca. 250 instruments. Europe: Art music instruments: ca. 200. Extra-European instruments: ca. 50. Founded 1927, opened to the public in 1960.

The museum's purpose is the authentic reproduction of early music.

Services: Guided tours, radio and television programmes. Concerts of early music with commentary (A concert hall is on the first floor of the building).

Sale of photographs, brochures and recordings.

Publications: Recordings of the Ensemble "Ars Antiqua". J. Haldenwang:

*Le musée des instruments anciens de Musique* in: Revue "Musée de Genève, no.

33, 1963. F. Muggler und K. Hofer: *Das Genfer Musée d'instruments anciens de*

*Musique*. in: Neue Zürcher Zeitung, nr. 357, 15-6-1969. S. Junge: *Old instruments seen and heard, Music in Education* 36, 1972, nr. 355. E.I. Clerc: *Musée d'instruments anciens de Musique*. Genf 1973.

### Lutry

*Rumänische Hirtenstrumente, Monsieur Marcel Cellier, 7 Chemin des Pâles, CH - 1095 Lutry. Tel.: (021) 289079, office: (021) 206881. Private Collection.*

Collection: ca. 50 woodwind instruments (shepherds' pipes from Rumania). ca. 3.000 tape recordings made in Rumania. Founded ca. 1955.

### Luzern

*Richard-Wagner-Museum und Städtische Sammlung alter Musikinstrumente, CH - 6000 Luzern, Tribschen. Tel.: (041) 25370. Municipal Museum. 9-12, 14-18 T-Sa; 10:30-12, 14-17 Su.*

Collection: 170 instruments. Europe: Art music instruments: 80, Folk music instruments: 46, Africa: 28, Asia: 14, America: 2. Founded and first opened in 1943. Based on the former collection of Heinrich Schumacher of Luzern (originated 1881-1906).

Publications: R. Vannes: *Katalog der städtischen Sammlung alter Musikinstrumente im Richard-Wagner-Haus Tribschen Luzern*. Luzern 1956.

### Neuchâtel

④ *Musée ethnographique de Neuchâtel, Petit Pontarlier, St. Nicolas 2-4, CH - 2000 Neuchâtel. Tel.: (038) 251739. Municipal Museum.*

Collection: More than 1.000 instruments; some from Europe's collections, but mostly African idiophones, including a fine collection of sansan and membrano-phones, instruments brought back by the Swiss Scientific mission in Angola (1932-33), instruments from the collection of Gaston Bardout bought in Paris (1954). Services: Small library, Staff: specialist musicologist. Catalogue prepared by Denise Perret (manuscript) with photos and new "ICOM" cards.

## SWITZERLAND

### Neuchatel

*Musée d'histoire de la Ville, 2 rue des Beaux-Arts, Neuchatel. Tel.: (038) 251740. Municipal Museum.*  
10-12 T-Su.

Collection: ca. 50 European art music instruments. Founded 1886.

### St. Gallen

*Historisches Museum St. Gallen, CH - 9000 St. Gallen, Museumstrasse 50.*  
TEL.: (071) 247832. *Municipal Museum.*  
10-12, 14-16 T-Su.

Collection: 48 instruments. Europe: Art music instruments: 32. Folk music instruments: 16. Founded in 1863 by the "Historischer Verein des Kantons St. Gallen.

Services: General reference library. Catalogue in manuscript by Walter Nef.  
Publications: ca. 20 instruments are described in the general Museum catalogue (out of print).

### St. Niklausen

*Otto Dreyer Collection, CH - 6046 St. Niklausen (Luzern), "Bucht". Tel.: (041) 731165. Private Collection.*

Collection: 65 instruments. Europe: Art music instruments: 38, folk music instruments: 7, Africa: 8, Asia: 8, America: 4, founded in 1930.

### Seewen/Sol.

*Heinrich Weiss-Stauffacher Collection, CH - 4206 Seewen (solothurn), Bollhübel.*  
Tel.: 840208. Office address: CH - 4000 Basel, Mörsbergerstrasse 9. Tel.: 323722.  
*Private Collection.*  
Visit by appointment.

Collection: ca. 200 mechanical and pneumatic musical instruments from the period 1770-1920. Founded ca. 1950.

Publication: H. Weiss - Stauffacher: "Die Welte - Philharmonie Orgel der Sammlung H.W.S. in Seewen Sol. Schweiz" Basel 1970.

### Greifensee

*Pfarrer Wilhelm Bernouilli Collection, CH - 8606 Greifensee (Zürich), Schloss.*  
Tel.: (051) 871682. *Private Collection.*  
Visit by appointment.

Collection: 397 instruments. Europe: Art music instruments: 394, Folk music instruments: 1, European type instruments from other continents: 2. The collection contains 310 brass wind instruments and 87 percussion instruments. Begun in 1921.

Services: Occasional guided tours, radio and television programmes.



## SWITZERLAND

Publications: J. Hiestand: *Die Bernouillische Blasinstrumentensammlung im Schloss Greifensee*. Glareana 1, 1952, nr. 6. Walter Nef: *Eine eigenartige Sammlung von Musikinstrumenten*. Basler Nachrichten, nr. 503, 26-11-1964.

### L'Auberson

*Musée de Musiques Mécaniques Anciennes, Grand - rue 23, CH - 1451 L'Auberson (Vaud). Tel.: (024) 62484. Private Museum.*  
9-12, 14-18 Su and by appointment.

Collection: ca. 50 mechanical musical instruments. Founded 1955.

Services: Guided tours, recordings. Staff: Director. Restoration: own workshop.

Publications: P. Hugger: *Sainte - Croix und Seine Musikdosen in Korrespondenzblatt der Schweizerischen Gesellschaft für Volkskunde* JG. 60, Heft 3, 1970.

W. Brandt: *Zur Geschichte der Musikdose und Ihrer Heimat Sainte - Croix in Prometal*, No. 92, Bern 1963.

### Lausanne

*Schweizerisches Orgelmuseum, Lausanne und Essertes (Scheune Destraz)*

Curator: J. -J. Gram, Petit - Château 2, CH - 1005 Lausanne. Tel.: (021) 223774.  
*National Museum.*

14-18 first and third Sa, second and fourth Su in the month May 1 - Oct. 30.

Collection: Archive of the history of the organ. Exhibition in course of arrangement. Founded 1968.

Services: Guided tours, library.

Staff: Curator of the Musical Instrument Collection. Restoration: by outside specialists.

### Le Locle

*Musée d'Horlogerie, Château des Monts, CH - 2400 Le Locle. Tel.: (039) 51222.*

14-17 Su, 14-17 T-F (May - Oct.), or by appointment.

Collection: Mechanical musical instruments. Includes items from the collection of Maurice Sandoz.

Services: Guided tours with film projection. Documentation. Special exhibitions, radio and television broadcasts.

### Lichtensteig

*Toggenburger Heimatmuseum, CH - 9620 Lichtensteig. Tel.: (Curator): (074) 72432.*

9-11, 13-17 Th-Sa; 9-11, 13-16 Su, except first Su of the month.

Collection: ca. 20 woodwind instruments.

### Lustmühle (near Teufen)

*Rolf H.A. Habisreutinger Collection, CH - 9062 Lustmühle. Tel.: (071) 332383.*  
*Private Collection.*

## SWITZERLAND

Collection: ca. 20 violins, violas and 'cellos including 5 Stradivarius violins, 2 Strad. violas, 3 Strad. 'cellos, 1 Guarnerius del Gesu violin and 1 Niccolo Gagliano violin. Founded 1950.

### Sumiswald (Bern)

*Sammlung der Musikinstrumenten-Fabrik, Hirsbrunner und Co. CH - 3454 Sumiswald (Bern). Tel.: (034) 41554.*  
*Not open to the public.*

Collection: ca. 30 wind instruments.

Publication: E. Leutenegger: *Alte Musikinstrumente aus den Emmental*. Der Hochwächter 11, 1955.

### Zollikon (Zürich)

*Sammlung Karl Mangold, Herr Karl Mangold, Antiquitäten, Oberdorfstrasse 25, 8702 Zollikon (Zürich). Tel.: (051) 658764. Private Collection.*  
*Visit by appointment.*

Collection: 140 wind instruments; portative organs. Founded 1947. Exhibition in course of arrangement.

Publication: J. Hiestand: *Ausstellung alter Musikinstrumente in Zollikon*; in: *GLAREANA - Nachrichten der Gesellschaft der Freunde alter Musikinstrumente*. 13 Jahrgang. No. 3/4 Dezember 1964.

### Zürich

*Museum Bellerive (formerly Kunstgewerbemuseum), Höschgasse 2, Zürich. Municipal Museum. The musical instrument collection is in the basement but available for study.*  
*Visit by appointment.*

Collection: ca. 200 instruments, European art and folk instruments and ca. 50 Extra-European instruments. Founded ca. 1930 as a private collection of the music shop HUG in Zürich donated to the museum in 1962.

Publication: *Musikinstrumente. Wegleitung 247 des Kunstgewerbemuseums der Stadt Zürich.*

### Zürich

*Schweizerisches Landesmuseum, (Musikinstrumenten-Sammlung), CH - 8000 Zürich, Museumstrasse 2. Tel.: (051) 257935. National Museum.*  
*10-12, 14-16 T-Sa; 10-12, 14-17 Su.*

Collection: ca. 120 European art and folk music instruments. Founded in 1890, first opened in 1898.


Services: Occasional guided tours, limited reference library, photographic collection and photographic studio. Curator for musical instrument collection.

Restoration: general Museum workshop.



## SWITZERLAND

### Zürich

 *Völkerkundemuseum der Universität Zürich, Rämistrasse 71, CH - 8006 Zürich. Tel.: (01) 346134. University Museum.*

Collection: ca. 600 folk instruments from various countries, excluding Europe, with 220 instruments from black Africa. Founded 1888.

Services: Library, photographic service.

Publications: E. Leuzinger: *"Africa Plastik, 1945; E. Abegg (1934/35) H. Hintermann (1932). "Das Völkerkundemuseum der Universität Zürich, eine übersicht", ed. M. Szalay, Zürich 1972.*

### Zürich

*Willi Burger Collection, Froschaugasse 20, CH - 8000 Zürich. Tel.: (051) 324047. Private Collection.*

*Visit by appointment.*

Collection: 100 woodwind instruments.

Publication: *Glareana, Nachrichten der Gesellschaft der Freunde alter Musikinstrumente* 19. Jahrgang. No. 3/4 Zürich, Dezember 1970.

### Zürich

*Privatsammlung Peter Schifferli, Rosenbühlstrasse 37, CH - 8000 Zürich. Tel.: (051) 342154. Private Collection.*

*Not open to the public.*

Collection: Mechanical musical instruments. Library.

Publication: Recording: *Verwehter Klang*, Ex Libris GC 210.

### Zürich

*Walter Thut Collection, Hadlaubstrasse 78, CH - 8006 Zürich. Tel.: (051) 288570. Private Collection.*

*Visit by appointment.*

Collection: ca. 20 transverse flutes, of historical interest only.

## TAHITI

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### Papeete

*Musée de Papeete, B.P. 110, Papeete, Tahiti. Local Government museum partly supported by Société des Etudes Océaniques.*

*13:30-17:30 M-Th; all day F; mornings Sa.*

Collection: ca. 20 instruments from the nearby Pacific Islands, from Tahiti itself, from the Marquesas Islands and from Fiji. The Société d'Etudes Océaniques began its collection in 1917, and incorporated a large private collection from Frère Alain Guitton. The museum was opened in 1921.

## TAHITI

Services: Exhibitions. Library of books and photographs.

Pulbication: *Catalogue des Collections Ethnographiques et Archaeologiques* by Anne Lavondes, Papeete, 1966, pp. 273-280.

## TAIWAN

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### Taipei

*Exhibition Rooms Institute of History and Philology, Academia Sinica 130, Yen-Chiu-Yuan Road, Sect. 2, Nankang, Taipei. Tel.: 778146-06. National Museum. 8:30-11:30, 14:30-16:30 M-F; 8:30-11:30 Sa.*

Collection: ca. 100 instruments from Asia, especially excavated ancient Chinese. Founded 1958.

Services: Guided tours, photographic services.

### Taipei

*National Museum of History, 49 Nan Hai Road, Taipei. 9-17 daily.*

Collection: Chou Dynasty instruments - Pien Chung (Serial bells) and Bien Ching. Founded 1955.

Services: Exhibitions, library.

## TANZANIA

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### Dar Es Salaam

*National Museum of Tanzania, Sheban Robert Street, P.O. Box 511, Dar es Salaam. Tel.: 22160. National Museum. 9:30-19 daily.*

Collection: ca. 120 instruments, largely from Tanzania.

Services: Special exhibitions, guided tours, educational services. Library, archives, photographic and cinematographic material, collection of tapes, photographic service.

Publication: Annual Report, Village Museum Guide.

## THAILAND

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### Bangkok

*The National Museum, 6, Nha Phrathad Road, Bangkok 2. Tel.: 221838. General Museum. 9-12, 13-16 T, Th, Sa, Su.*

Collection: 210 instruments from Thailand, China, Cambodia, Burma and Indonesia. Founded 1884.

Services: Guided tours. Library.



## TUNISIA

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### Tunis

*Musée du Conservatoire, 16 Avenue Mohamed V, Tunis. Tel.: 244968.*

*Institutional Museum.*

*Open M-Sa.*

Collection: 30 Art and folk music instruments from Asia and Africa. Founded 1964.

Services: Guided tours, special concerts on national instruments, radio broadcasts, courses for students in connection with the Conservatory. Library of books and musical scores of the Conservatory, photographic and cinematographic material, collection of records and tapes. Staff: Director, curator of Musical Instruments.

Publications: Recordings in the series "Chant du Monde", CIM, and Société de Diffusion Tunis. Publications available at the Office de L'artisanat.

### Tunis

*Musée National du Bardo, Le Bardo, Tunis. Tel.: 261002. National Museum.*

*14-17:30 T-Su.*

Collection: Percussion instruments (rural), stringed instruments (from the city). Founded 1888.

Services: Guided tours, library, photographic service.

Publication: M. Yacoub (partie antique): *Guide du Musée du Bardo.*

## TURKEY

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### Ankara

*Musée ethnographique, Direction du Musée ethnographique, Ankara.*

*TEL.: 133007. State Museum.*

*9:30-12:30, 14-17 T-Su.*

Collection: ca. 250 instruments from Anatolia and Asia. Most of them were formerly used by Mevlevi dervishes. Museum founded 1930.

Services: Guided tours, recorded musical examples, library, photographic and cinematographic material, sound archives (at the Institut Folklorique Turc), sale of photographs and publications. Lecture hall and photographic studio

### Istanbul

*Topkapi Saray Museum, Sultanalmed Istanbul. Tel.: 278110, 265354. State Museum.*

*10-18 daily (Summer); 10-17 W-M (Winter).*

Collection: 62 instruments, mostly from Turkey (not on display). Founded 1924.

Staff: Keeper of the Harem Department of Topkapi Saray Museum is responsible for the musical instrument collection.

## TURKEY

### Konya

*Konya Müzesi Müdürlüğü, Müze Hüdürlüğü, Konya. Tel.: 1140, 1215. State Museum. 9:30-17:30 daily.*

Collection: ca. 60 art music and folk music instruments from the Near East. Founded 1926.

Service: Recorded musical performances.

Staff: Director. Curator of the Musical Instrument Collection. Restoration: general Museum workshop.

### Konya

*Museum of Mevlâna Tekkesi Celâl et Tin Rûmî, Mevlâna Turbe, Konya. Museum of Seljuk, Ottoman en Turkish culture.*

Collection: ca. 40 instruments associated with the whirling dervish ceremonies (Mevlevî); includes flutes, drums and tambourines; some stringed instruments and oboes.

Service: Mevlevî music played in the hall.

## UGANDA

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### Kampala

*Uganda Museum, 5-7 Kira Road, P.O.Box 365, Kampala. Tel.: 4714. General Museum.*

*10-13, 14-18 M-Sa; 15-19 Su.*

Collection: ca. 500 traditional instruments of Uganda. Museum founded in 1908. Musical section opened in 1942..

Services: Concerts and daily demonstrations upon some instruments.

Publications: Small visitors' guide: *Music in Uganda*. M. Trowell and K.P. Wachsmann: *Tribal crafts of Uganda*, Oxford University Press 1953.

## UNION OF SOVIET SOCIALIST REPUBLICS (U.S.S.R.)

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### Dushanbe (Tajikistan)

*Muzei Muttachidai Respublikavii tá richi - kischwazschinosi wa san ati taswiri, Dušanbe, ul. Ajai 31. Tel.: 21544. State Museum.*

*10-18 T-Su.*

Collection: 104 musical instruments from Tadjikistan. Founded 1934.

### Frunze (Kirghizstan)

*Gosudarstvennyj Istoriceskij muzej Kirgizsko SSR (State Historical Museum of Kirghizian S.S.R.), Ul. Puskina 78, Frunze. Tel.: 63604. State Museum.*

*10-19 daily.*



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Collection: 10 Kirghizian instruments. Museum founded 1926.

Services: Special exhibitions. Television programmes.

### Kaunas (Lithuania)

*Kauno Valst. Istorinis Muziejus, Ul. Donelaichio 64, Kaunas. Tel.: 26075, 26705. (Kaunas State Historical Museum), State Museum.*

11-18 W-M.

Collection: 14 Lithuanian art and folk music instruments. Museum founded 1922.

### Kiev (Ukraine)

*Derzavnij Istorinij Muzej Ukrainskoi R.S.R. (State Historical Museum Ukrainian S.S.R.), Ul. Vladimirska 2, Kiev 25. Tel.: 292844. State Museum.*

10-18 M-F.

Collection: 7 Ukrainian folk music instruments.

### Leningrad (Russia)

*Muzej Antropologii i Etnografii imeni Petra I, Akademii Nauk SSSR (Peter I Museum of Anthropology and Ethnography Academy of Sciences of the U.S.S.R.), Universitetakaja nabereznaja 3, Leningrad V - 164. Tel.: A - 20243, A - 24126. State Museum.*

11-17 Su-Th.

Collections: 1.486 instruments. European folk music instruments: 92, Africa: 135, Asia: 945, America: 199, Australia and Oceania: 115. Founded 1714.

Opened 1719 originally as part of Peter the Great's private collection. In 1724 the museum was taken over by the Academy of Sciences.

Services: Guided tours, occasional performances by tapes and records. Ethnographic services; library, photographic material, photographic studio.

Staff: Curator of musical instruments.

Publication: Articles in *Sbornik Museja antropologii i etnografii AN SSSR*.

### Leningrad (Russia)

*Gosudarstvennij muzej etnografii Narodov SSSR. Ethnographical Museum, Leningrad D-11, Engineers Street 4/1. Tel.: 113101. State Museum.*

11-18 T-Su.

Collection: more than 1500 folk music instruments. Founded 1895.

Services: Guided tours, library, photographic service. Staff: Curator of musical instruments.

### Leningrad (Russia)

*Muzej Muzykalnych Instrumentov Teatra, Muzyki i Kinematografii, Isak. Ploščad 5, Leningrad. Tel.: 155048. State Museum.*

12-15 W, F, Su.

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Collection: ca. 3.500 instruments. European art music instruments: ca. 1.500. (16th to 20th century). European folk music instruments: ca. 2.000, mainly from the U.S.S.R. Founded 1902.

Services: Guided tours, educational services, concerts, lectures, radio and television broadcasts. Library, archives, iconographic, photographic and cinematographic material, collection of records and tapes. Staff: Director and keeper of musical instruments. Museum workshop for musical instrument restoration.

Publications: *Putevoditel po vystavke muzykalnych instrumentov*, Leningrad 1902, 1964. K. Vertkov: *Sobranie muzykalnych instrumentov*, Statia LGITMIK, Leningrad 1958. *Atlas muzykalnych instrumentov narodov SSSR*, Moskva 1963.

### Leningrad (Russia)

*Voenno-istoričeskij muzej artillerii. The Artillery Museum, Leningrad, Lenin Park 7. Tel.: 322057. State Museum.*

11:30-18:30 daily.

Collection: ca. 90 horns and signal trumpets and 30 drums. Founded 1756.

Services: Guided tours, library, photographic service.

Staff: Curator for musical instrument collection.

### Lvov (Ukraine)

*Istoriceskij Muzej (Historical Museum), Ul. Rynok 6, Lvov. Tel.: 2067. State Museum.*

11-19 Th-T.

Collection: 19 art and folk music instruments, mainly from the Ukraine.

### Moscow (Russia)

*Gosudarstvennsja Kolekcija Unikalnych Muzykalnych Instrumentov (smykovych) (State Collection of Unique Bowed Instruments), Herzen Str. 13, Moskva K-9.*

*Tel.: 2299098. State Collection.*

*Visit by appointment. (Specialists only).*

Collection: 238 European art music instruments, including several Stradivarius Guanarius, Amati violins. Founded 1919.

Services: Advisory service. Staff: Director-Curator of musical instruments. Restorers.

### Moscow (Russia)

*Gosudarstvennyj Centralnyj muzej muzykalnoj kultury imeni M.I. Glinki (State Central Museum of Musical Culture), Georgievski per. 4, Moskva K-9. Tel.: 2920825. State Museum.*

14-22 M, Th; 11-19 W, F-Su.

Collection: ca. 2.000 instruments. European art and folk music instruments, mainly from the U.S.S.R., also instruments from non-European countries. Founded 1943.

Services: Special exhibitions, guided tours, lectures, concerts, radio and television



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broadcasts, large library with archives, ca. 80.000 iconographic documents, etc., ca. 16.920 recordings. Sale of slides, exchange of photographs. Staff: Specialized curators.

### Moscow (Russia)

*Gosudarstvennyj Istoriceskij Muzej (State Historical Museum), Krasnaja Ploščad, Moskva. State Museum.*

Collection: ca. 200 European art and folk music instruments as well as Asian folk music instruments. In store.

### Moscow (Russia)

*Alfred Mirek Accordion Collection, Moscow M-407, Zatonnaja Street, 10 Apt. 78. Tel.: 1122566. Private Collection.  
Visit by appointment.*

Collection: ca. 112 instruments, mostly accordions and harmonicas, from the late 19th and early 20th century. Collection also includes instruments and tools used in making accordions (about 60 pieces), personal objects of famous Russian accordionists, about 40 accordion methods, recordings of accordion concerts (ca. 500), photographs and notices of concerts.

### Riga (Latvia)

*Latvijas PSR Vestures Muzejs (Historical Museum of the Latvian S.S.R.), Ploščad Pionerov 3, Riga. Tel.: 223004. State Museum.  
11-17 W-Su.*

Collection: 172 instruments. Mainly European folk music instruments (163) and ethnographic instruments from Asia.

### Suchumi (Georgia)

*Abchazskij Gosudarstvennyj muzej im. D.I. Gulia Apsnyti achyntkarrat muzej D.I. Gulia ichdz zchyu Ul. Lenina 22, Suchumi. Tel.: 4315, 6955. State Museum.  
10-18 T-Su.*

Collection: 16 local instruments. Founded 1947.

Publications: I.E. Kortus: *Abchazskie narodnye pesni i muzykalnye instrumenty.* Suchumi 1957. I.M. Chamba: *Abchazskije narodnye muzykalnye instrumenty.* Alasara, Suchumi 1967.

### Tallinn (Estonia)

*Teatri- ja Muusikamuuseum (Museum of Theatre and Music), Müürivahe 12, Tallinn. Tel.: 42132, 42884, 46963, 46407. State Museum.  
12-15 M, 12-15 W-Su.*

Collection: 344 instruments. European, mainly Estonian art and folk music instruments. Founded 1924. The museum of music was taken over by the State

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in 1940 and later joined to the Museum of the Theatre.

Services: Guides and tapes in the museum, courses for students (folk instruments): Library and bibliographical works and tape-recordings. Staff: curator of music and the theatre.

### Tartu (Estonia)

*Eesti NSV Riiklik Etnograafiamuuseum (State Ethnographic Museum of the Estonian S.S.R.), N. Burdenko 32, Tartu. Tel.: 4279. State Museum.  
11-17 W-M.*

Collection: 333 instruments. European art and folk music instruments and some ethnographic instruments from non-European countries.

Services: Special exhibitions. Archives and photographs.

### Vilnius (Lithuania)

*Istorijos-Etnografijos Muziejus (Historical-Ethnographic Museum), Vrublevskio gt. 1, Vilnius. Tel.: 20274, 26356. State Museum.  
11-19 W-M.*

Collection: ca. 250 instruments. Mainly Lithuanian art and folk music instruments. Museum founded mid 19th century. Musical instruments first exhibited in 1907.

Publications: Studies of Lithuanian folk music instruments.

## UNITED KINGDOM of GREAT BRITAIN and NORTHERN IRELAND

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### Aberdeen

*Anthropological Museum, Marischal College, University of Aberdeen, Aberdeen AB9 1AS. Tel.: (0229) 40241. University Museum, musical instruments incorporated in a general collection.*

*9-17 M, T, Th, F; 9-17 and 18-21:30 W; 9-12 and 14:30-17:30 Sa; 14:30-17:30 Su.*

Collection: ca. 140 instruments, primarily African and Asian. Founded by Prof. R.W. Reid who was Professor of Anatomy at the University when he brought together, in 1907, the King's College Archaeological Collection, the Wilson Collection of Classical and Eastern Antiquities (1871), the Grant Bey Egyptian Antiquities (1897) and the Sir William Macgregor collection.

Services: Permanent exhibition, educational service, photographs and slides to order.

Publications: Illustrated Catalogue of Anthropological Museum published in 1912 and now out of print, continued by loose leaf slip catalogue entries.

### Barnard Castle

*The Bowes Museum, Barnard Castle, Co. Durham, DL12 8NP. Tel.: (08333) 2139. Provincial Museum.*



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Collection: Several 18th century string- and windinstruments, incl. harpsichord.  
Services: concerts, guided tours.

### **Belfast**

*Ulster Museum, Stranmillis, Belfast, N.Ireland BT9 5AB. Tel.: (0232 668251.  
National Museum, musical instruments incorporated in a general collection.  
10-18 daily (21:00 W).*

Collection: Total number of instruments ca. 100. European: 15 (including Irish harps). Asia, Africa, etc.: ca. 85.

Services: Permanent exhibition and frequent temporary exhibitions. Occasional concerts, lectures and films.

Publications: Card index and historical file.

### **Berkhamsted**

*T.K. Dibley Collection, 24 Boxwell Road, Berkhamsted, Herts. Private collection.  
Visit by appointment.*

Collection: ca. 40 instruments which include clarinets, bassoons, serpent and ophicleide.

### **Berwick on Tweed**

*H.I. Brackenbury Collection, Tweedhill, Berwick on Tweed. Tel.: (008) 986.  
Private Collection.  
Visit by appointment.*

Collection: ca. 50 wind instruments in a systematic collection; some strings including a Kirkman two-manual harpsichord. Collected in 1920's - 30's.

### **Bethersden**

*Colt Clavier Collection, Bethersden, Ashford, Kent. Tel.: (023) 382456. Private  
Collection.  
Visit by appointment.*

Collection: Commenced in 1943, ca. 100 keyboard instruments, of which over 50 percent are in playing order. Over a third are Continental and American instruments, which include German, French, Belgian, Austrian and Russian pianos. Sundry wind and stringed instruments; small library and illustrations of many instruments.

Services: Occasional concerts, broadcasts, recorded performances.

Publications: one catalogue, illustrated; gramophone records.

### **Birmingham**

*City Museum and Art Gallery, Congreve Street, Birmingham 3, Warwickshire.  
Tel.: (021) 2352834. Municipal Museum; musical instruments incorporated in a  
general collection.  
10-18 M-Sa; 14-17:30 Su.*

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Collection: ca. 74 instruments. Europe: Art music instruments: 13, Africa: 30, America: 16, Australia and Oceania: 15.

Services: Permanent exhibitions, regular concerts, details circulated in monthly museum bulletins.

### Birmingham

*City Museum and Art Gallery, Department of Science & Industry, Newhall Street, Birmingham 3. Tel.: (021) 2361022. Municipal Museum; musical instruments incorporated in a general collection.*

*10-17 M-F; 10-17:30 Sa; 14-17:30 Su; first Wednesday in each month 10-21.*

Collection: Part Liddell Collection. 10 Organs, 1 Pianola, 2 Musical Clocks, 9 Musical Boxes, 1 Recording Piano.

Services: Permanent exhibition. Lond Player Record "Orchestrion Sounds" (Stereo and Mono), Tape Recordings played in the Museum (visitor press-button operation). Orchestrion Organ played daily and during Steam Weekends, Traction Engine Rallies, etc. Organs demonstrated.

Publication: Included in general museum catalogue.

### Bournemouth

*Russell-Cotes Art Gallery & Museum, Eastcliff, Bournemouth BH1 1AE.*

*Tel.: (0202) 21009. Municipal Museum; musical instruments incorporated in a general collection.*

*Summer (1 April to 31 October): 10-18 M-Sa; 14:30-17 Su. Winter (1 November to 31 March): 10:30-17 M-Sa; 14:30-17 Su.*

Collection: ca. 20. Europe: Art music instruments incl. pianos (French and English) and 19th century lute-harp, African & Asia instruments.

Services: Permanent and temporary exhibitions, monthly concerts, photographs and photostat services. Descriptive catalogue in manuscript.

### Bournemouth

*E.O. Pogson Collection, 63 Leybourne Avenue, Bournemouth, BH10 6ET.*

*Tel.: 55085. Private Collection.*

Collection: ca. 50 instruments, which include oboes, clarinets, flutes, bassoon, flageolets, etc., folk music instruments, Chinese flutes and Indian double reed instruments. It also includes 2 octavins (in B flat and C) and a Chinese cheng.

### Bournemouth

*Kenneth Mummery Collection, Zetland Lodge, 9 St. Winifred's Road, Bournemouth, Hants, England. Tel.: 25170. Private Collection.*

*Visit by appointment.*

Collection: ca. 320 instruments. Europe: Art music instruments: 150 (90 wind, 60 strings). Folk music instruments: 35. European-type instruments made in



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other continents: 10. Africa: 45, Asia: 45, America: 10, Australia and Oceania: 10.  
Founded 1945.

Services: Occasional radio and television broadcasts. Library.

### Brighton

④ Brighton Museum, Church Street, Brighton BN1 1UE, Sussex. Tel.: (0273) 63005.  
Municipal Museum with special division of musical instruments.  
10-18 T-F; 10-17 Sa; 14-17 Su.

Collection: Total 862 including the 170 originally in the Spencer collection. Based on private collection made from 1920-1960. On loan to Museum 1956 and purchased outright 1960. First opened May 1953. The Albert Spencer collection 1969. Competent amateur, woodwind and brass, A.C. Spencer appointed band-master Penticton, B.C., c. 1910 returned to England c. 1922 then began collecting from all sources. Did not buy from overseas or attend disposal of great collections. Europe: 678, including a collection of 448 whistles, Africa: 83 mostly Central and West Africa, Asia: 73, mainly India and China, America: 18, Australia and Oceania: 10.

Services: Permanent display of 110 instruments (Spencer). The other instruments can only be seen upon appointment with the keeper of Ethnography.

Publication: Galpin 1968 Edinburgh catalogue on sale.

### Bristol

④ The 'Mickleburgh' Collection, Mickleburgh Limited, 1-7 Stokes Croft, Bristol BS1 3PL. Tel.: (0272) 41151. Private Collection.  
Visit by appointment.

Collection: ca. 570 instruments. Ca. 100 brass and woodwind, ca. 40 strings, ca. 150 ethnic instruments from Asia, Africa, Australia, North America, etc., ca. 45 pianofortes, pipe organs and reed organs, ca. 100 musical boxes. Barrel organs, Street Pianos and other mechanical musical instruments, ca. 100 early phonographs and gramophones, early cylinder and disc records, music, etc.

Publication: Duplicated list of the European wind instruments.

### Broadway

Snowhill Manor, Broadway, Worcestershire. Tel.: (038) 6812410. National Trust property: musical instruments incorporated in a general collection.  
11-13, 14-18 W, Th, Sa, Su.

Collection: Total number of instruments: ca. 90. Europe: art music instruments. Founded in the 1920s, opened in 1952, collected by Chas. Wade and given to the National Trust.

### Cambridge

Fitz William Museum, Cambridge CB2 1RB. Tel.: (0223) 50023. Independent

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*Museum responsible to the University: musical instruments incorporated in a general collection.*

*10-17 M-Sa; 14:15-17 Su.*

Collection: ca. 8. European art music instruments.

### Cambridge

*University Museum of Archaeology & Ethnology, Downing Street, Cambridge. Tel.: (0223) 59714. Responsible to the university: musical instruments incorporated in a general collection.*

*14-16 M-F, except for one week at Christmas, one at Easter, one at the end of June and three in August/Sept.*

Collection: ca. 300 instruments. Museum opened in 1883. Africa: ca. 100, Asia: ca. 50, America: ca. 30, Australia and Oceania: ca. 120.

Services: Permanent exhibitions, used for teaching university students of anthropology.

### Cambridge

*Laurence Picken Collection, Jesus College, Cambridge. Private Collection. Visit by appointment.*

Collection: ca. 450 instruments, consisting of folk music instruments and ethnic instruments, mainly Asian, African, etc.

### Cambridge

*The Nicholas Shackleton Collection, 1 Claremont Hills Road, Cambridge CB2 1PA. Tel.: 63975. Private Collection. Visit by appointment.*

Collection: ca. 100 woodwind instruments.

### Canterbury

*Wye Flute Collection, 4 Abbots Barton Walk, Canterbury, Kent. Tel.: (0227) 66748. Private Collection. Visit by appointment.*

Collection: ca. 50 flutes from 1750 onwards. Founded 1961.

### Cheadle

*G.M. Grocott Collection, 10 Heath Bank Road, Cheadle Hulme, Cheadle, SK8 6HG. Tel.: (061) 4851454. Private Collection. Visit by appointment.*

Collection: ca. 20 instruments. This collection consists mainly of European art instruments and includes 6 wind and 8 string instruments together with 3 early type bows. The wind instruments are mainly flutes and the string instruments mainly violins. There is also a Chamber Organ and Harpsichord.



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### Cheltenham

*Cheltenham Art Gallery and Museum, Clarence Street, Cheltenham, Gloucestershire.*  
*Tel.: (0242) 22476. Municipal museum, instruments incorporated in a general collection.*

*10-18 M, T, Th, F, Sa; 10-19 W.*

Collection: Total number of instruments, ca. 30. Europe: art music instruments, ca. 18, Africa: ca. 12.

### Chertsey

*G.E.W. Hartley Collection, Woodwind, Ottershaw Park, Chertsey, Surrey.*  
*Tel.: (719) 2337. Private Collection.*

*Visit by appointment.*

Collection: ca. 61 instruments. This collection was started by E.G.J. Hartley and consists mostly of old English and Continental woodwinds. There is also an Ophicleide, Keyed Bugle and Slide Trumpet. Founded 1918.

### Chesham Bois (Buckinghamshire)

*Edgar Hunt Collection, Rose Cottage, Bois Lane, Chesham Bois, Buckinghamshire.*  
*Private Collection.*

*Visit by appointment.*

Collection: 43 woodwind instruments. (Recorders, flageolets, flutes, oboes, clarinets, bassoon).

### Chester

*Grosvenor Museum, 27 Grosvenor Street, Chester CH1 2DD. TEL: (0244) 21616.*  
*Municipal Museum: musical instruments incorporated in a general collection.*  
*10-17 M-Sa; 14-17 Su.*

Collection: Total number of instruments: ca. 18. Europe: Art music instruments: ca. 11, folk music instruments: ca. 7. Founded in 1885, opened in 1886, the present museum incorporates the collections formed by the Chester and North Wales Architectural, Archaeological and Historical Society, and by the Chester Society of Natural Science, Literature and Art: some of the instruments were originally in these earlier collections. The collection contains a set of four recorders by Bressan and a further two recorders by the same maker from a set of three.

Services: Permanent and temporary exhibitions, guided tours, educational services, radio and television broadcasts, lectures. Library containing books only, archives, photographic service.

Publication: Catalogue musical instrument collection included in general museum catalogue.

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### Colchester

*Colchester and Essex Museum, The Castle, Colchester, Essex. Tel.: (0206) 77475.*

*Municipal Museum: musical instruments in special division of museum.*

*10-17 M-S.*

Collection: Founded and opened 1860. Instruments made locally. Ca. 20 European art music instruments.

Services: Permanent and temporary exhibitions, guided tours, educational services, occasional radio and television broadcasts. One workshop serves the whole museum.

### Douglas

*The Manx Museum, Crellin's Hill, Douglas, Isle of Man. Tel.: (0624) 5522. National Museum: musical instruments incorporated in a general collection.*

*10-17 M-S, except Christmas Day, Good Friday and morning of Tynwald Day.*

Collection: ca. 32; 8 art music instruments, 24 folk music instruments. Only material made (or extensively used) in the Isle of Man is collected. Founded under Act of Tynwald in 1886 and moved to its present premises in 1922. Its collections have been steadily expanded since this date with corresponding increases in storage and display space.

Services: Permanent and temporary exhibitions. Recorded 'Soundguide'. Tours conducted by prior arrangement, also lectures. Broadcasts and performances by records, tapes, etc., are occasionally used as part of general winter lecture programme. Small collection of photographic and cinematographic material, a limited number of record and tapes.

Publication: One general museum guide only. The annual Journal of the Manx Museum may sometimes contain relevant items.

### Dundee

*City Museum, Albert Square, Dundee DD1 1DA, Scotland. TEL.: (0362) 938225, ext. 223. Municipal Museum: musical instruments incorporated in a general collection.*

*10-17:30 M-Sa.*

Collection: ca. 63 instruments. Museum founded in 1873, Simpson Collection of Keyboard instruments bequeathed in 1919 by Wm. Simpson, music dealer.

Workshop and laboratory - antiquities.

Services: Permanent and temporary exhibitions, guided tours and educational services, concerts, broadcasts, records and tapes, lectures. Courses for students given in the collection.

Publications: Descriptive catalogue in manuscript. *The Antique Collector*, February 1958, p. 11; *The English Illustrated Magazine*, January 1884, p. 22; *The Museums Journal*, October 1919, p. 60.

### Edinburgh

*National Museum of Antiquities of Scotland, Portrait Gallery Buildings, Queen*



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④ *Street, Edinburgh 2, Scotland. Tel.: (031) 5565984. National Museum; musical instruments incorporated in a general collection.*

*10-17 M-Sa; 14-17 Su.*

Collection: Total number of instruments ca. 80, mainly Scottish bagpipes and harps, the most important of which are the Lamont and the Queen Mary harps. Museum founded 1781.

Services: Only a selection on permanent display. Photographs of any object in the collection can be requested. Staff: Keeper. One workshop serves the whole museum.

Publications: Articles in the Proceedings of the Society of Antiquaries of Scotland.

### Edinburgh

*Royal Scottish Museum, Chambers Street, Edinburgh EH1 1JF, Scotland.*

*Tel.: (031) 2257534. National Museum; musical instruments incorporated in a general collection.*

*10-17 M-Sa; 14-17 Su.*

Collection: ca. 499 instruments. Europe: 62, including ca. 15 bagpipes, Africa: 185, Asia: 193, America: 16, Australia and Oceania: 43. Founded 1854.

Services: Permanent and temporary exhibitions. One workshop serves the whole museum. Staff: Director, 3 Assistant Keepers.

### Edinburgh

*University of Edinburgh collection, St. Cecilia's Hall, Cowgate, Niddry Street, Edinburgh 8, Scotland. Tel.: (031) 6671011, ext. 2315. University Collection, including the Russell Collection of Keyboards, the Rendall Collection of wind instruments; The Langwill Collection is also on display. University Collection. 14-17 Sa.*

Collection: ca. 35 European keyboard instruments of the late Raymond Russell, given by Mrs. Gilbert Russell in memory of her son. Also includes the Reid School of Music Collection (4 instr.), miscellaneous gifts (about 4 instr.), long loans (4 instr.) and new purchases. In addition, the University Collection of Edinburgh houses the Geoffrey Rendall Collection of about 130 wind instruments and the L.G. Langwill Collections can be seen.

Services: Permanent exhibition, guided tours, (special parties arranged), at least one concert per week, radio and television broadcasts, 6 open lectures per annum, a further 10 closed ones. Private library of books, scores, archives, iconographic material, photographic material, records and tapes. The Collection is used about 25 hours per week for students' practice (mostly modern instruments).

Staff: 1 Administrator, 3 restorers (all part-time), servitor, resident on premises. Work done privately in restorers' own workshops.

Publication: Catalogue, published by *Edinburgh, University. Press 1968.*

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### Edinburgh

*The Arnold Myers Collection, 31 Woodhall Road, Colinton, Edinburgh, Scotland.*

*Tel.: (031) 4412700. Private collection.*

*Visit by appointment.*

Collection: ca. 50 European brass instruments, especially instruments of the British brass band. Instruments from this Collection are on loan to the Galpin Society Collection (Edinburgh University) and others. A catalogue is in course of preparation.

### Edinburgh

*L.G. Langwill Collection, 7 Dick Place, Edinburgh EH9 2JS, Scotland.*

*Tel.: (031) 6673380. Private Collection on display in Edinburgh University.*

Collection: Founded 1935. Principally bassoons in connection with a study resulting in publication of *"The Bassoon and Contrabassoon"*, (E. Benn, London 1965). Total number of instruments 30.

Descriptive catalogue in manuscripts. Enquiries welcomed.

### Edinburgh

*The Peter Cooke Collection, 26 Crammond Gardens, Edinburgh 4, Scotland.*

*Tel.: (031) 3364550. Private collection.*

*Visit by appointment.*

Collection: ca. 40 Uganda instruments, mainly flutes.

### Exeter

*Exeter Museum, Queen Street, Exeter. Tel.: (0392) 56724/72340. Municipal Museum: musical instruments incorporated in a general collection.*

*10-17:30 M-Sa.*

Collection: ca. 29 instruments (other instruments in store) European art music instruments ca. 17, Africa ca. 7, Asia ca. 5.

Services: Permanent and temporary exhibitions, photographs of instruments available on request, 35 mm. colour slides, black and white whole plate print and 10" x 8" from existing museum negatives, black and white negative (to be retained by museum).

### Farnham

*Willmer House Museum, 38 West Street, Farnham, Surrey. Tel.: (025) 135094.*

*Municipal Museum: musical instruments incorporated in a general collection.*

*11-17 T-Sa.*

Collection: ca. 15, European art and folk music instruments. Founded 1960, opened 1961.

Services: Permanent collection, 1 workshop serves the whole museum.



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### Glasgow

*Art Gallery and Museum, Dept. of Archaeology, Ethnography and History, Kelvingrove, Glasgow C3, Scotland. Tel.: (041) 3341134/5. Municipal Museum: musical instruments incorporated in a general collection. 10-17 M-Sa; 14-17 Su.*

Collection: ca. 371 instruments. Europe: ca. 83 art music instruments, ca. 65 folk music instruments, instruments of European types made in other continents: 2, Africa: ca. 75, Asia: ca. 86, America: ca. 10, Australia and Oceania: ca. 50. Miscellaneous acquisitions except for T. Glen (Edinburgh) collection, purchased in 1942.

Services: Permanent exhibition, general tours of building or of department, organ recitals on organ built into fabric of Centre Hall. One workshop serves the whole museum.

Publication: Catalogue of Exhibition held in 1941 - *Instruments of Music: History and Development*.

### Glasgow

*Hunterian Museum, The University, Glasgow W.2, Scotland. Tel.: (041) 3398855, Ext. 285. University Museum: musical instruments incorporated in a general collection. 10-17 M-F; 10-12 Sa.*

Collection: Total number of instruments, ca. 96. Europe: 1 art music instrument, Africa: ca. 15, Asia: ca. 16, America: ca. 6, Australia and Oceania: ca. 58.

Services: Permanent exhibition.

### Glasgow

*Prof. Bernard Hague's Collection of Wind Instruments. School of Music, University of Glasgow. Tel.: Weston 8855, University Collection. Visit by appointment.*

Collection: 73 European wind instruments, all restored and in playing order.

### Glasgow

*John B. Dick Collection, 118 Tantallon Road, Glasgow S.I, Scotland. Tel.: (041) 6324918. Private Collection. Visit by appointment.*

Collection: 25-30 wind instruments, on permanent loan to The Galpin Society, Reid School of Music, Edinburgh.

Publication: Catalogue, check list in Reid School.

### Glenesk

*Rural Life Museum, Glenesk, Brechin, Scotland. Tel.: (035) 67236. Rural Life Museum, musical instruments incorporated in a general collection.*

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Collection: Total number of instruments ca. 16. European art music instruments, ca. 9: folk music instruments, ca. 7. The Museum, founded 1955, has grown rapidly from a collection of 500 exhibits to 7.000 today. It is the museum of country life.

Services: Permanent exhibition, guided tours, educational services, radio and television broadcasts, lectures. Library with musical scores: archives.

### Gloucester

*Folk Life and Regimental Museum, Bishop Hooper's Lodging, Westgate Street, Gloucester. Tel.: (0452) 24131. Municipal Museum: musical instruments incorporated in a general collection.*

*10-17:30 M-Sa. Closed Good Friday, Christmas Day, Boxing Day.*

Collection: ca. 38 instruments, European art music and military.

Service: Permanent exhibition.

### Godalming

*F.F. Hill Collection, Aldro School, Shackleford, Nr. Godalming, Surrey.*

*Tel.: Puttenham 330 (a.m.). Private Collection.*

*Visit by appointment.*

Collection: ca. 20 instruments consisting of 12 English Barrel Organs plus musical boxes.

### Hailsham

*Alice-Mummery Collection, Michelham Priory, Upper Dicker, Hailsham, Sussex.*

*Tel.: (032) 16224. Museum owned by Sussex Archaeological Trust: musical instruments incorporated in a general collection.*

*11-13, 14-17:30 M-Sa. Easter to Mid. Oct.*

Collection: ca. 190 instruments (130 full size and 60 miniatures) Europe: Art music instruments: ca. 40, Folk music instruments: ca. 24, Africa: ca. 12, Asia: ca. 28, America: ca. 10, Australia and Oceania: ca. 3. Private collection built up over last 20 years, first shown to public in 1964 where it is on permanent loan at Michelham Priory.

Services: Permanent exhibition.

Publication: General guide which includes a coloured picture of a viola d'amore of ca. 1700.

### Halifax

*Bankfield Museum, Akroyd Park, Holey Hill, Halifax, Yorks. Tel.: (0422) 54823.*

*Municipal Museum musical instruments incorporated in a general collection.*

*11-19 M-Sa (April-Sept.); 11-17 (Oct.-March); 14:30-17 Su.*

Collection: ca. 24 woodwind and ethnographical instruments. Museum founded 1895.



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### Haslemere

*The Dolmetsch Collection, Jesses, Grayswood Road, Haslemere, Surrey.*

*Tel.: (0425) 3818. Private Collection.*

*Visit by appointment.*

Collection: ca. 100 instruments. This Collection was built up by Arnold Dolmetsch, celebrated musician and Founder of the Haslemere Festival, in which many of the instruments in the Collection are still played. The instruments are principally 16th, 17th and 18th century wind, stringed and keyboard.

Services: A duplicated catalogue is available, compiled by Jeanne Dolmetsch.

### Hertford

*Hertford Museum, 18 Bull Plain, Hertford, Herts. Tel.: (433) 2686.*

*Municipal Museum: musical instruments incorporated in a general collection. 10-17 M-Sa.*

Collection: ca. 36 instruments. Europe: Art music instruments: ca. 4, Folk music instruments: ca. 19, Africa: 12, Asia: 1. Founded in 1902 as a privately run museum; 1925 became a trust; 1948 Trust administered by Hertford Borough Council. 1948-1964 museum under Borough Librarian; 1964 Museum under Curator.

Services: Permanent exhibition, occasional guided tours, lectures, library, manuscripts and various documents, iconographic material, photographs and cinematographic material.

### Hove

*Hove Museum, Hove Public Library, Church Road, Hove BN3 2EG. Tel.: (0273)*

*70472/3. Municipal Museum: musical instruments incorporated in a general collection.*

*10-18:30 M-F; 9:30-17 Sa.*

Collection: ca. 25 European art music instruments.

Services: Permanent and temporary exhibitions; guided tours, educational services; radio and television broadcasts, performance by records, tapes, etc.; lectures; photographs, slides, publications on sale. Library containing books and musical scores, archive material, photographic and cinematographic material, collection of record and tapes, photograph service.

### Huddersfield

*Tolson Memorial Museum, Ravensknowle, Huddersfield, Yorkshire. Tel.: (0484)*

*30591. Municipal Museum; having a special division of musical instruments.*

*10:30-17 M-Sa; 14-17 Su.*

Collection: Total number of instruments: ca. 73.

Services: Permanent exhibition.

### Huddersfield

*Dr. N. Benn Collection, 389 Wakefield Road, Dalton, Huddersfield, HD5 8DB.*

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*Tel.: (0484) 20222. Private Collection.*

*Visit by appointment.*

Collection: ca. 25 instruments, consisting of 18th and early 19th century woodwind, including 1 oboe and 1 recorder, 2 old viols, un-renecked violins, viola and cello, 2 square pianos (1 a Pohlman, like Zumpe) and some oddities. There are also copied (though not exact copies) of 16th-17th century flutes and recorders, including Gt. Bass recorder in F.

### Ipswich

*The Museum, High Street, Ipswich. Tel.: (0473) 53504. Christchurch Mansion, Christchurch Park, Ipswich. Tel.: (0473) 53246. County Museums: musical instruments incorporated in a general collection.*

*10-17 M-Sa; 15-17 Su.*

Collection: ca. 120 instruments. Europe: Art music instruments: ca. 58, Africa: ca. 39, Asia: ca. 15, Australia and Oceania: ca. 4.

Services: Some instruments on permanent display. Occasional guided tours provided for the general collections, occasional concerts held in the Museum. Photographs and slides to order.

### Keighley

*Art Gallery and Museum, Cliffe Castle, Keighley, Yorkshire. Tel.: (053) 527139.*

*Municipal Museum: musical instruments incorporated in a general collection.*

*10:30-17 M-Sa (-17:30 May-Aug.); 14-17 Su.*

Collection: ca. 150 instruments. Europe: Art music instruments ca. 107, Folk music instruments ca. 22, African and Asian: ca. 19, Oceania and N.America: 2.

Services: Permanent and temporary exhibitions, guided tours, educational services.

### Kidderminster

*Worcestershire County Museum, Hartlebury Castle, Nr. Kidderminster, Worcester-shire. Tel.: (029) 96416. County Museum: musical instruments incorporated in a general collection.*

*10-18 M-Th; 14-18 Sa, Su.*

Collection: ca. 100 instruments, chiefly English, some Continental and one American. The Collection comprises mechanical, percussion, string and wind instruments. The Museum was founded at the beginning of the 20th century and opened in this museum in May 1966. The instruments were largely collected by Mr. and Mrs. Parker, Tickenhill Palace, Bewdley, and passed to the museum in 1964.

### Kilmarnock

*Lord Howard de Walden Collection, Dean Castle, Kilmarnock, Ayrshire, Scotland.*



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*Tel.: (0563) 22702. Private Collection.*

*Visit by appointment.*

Collection: ca. 100 European art music wind and string instruments.

Service: A catalogue is available.

### Ledbury

*Janet E. Beat Collection, The Castle, Munsley, Ledbury, Herefordshire.*

*Tel.: (053) 183218. Private Collection.*

*Visit by appointment.*

Collection: ca. 65 instruments, mostly winds (flageolets, flutes, oboes, bassoons, clarinets, trumpets, cornets, horns); a few drums and one 18th century guitar.

Publication: duplicated list of instruments.

### Leeds

*Abbey House Museum, Kirkstall, Leeds 5. Tel.: (0532) 55821. Municipal Museum, musical instruments incorporated in a general collection.*

*10-16 M-Sa (Nov.-March); 10-17 (April, May, Sept. Oct.); 10-18 (June-Aug.);*

*14:30-18 Su (April-Sept.); 14:30-17 (Oct.-March).*

Collection: Total of 250 instruments (British), plus a reconstructed music shop, incorporating a violin maker's workshop. A nearly complete range of gramophones from earliest Edison to 1970.

Services: Permanent and temporary exhibitions, recordings, archives, iconographic material, records and tapes. Staff: Assistant Curator. One general workshop serves the whole museum.

Publication: general catalogue.

### Leeds

*City Museum, Municipal Buildings, Leeds 1. Tel.: (0532) 31301. Municipal Museum: musical instruments incorporated in a general collection.*

*10-18:30 M-Sa.*

Collection: Total of 50 instruments from all over the world.

Services: Permanent and temporary exhibitions, recordings, archives, iconographic material, records and tapes.

### Liverpool

*City of Liverpool Museum, William Brown Street, Liverpool, L38EN. Tel.: (951) 2070001. Municipal Museum: musical instruments incorporated into a general collection.*

*10-17 M-Sa; 14-17 Su. Closed on Good Friday and Christmas Day.*

Collection: ca. 598 instruments. Europe: Art music instruments: ca. 46, Folk music instruments: ca. 9, Africa: ca. 320, Asia: ca. 117, America: ca. 37, Australia and Oceania: ca. 69. Founded 1851, opened the same year.

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Services: Permanent and temporary exhibitions, guided tours, educational services.

One general workshop serves the whole museum.

Publication: Descriptive catalogue in manuscript.

### Liverpool

*Rushworth and Draper Permanent Collection of Antique Musical Instruments, Islington, Liverpool. Private Collection.*

*Visit by appointment.*

Collection: more than 30 European art instruments, including early keyboards, 17th and 18th century organs, strings and winds.

Publication: Printed, illustrated catalogue available.

### Llandudno

*William Barrow Collection of Musicology, "Nant-Y-Glyn", Church Walks, Llandudno, N.W. Tel.: (0492) 75915. Private Collection.*

*Visit by appointment.*

Collection: Founded 1930. Total number of instruments 75. Collection includes early books on music, manuscripts, documents, paintings, the history of recorded music (phonographs and gramophones) from Edison, Berliner, Tainter and Bell, and musical boxes.

Services: Permanent exhibition, guided tours and educational services. Radio and television broadcasts.

Publication: Abridged printed list.

### London

*The Armouria, Tower of London, London E.C.3. Tel.: (01) 7090765. National Museum with musical instruments incorporated in a general collection.*

*9:30-17 M-Sa (March-Oct.); 14-17 Su; 9:30-16 M-Sa (Nov.-Febr.).*

Collection: ca. 20 instruments, drums and trumpets. Founded during the 16th. century.

Services: Permanent exhibition. Sale of photographs. Library.

Publication: General Guide available.

### London

*British Museum, Great Russell Street, London W.C.I. Tel.: (01) 6361555.*

*Ethnographic Department now: Museum of Mankind, Burlington Gardens, London SW.1, musical instruments included in a general Museum.*

*10-17 M-Sa; 14:30-18 Su.*

Collection: In the Department of Prehistoric and Romano-British Antiquities are fifteen complete or fragmentary Bronze Age horns from Ireland and one Roman trumpet mouth-piece from Essex. The collections of the Department of Medieval and Later Antiquities contain the Sutton Hoo Lyre and the Warwick Gittern.



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Department of Western Asiatic Antiquities: 178 instruments, 124 representations. Department of Greek and Roman Antiquities: 117 instruments: sistra, bells, bronze horns, cymbals, representations of hydraulic organs, lute players, horn players, lyres. Ca. 80 seals, ca. 80 terracottas, ca. 80 bronzes with representations. Greek vases, large number of representations of lyres, lute players. Department of Oriental Antiquities: ca. 50 instruments from China, Japan, India, Tibet, and Islamic instruments. Department of Ethnography: ca. 1% of the total number of specimens (ca. 750.000).

Services: Permanent and temporary exhibitions, guided tours, photographs, slides, publications on sale. Library, archives, iconographic, photographic, and cinematographic material.

Publications: A general index of the Japanese and Chinese paintings in the collections of the Department is available. A general subject index of Persian and Indian (Mughal) paintings (manuscript miniatures and album paintings) is held in the Department of Oriental printed books and manuscripts.

R.A. Higgins, B.M. and R.P. Winnington Ingram: *Lute Players in Greek Art*, in *Journal of Hellenic Studies*, 1965, pp. 62-71. R.D. Anderson: *Musical Instruments, Egyptian Antiquities in the British Museum*, Vol. 3, 1972.

### London

*Fenton House, Hampstead Grove, London N.W.3. Tel.: (01) 4353471. National Trust Museum: musical instruments incorporated in a general collection. 11-17 M. W. Th, F, Sa; 14-17 Su. Closed Christmas Day and Boxing Day.*

Collection: Total number of instruments: 15, European art music instruments, keyboard. All playable and can be played. 7 harpsichords, 3 virginals, 2 spinets, 2 forte pianos, 1 square piano. Opened in 1953. The house was built in 1693 for a businessman wanting a small country house. It has a walled garden.

Services: Students of harpsichord (not pianists) are allowed to practise. Permanent exhibition, concerts. Staff: Curator, and tuner of instruments. Technical staff employed as and when required.

Publications: Catalogue of instruments, guide book and postcards.

### London

*Horniman Museum and Library, London Road, Forest Hill, London SE23. Tel.: (01) 6992339, 6991872, 6994911. Municipal Museum with special department of musical instruments. 10:30-18 M-Sa; 14-18 Su.*

Collection: ca. 5.000 instruments. Europe: Art music instruments: ca. 800, Folk music instruments: ca. 400, European types made on other continents: ca. 150. Africa: ca. 2.000, Asia: ca. 1.800, America: ca. 150. Founded ca. 1890, opened 1900. Originally the Horniman Tea family collection, it was given to the London County Council (now Greater London Council) which manages it and finances it. In 1947 Adam Carse presented to the museum a unique collection of more than 300 European wind instruments. In 1948 the Bull collection consisting of more

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than 300 instruments, mainly stringed, of early European, African and Asiatic provenience, was acquired. Later a great part of the non-European instrument collection of the Victoria and Albert Museum was incorporated into the Horniman Museum. Many instruments have been restored, and concert performances and recordings use Horniman instruments. Recently many instruments were collected in Africa and Asia, documented with photographs and sound recordings.

Services: Permanent and temporary exhibitions, guided tours, concerts, broadcasts, playing of tapes, lectures, publications and postcards on sale. Library, photographic material, collection of records and tapes, courses of instruction given in the collection itself. One workshop serves the whole museum. Keeper of musical instruments.

Publications: 1. Adam Carse: *The Horniman Museum*. A list of the instruments included in the Adam Carse Collection of Musical Wind Instruments, London 1947. (Out of print). 2. Jean Jenkins: *Musical Instruments*, London, 2nd ed. 1970; 3rd ed. 1977. 3. E.A.K. Ridley: *Wind Instruments of European Art Music* (incorporating the Adam Carse collection), London 1974. 4. G. Thibault (*Mme. de Chambure*), Jean Jenkins, Josiane Bran-Ricci: *Eighteenth Century Musical Instruments: France and Britain*, London, 1973. 5. Jean Jenkins and Poul Røvsing Olsen: *Music and Musical instruments in the World of Islam*, London 1976. Recordings of traditional music of Ethiopia issued in a series, Tangent Records, London. Music in the World of Islam, 6 L.P.'s/cassettes, Tangent Records, London, 1976.

### London

*Royal College of Music, Museum of historic instruments, Prince Consort Road, London S.W.7. Tel.: (01) 5893643. Academy of Music, possessing a musical instrument Museum.*

*10:30-16:30 M and W, by appointment, in term time.*

Collection: ca. 305 instruments, consisting of European art music and folk instruments and also from Africa and Asia. Founded and opened 1883. Consists of the Tagore Collection, presented in 1884, the Donaldson Collections added in 1894 and 1900, the Hipkins Collection added 1903 and 1911, the Chinese instruments from King Edward VII, added 1909 and the E.A.K. Ridley Collection added in 1968. In 1970 re-housed in new museum building. Restoration is in progress, and suitable instruments are being made playable. Recordings will eventually be made.

Services: Permanent exhibition. Photographs will be on sale soon. Book and music score library: some iconographic material, a collection of records and tapes. Photograph and photostat service. Courses for students of the Royal College of Music. Staff: Director, Curator, consultant Curator, assistant Curator (part-time).

Publications: Handlist in preparation, also a full catalogue. There is a separate catalogue of the Ridley Collection of Wind Instruments. (1957).



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### London

*Victoria and Albert Museum, London S.W. 7. Tel.: (01) 5896371. National Museum: special division of musical instruments.  
10-18 M-Sa; 14:30-18 Su.*

Collection: Largely based on a gift by Carl Engel in 1870's. Later additions. As this is a museum of decorative Arts, the accent is on the decoration and craftsmanship of the musical instruments. A new gallery for musical instruments opened in 1963. Total number of instruments: ca. 255. The Oriental Department has ca. 160 Indian instruments, in a reserve collection.

Services: Permanent and temporary exhibitions, concerts, occasional broadcasts, recordings. Staff: Keeper of the Department of Furniture and Woodwork, part-time assistants. The Museum has a Conservation Department for the whole museum.

Publications: Carl Engel: *A Descriptive Catalogue of the Musical Instruments in the South Kensington Museum*, 1874. Raymond Russell: *Catalogue of Musical Instruments in the Victoria and Albert Museum: Keyboard Instruments* (1968). Anthony Baines: *Catalogue of Musical Instruments in the Victoria and Albert Museum: Non-keyboard instruments*. (1968) Gen. Ed. *Musical Instruments as Works of Art*.

### London

*British Piano Museum, renamed "The Musical Museum" 368 High Street, Brentford, Middlesex. Tel.: (01) 5608108. Private Collection.  
11-17 Sa, Su, April-Oct.*

Collection: Total number of instruments over 100. European "Square" and grand pianos from 1794. "Wall climber", uprights etc. Dulcimer, 1794. Broadwood Grand. Mainly automatic instruments operated by perforated music rolls, books, discs, pinned barrels, etc. Opened in 1963.

Services: Guided tours every two hours, concerts, lectures, radio and television broadcasts. Photographs, diagrams, books. A number of reference books available for use, but not on loan. Staff: Director, voluntary secretary, voluntary assistants.

Publications: small folder only, a coloured 16 mm sound film available for use, duration 16 minutes, optical sound system.

### London

*Jeremy Montagu Collection, 7 Pickwick Road, Dulwich Village, London, S.E.21. TEL.: (01) 2748104. Private Collection.  
Visit by appointment.*

Collection: ca. 1.100 instruments of a worldwide nature. These include art European and ethnographic instruments, and folk music instruments.

Services: All the instruments are photographed. Supporting library of books, music and some tapes and records. Illustration collection.

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Publication: Duplicated systematic and annotated catalogue of just under half of the collection.

### London

*Guy Oldham Collection, 10 Newton Grove, London W.4. Tel.: (01) 9959029.*

*Private Collection.*

*Visit by appointment.*

Collection: ca. 70 instruments - a general collection of European winds, strings, keyboard, percussion and a few folk (wind)instruments, 2 organs including one attributed to Father Smith.

### London

*The Waterhouse Collection, 86 Cromwell Avenue, Highgate, London, N.6 5HQ.*

*TEL.: (01) 3408362. Private Collection.*

*Visit by appointment.*

Collection: ca. 40 instruments, mainly bassoons.

### London

*Michael Whewell Collection, 67 Princes Gate Mews, London, S.W. 7 2PP.*

*Tel.: (01) 5890310. Private Collection.*

*Visit by appointment.*

Collection: ca. 20 instruments, all European wind instruments.

### Manchester

*Manchester Museum, The University of Manchester, Manchester M13 9PL.*

*TEL.: (061) 2733333. University and City Museum: musical instruments incorporated in a general collection.*

*10-17 M, T, Th, F; 10-21 W.*

Collection: Total number of instruments: ca. 200. Africa: ca. 152, Asia: ca. 12, Australia and Oceania: ca; 31.

Services: Permanent and temporary exhibitions, guided tours, educational services.

University Library. One workshop serves whole museum.

Publication: Included in general museum catalogue.

### Manchester

*Royal Manchester College of Music, Devas Street, Manchester M15 6FX.*

*TEL.: (061) 2733735. College of Music collection.*

Collection: Total number of instruments ca. 160. Founded 1900.

Staff: Principal; Librarian.

Publications: H. Watson: *The Royal Manchester College of Music*, Catalogue of the Henry Watson Collection of Musical Instruments, Manchester 1906 (out of print).



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### Nantwich

*David E. Owen Collection, Moss Cottage, Edleston, Nantwich, Cheshire.*

*Private Collection.*

*Visit by appointment.*

Collection: ca. 70 instruments. Various flutes, oboes, clarinets, bassoons, flageolets of late 18th - early 19th century. Modern instruments, e.g., flute, oboes, bassoons, etc., and modern reproduction Renaissance instruments, e.g., Dulzians, Sorduns, Cornetti, Renaissance flutes, psaltery trombamarina, Rebec, Lute, Spinnet, Clavichords.

### Newcastle upon Tyne

*The Bagpipe Museum, Black Gate, Newcastle upon Tyne NE 1 1RQ. Tel.: 0632 27938.*

*10-17 (May-Oct.); 10-16 (Oct.-May).*

Collection: ca. 75 instruments, mainly Northumbrian Bagpipes, belonging to the Society of Antiquaries of Newcastle (formerly the private collection of William A. Cocks).

Services: Photographs are available. Restoration work is undertaken inside and outside the Museum. Specialized curator.

Publications: W.A. Cocks: "*The Northumbrian Bagpipes, their Development and Makes*" Newcastle 1933. W.A. Cocks "*Bagpipe*" in Grove's Dictionary of Music Publications of the Northumbrian Piper's Society, Newcastle.

### Newcastle upon Tyne

*Hancock Museum, Ethnological Collection, University of Newcastle upon Tyne.*

*Barras Bridge, Newcastle upon Tyne NE2 4PT. Tel.: (0632) 22359.*

*University Museum, with ca. 50 instruments included amongst the general collection.*

### Northampton

*Abington Museum, Abington Park, Northampton. Tel.: (0604) 31454. Municipal Museum: musical instruments incorporated in a general collection.*

*10-12:30, 14-17 (-18 May-Aug.) M-Sa; 14:30-17 Su (April-Sept. only).*

Collection: Total number of instruments: ca. 44. Europe: Art music instruments: ca. 27, Instruments of European types made in other continents: 2 (American organs). Also 6 mechanical musical instruments. Africa: ca. 12, Asia: 2.

Services: Permanent exhibitions, occasional guided tours. Concerts (at Central Museum, Guildhall Road, Northampton tel.: 34881, ext. 391) regularly using Bechstein Grand Piano and occasionally the 1860 Collard & Collard), occasional lectures. One general workshop for whole museum.

### Norwich

*Castle Museum, Norwich, NOR 64B, Norfolk. TEL.: (0606) 22233. Municipal*

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*Museum: musical instruments incorporated in a general collection.*

10-17 (17:30 July, Aug.) M-Sa; 14:30-17 Su.

Collection: ca. 50 European art music instruments. Collection of musical instruments gradually built up by gifts since opening of Castle Museum in 1894. All the instruments came to the Museum from English houses (even if of European manufacture). In a few cases they are known to have been played in English churches. The total number given includes some barrel organs. The instruments are almost all of 18th, 19th or 20th century date.

### Oxford

*Ashmolean Museum, Beaumont Street, Oxford. Tel.: (0865) 56522. University*

*Museum: musical instruments incorporated in a general collection.*

10-16 M-Sa; 14-16 Su. Closed 24-26 December, Good Friday, Easter Sunday and for St. Giles Fair (Monday and Tuesday following the first Sunday after 2 Sept.).

Collection: ca. 30 European Art music instruments, a gift of the Hill family, London, 1939, in the department of Western Art. (See R.T. Dart: *Journal of the Galpin Society* VII, 1954, pp. 7-10), opened 1950.

Publication: Catalogue of the collection in the department of Western Art by David D. Boyden, published Oxford University Press, 1969.

### Oxford

*Bate Collection of Historical Wind Instruments, Faculty of Music, 32 Holywell,*

*Oxford. Tel. (0865) 47069. University Museum.*

14-16 M-Th.

Collection: ca. 400 woodwind and brass instruments, baroque and onwards. Founded 1969.

Services: Library, loan of instruments to bona fide students and researchers.

Staff: Curator for musical instruments. Restoration: museum workshop and by outside specialists.

Publication: Interim hand-list to the collection, 1970 (duplicated 24 pp.).

### Oxford

*Pitt Rivers Museum, Parks Road, Oxford. TEL.: (0865) 54979. University Museum: special division of musical instruments.*

14-16 M-Sa.

Collection: Total number of instruments: ca. 4.260. Europe: ca. 710, plus 47 automatic, Africa: ca. 1.258, Asia: ca. 1.283, America: North America 153 plus 10 automatic, South America 305, Australia & Oceania: 500.

The nucleus of the Pitt Rivers Museum was the private collection of Lieut. General A.H. Lane Fox Pitt-Rivers, which he founded in 1851 and gave to the University in 1883. The section dealing with musical instruments received special emphasis from the first curator Mr. Henry Balfour and continues to be one of the largest series in the Museum. The collection includes primarily instruments of pre- and



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proto-literate peoples, together with those of the simpler elements in literate civilisations. It includes sound-producing objects not normally regarded as musical instruments and also musical toys. The Museum forms a part of the Department of Ethnology and Prehistory, a teaching and research department of the University. Services: Permanent and temporary exhibitions. Special attention can be given to interested persons by appointment. Library, photographic material, collection of 280 records and tapes. Staff: Curator: administered with the Museum as a whole. One workshop serves the whole museum.

Publications: All catalogues in manuscript. Typewritten card index of all musical instruments forming one section of the general Subject Catalogue, musical instruments included in the Regional Catalogue. "*Bagpipes*" by Anthony Baines. *Pitt Rivers Museum Occasional Papers on Technology*, No. 9, 1960.

### Rochester

*Eastgate House Museum, High Street, Rochester, Kent. Tel.: (0634) 44176.*  
14-17 M-Th, Sa, Su.

Collection: ca. 20 instruments: barrel organs, pianos, wind instruments, ethnographical specimens. Founded 1903.

Services: Guided tours, library.

### Saffron Walden

*Saffron Walden Museum, Saffron Walden, Essex. Tel.: (0799) 2494. Municipal Museum with musical instruments incorporated in a general collection.*

11-13, 14-16 M-Sa (Oct.-April); 11-13, 14-17 M-Sa (May-Sept.); 14:30-17 Su.

Collection: ca. 20 instruments, Europe: art music instruments ca. 6, Africa, ca. 3, Australia and Oceania, ca. 7. Founded in 1832 and opened in 1834, the instruments are individual donations. European musical instruments in separate display, non-European instruments displayed within the ethnographical material.

Service: Permanent exhibition.

Publication: Catalogue, mus. instr. included in general museum catalogue.

### St. Fagans, Cardiff

*Welsh Folk Museum, St. Fagans, Nr. Cardiff, Wales. Tel.: (0222) 561357/8.*

*National Museum: musical instruments incorporated in a general collection.*

11-19 T-Su (Summer); 11-17 T-Su (Winter).

Collection: ca. 120 instruments, folk music instruments from Wales only.

Founded 1907, specimens collected during the past 63 years.

Services: Permanent and temporary exhibitions. Books, musical scores, manuscripts and various documents, photographs, records and tapes, photograph and photostat service. Staff: Curator, Keeper of Material Culture. One workshop serves the whole museum.

### St. Helier

*Museum of the Société Jersiaise, 9, Pier Road, St. Helier, Jersey. Tel.: (0534)*

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22133. *Institutional Museum.*

10-12:30, 14-17 M-Sa (Summer); restricted hours from Oct.-March.

Collection: ca. 20 wind instruments. Founded 1873.

Publications: Catalogue of musical instruments.

### St. Keyne Station

*Paul Corin Collection, St. Keyne Mill, St. Keyne Station, Liskeard, Cornwall.*

Tel.: (057) 943108. *Private Collection.*

10:30-13, 14:30-17 daily (May-Sept.); 14:30-17 Su (Oct.-April).

Collection: ca. 50 automatic and mechanical musical instruments, especially fairground organs, player pianos, café organs. All in playing condition and played every day.

### Sheffield

*Sheffield City Museum, Weston Park, Sheffield S10 2TP. Tel.: (0742) 27226.*

*Municipal Museum: musical instruments incorporated in a general collection.*

10-17 M-Sa (Winter); 10-20:30 M-Sa (Summer); 14-17 Su.

Collection: Total number of instruments: 142. Europe: Folk music instruments: Bells, Art music instruments: 34, Africa: 10, Asia: 3, America: 2, Australia and Oceania: 3. Museum founded in 1875, gradually built up collection. Lady Stanley Clarke collection of bells, 1908, John Parr collection acquired 1955.

Services: A few ethnographical instruments on permanent display; temporary displays 1967, 1969. Photographs.

Publications: Items included in Montagu's Catalogue for World Musical Instruments: Sheffield Mappin Art Gallery 1967.

### Stroud

*Stroud Museum, Lansdown, Stroud, Gloucestershire. Tel.: (045) 363394. Cowle Trust (independent museum); musical instruments incorporated in a general collection.*

10:30-13, 14-17 Weekdays.

Collection: ca. 25 instruments, Europe; art music instruments: 12 Folk music instruments ca. 12. (England and Ireland). Emphasis on Gloucestershire where possible e.g. use on local coach, in local churches, invented by people in Gloucestershire. Founded 1899; first opened 1929. Some instruments from the collection of the late Samuel Underwood.

Services: Permanent and temporary exhibitions; few books late 18th and 19th century, musical scores.

### Swindon

*Swindon Museum and Art Gallery, Bath Road, Swindon, Wiltshire. Tel.: (0793) 27211. Municipal Museum: special division of musical instruments.*

10-18 M-Sa; 14-17 Su.



## UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND

Collection: ca. 60 (half in reserve stock). Europe: Art music instruments 22, Folk music instruments 2, Africa: 15, Asia: 18. Founded approximately 1930. Basically the collection of Mr. F. Winslow, a local musician, guitar maker and repairer, added to since.

Services: Permanent exhibition, reserve stock in School Loan Service. Books and musical scores in local Central Library.

Publication: Included in general museum catalogue.

### Thursford

*Laurel Farm Thursford, Fakenham, Norfolk. Private Museums: musical instruments only.*

*10-17 daily d. Summer, every Sunday during the winter. Organs are played from 16-18 on Sundays, 16-17 on Tuesdays, any time or day by previous appointment.*

Collection: 9 in all. Mainly Fairground Organs: Concert Organ, Dance Organ, Barrel Organ and Orchestrion. Collection founded in 1954 and opened in 1970. The owner, Mr. G.T. Cushing, collected these organs and engines over a period of years and has now opened his collection to the general public.

Services: Permanent exhibition, educational services, radio and television broadcasts, recordings. Three of the organs were recorded by Decca 4 years ago and the remainder were recently recorded.

Publication: Descriptive catalogue entitled *Organs and Engines of Thursford*.

### Twickenham (London area)

*Royal Military School of Music (Kneller Hall), Twickenham, Middlesex.*

*Tel.: (01) 8941245. Academy of music collection.*

*Visit by appointment.*

Collection: ca. 500 military instruments, largely winds, plus some drums and double bass, etc. Small collection of instruments (Indian, African, European) presented by Army personnel. Loans from Royal United Services Institute, Buckingham Palace Collection. Kneller Hall was formed in 1857 and is one of the oldest training establishments in the Army.

Services: The School aims at giving a very advanced and comprehensive musical education to all who pass through it. Staff: Director of Music, Bandmaster and 20 civilian professors of Music.

### Waddesdon Manor

*Waddesdon Manor (National Trust), Bucks. Tel.: (029) 665211.*

*14-18 W-Su (25 March to 1 Nov.).*

Collection: Ca. 20 European art music instruments.

### Warrington

*Museum and Art Gallery, Bold Street, Warrington, Lancashire. Tel.: (0925) 30550.*

## UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND

*Municipal Museum: musical instruments incorporated in a general collection.*  
10-19 M-F; 10-17 Sa.

Collection: ca. 20 instruments. The Museum was founded in 1857 and contains miscellaneous types of instruments, but special mention should be made of the Welsh Cryth and 17th century Vignals.

Services: Photographs are available and guided tours.

### Warwick

*County of Warwick Museum, Market Place, Warwick. Tel.: (0926) 43431 Ext. 329. weekends & evenings (0926) 42778. County Museum, with branch museum at St. John's House, Coten End, Warwick (where some instruments are also shown). 10-17:30 M-Sa; 14:30-17 Su (May-Sept.). Branch Museum: 10-12, 13:30-17:30 M, W, Th, F, Sa; 14:30-17 Su (May-Sept.). Section for musical instruments.*

Collection: 45 European art music instruments, such as would have been used in Warwickshire, including virginal, harpsichord (1721), 19th. century pianos, flutes, oboes, 1 violin, cornet, trumpet, triangle, harp etc. Includes the Hellier Collection, mostly bought c. 1750 by (Sir) Samuel Hellier (c. 1736-1784), which includes 12 wind instruments, drums and tambourines, mostly from the 18th, and 19th. centuries. Collection founded in 1964.

Services: Special exhibitions, permanent exhibitions, concerts, lectures (at the Museum), library (Books and musical scores), photostat service; photographs, slides and publications on sale.

Publications: Catalogue (possibly illustrated) of the musical instruments collection in preparation.

### Wigan

*Central Library and Museum, Rodney Street, Wigan, Lancashire. Tel.: (0942) 41387 and 41388. Municipal Museum: musical instruments incorporated in a general collection.*  
10-17 M-F.

Collection: The Rimmer Collection of Band Instruments, ca. 23. Opened 1925.

Services: Permanent and temporary exhibitions. Library with musical scores; archives, records.

Publication: Descriptive catalogue of musical instruments collection.

### Winchester

*Hampshire County Museum Service, Chilcomb House, Chilcomb Lane, Winchester. Tel.: (0962) 66242. Collection for museums in the County.*

Collection: ca. 20 Europe: art music instruments. Gradually acquired since 1880. Collection is stored at Chilcomb House for use at museums in the county.

### Worcester

*City Museum and Art Gallery, Foregate Street, Worcester. Tel.: (0905) 22154.*



## UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND

*Municipal Museum: musical instruments incorporated in a general collection.*  
9:30-18 M, T, W, F (17:00 Th, Sa).

Collection: Total number of instruments: ca. 20. Europe: Art music instruments: ca. 3, Folk music instruments: ca. 2, Africa: ca. 10.

### York

*York Castle Museum, Tower Street, York. Tel.: (0904) 53611.*  
9:30-19:30 M-Sa (April-Sept.); 10-19:30 Su. 9:30-16:30 M-Sa (Oct.-March);  
14-16:30 Su.

Collection: 83 European art music instruments, 66 of which are wind instruments, 7 keyboards including virginals, spinet, harpsichord and early pianos and 10 harps.  
Service: photographs can be supplied.

## UPPER VOLTA

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### Ouagadougou

*Musée National de Haute-Volta, s/c C.V.R.S., Avenue Oubritenga, B.P. 6, Ouagadougou. Tel.: 2114. Anthropological Museum.*  
9-12, 16-18 daily.

Collection: ca. 100 wind, string and percussion instruments. Founded 1962.  
Publications: *Object culturels Voltaïques, Art et Artisanat Voltaïques, Dernières acquisitions, Témoignages culturels Voltaïques à Loudun; Masques et sculptures Voltaïques.*

## VENEZUELA

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### Caracas

*Instituto de Folklore, La Castellana, Avenida Mohedano 72, Caracas, P.O. Box 6238. Tel.: 334416. Collection of the Folklore Institute.*  
9-12, 15-18 M-F.

Collection: ca. 80 folk music instruments from America of European and African types. Founded in 1947.

Services: Educational services, radio and television broadcasts, performances by records and tapes, lectures. Library, archives, photographic and cinematographic material, collection of records and tapes.

Publications: *Boletín del Instituto de Folklore.* Recording of Venezuela folk music, edited by Juan Liscano and Alan Lomax, in "The Columbia World Library of Folk and Primitive Music", no. SL 212.

### Caracas

*Museo de Instrumentos de Teclado, Centro Simón Bolívar, Caracas.*

## VENEZUELA

Collection: Private collection of Rosario Marciano: 19 historical keyboard instruments including a 16th century spinettino and various other instruments such as lutes, guitars, and zithers.

Service: Regular concerts on Sunday afternoons.

### Caracas

*Museo Organologico del Instituto Interamericano de Etnomusicologia. Avenue San Felipe, Quinta "Gabriela", La Castellana, Caracas. Tel.: 332020. Organological Museum of the Inter-American Institute of Ethnomusicology. 8-12, 15-18 M-F; closed holidays.*

Collection: ca. 700 instruments, principally membranophones and aerophones. Includes special collections "Aretz-Ramón" and "Rívera". Founded 1971.

Services: Guided tours, Library, photographic service. Staff: Curator for the Musical Instruments Collection. Restoration: Museum workshop.

## VIETNAM Socialist Republic of

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### Saigon

*Nguyen Huu Ba Collection, 307/26 Cachmang 1/11, Saigon. Private Collection. Visit by appointment.*

Collection: ca. 20 traditional Vietnamese instruments.

## YUGOSLAVIA

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### Belgrade

*Etnografski muzej, Studentski trg 13, P.O. Box 357, YU - 11000 Beograd. Tel.: 625140. Municipal Museum. 10-17 daily.*

Collection: 335 music instruments from all parts of Yugoslavia. Founded 1901.

Services: Special exhibitions, educational services, occasional lectures. Library, concerts. Staff: Director, Curator of the musical instrument collection.

Restoration: general Museum workshop.

Publications: Yearbook *Glasnik etnografskog muzeja u Beogradu*. Catalogue of the musical instrument collection 1957.

### Ptuj

*Pokrajinski muzej Ptuj (Zbirka glasbil) (Provincial Museum Ptuj, Musical Instrument Collection), YU - 62250 Ptuj, Muzejski trg I. Municipal Museum. 8-17 daily (Summer); 10-15 (Winter).*

Collection: 118 instruments. Europe: Art music instruments: 27, Folk music



## YUGOSLAVIA

instruments: 59, primarily from the East Alpine regions. Africa: 3, Asia: 29, Founded and first opened 1964. Based on the collections of Franz Ferk (art music instruments) and Dušan Kveder (Indian instruments). Staff: Curator for art music instruments, Curator for folk and extra-European instruments. Restoration: workshop independent from museum.

Publication: Hinko Druzovič: *Iz ptujske glasbene preteklosti* (Musical Recollections in Ptuj), in *Kronika slovenskih mest* 5 (1938, No. 3): 171-177, Ljubljana.

### Skopje

*Etnološki Muzej, Ul. Maršala Tita 18, YU - 91000 Skopje. Provincial Museum. Open daily.*

Collection: ca. 50 instruments from the region of Macedonia.

### Split

*Etnografski Muzej, Ul. Iza Loža 1, YU - 58000 Split. Regional Museum.*

Collection: ca. 40 folk music instruments from Dalmatia.

### Zagreb

*Etnografski Muzej, (Folklore Museum), YU - 41000 Zagreb, Mažuranićev trg 14. Tel.: 36227. Municipal Museum. 9-13 T-Su.*

Collection: 413 instruments. Europe: Folk music instruments: 360, Africa: 44, mainly from the Congo, Asia: 6, America: 2, Australia and Oceania: 1. Founded and first opened in 1919.

### Zagreb

*Muzej za umjetnost i obrt (Zbirka muzičkih instrumenata), (Museum of Decorative Art, Collection of Musical Instruments), YU - 41000 Zagreb, trg Maršala Tita 10. Tel.: 34316. Municipal Museum. 10-13 T-Su; 18-20 Th.*

Collection: 157 instruments (77 on loan from the Collection of the Croatian Music Society, Hrvatski Glazbeni Zavod): 150 European art music instruments, 7 European folk music instruments. ca. 45 instruments are on display. First acquisition date from 1937. First opened in 1962.

Services: A temporary exhibition of mechanical musical instruments was held in 1963. Guided tours of the musical instrument collection. Educational work, courses for students. Occasional radio concerts during conferences. Performances of recorded musical examples in the museum, lectures. Reference library with musicological section. Photographic collection and studio. Staff: Director, Curator. Restoration: general Museum workshop. Specialized work handled by outside experts.

## ZAIRE

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### Kinshasa

*Institut des Musées Nationaux, B.P. 4249, Kinshasa. Tel.: 59356. National Museum. Open daily.*

Collection: The "Institut des Musées Nationaux" is in the process of regrouping most of Zaire's existing museums into the Musée National de Kinshasa, founded in 1970, whose collections include many instruments from Zaire.

Staff: Curator, Assistant General Director. Restorations: Museum workshop.

### Kinshasa

*Musée d'Anthropologie, Université Lovanium, P.B. 139, Kinshasa. Regional Museum.*

Collection: Musical instruments included in an anthropological collection of handicrafts, coins, potteries, woodcarvings, sculptures, traditional agricultural, hunting and fishing methods of the Congolese population.

### Luluabourg

*Musée National de Luluabourg, Avenue Général Gillian No. 159/160, Commune de Kananga, Luluabourg. Tel. 2299. National Museum.*

*7:30-12, 14-16:30 M-F; 7:30-12 Sa; 9-11:30 Su.*

Collection: ca. 46 instruments from the Republic of Zaire. Founded 1957, as Musée Ethnographique de Luluabourg. Since 1970, part of the Institut des Musées Nationaux. B.P. 4249, Kinshasa II.

Services: Guided tours daily.

## ZAMBIA

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### Isoka

*Father Jean Jacques Corbeil, W.F., Catholic Church, P.O.B. 5, Isoka. Private Collection.*

Collection: ca. 120 Bemba musical instruments.

Publication: typed catalogue.



## ADDENDA

*The following entries are not found in "A SURVEY OF MUSICAL INSTRUMENT COLLECTIONS IN THE UNITED STATES AND CANADA", Ann Arbor Mich. 1974. Though it has not been possible to check recently, they are included in the hope that they may be useful, and that, if corrections are necessary, these can be made in time for the second edition of this International Directory.*

### CANADA

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#### Alliston, Ontario

*South Simcoe Pioneer Museum, R.R. 3, Alliston, Ont.  
History Museum, founded 1960.*

Collection: Musical instruments included in a collection of pioneer tools, furniture, armaments, archives, books, agriculture, glass, pictures and documents.

#### Bowmanville, Ontario

*Bowmanville Museum, 37 Silver St. Bowmanville, Ont. Regional Museum,  
founded 1961.*

Collection: Musical instruments in a collection of regional history, trades, crafts, Victorian costumes, furniture, documents, photos, pioneer tools, household objects and toys.

#### Goderich, Ontario

*Huron County Pioneer Museum, 110, North St. Goderich, Ont. N7A 2T8.  
History Museum, founded 1951.*

Collection: Musical instruments included in a collection of local history, comprising: clocks, farm equipment, fashions, weights and measures, bicycles, telephones, militaria, guns, kitchenware, household utensils.

#### Killarney, Manitoba

*Killarney Museum, 414 Williams Av. Killarney, Man. Regional Museum,  
founded 1960.*

Collection: Musical instruments included in a local museum of art, mounted birds, butterflies, Indian work, fossils, ancient tools.

#### Rigaud, Quebec

*Musée du college Bourget, 65 rue St. Pierre, POB 1000, Rigaud, P.Q.  
University Museum, founded 1880.*

Collection: Musical instruments included in a general collection comprising: zoology, entomology, mineralogy, militaria, numismatics, antiques, natural history, art.

## CANADA

### St. Mary's, Ontario

*St. Mary's District Museum, 177 Church St. S, St. Mary's, Ont. Regional Museum, founded 1959.*

Collection: Musical instruments included in a local museum of pioneer women's artifacts, furnishings, paintings, glass, historic buildings, 1850-1900 farm buildings, transportation, farm tools.

### Saskatoon, Saskatoon

*Museum of Ukrainian Culture, 202 Av. M.S. Saskatoon, Sask. Anthropology Museum, founded 1954.*

Collection: Musical instruments included in a Ukrainian folk museum comprising: costumes, glass, ceramics, wood carvings, embroidery, farm home implements, weaving.

## UNITED STATES OF AMERICA

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### Chicago, Illinois

*Howard Brown Collection, 1415 East 54th Street, Chicago, Illinois 60615.*  
*Private Collection.*

Collection: ca. 70 instruments, principally reproductions of woodwinds.  
Manuscript catalogue on cards.

### New York City

*Nathaniel Spear, Jr. Collection, 14 East 75th Street, New York, N.Y. 10021.*  
*Tel.: 212 628-8285. Private Collection.*

Collection: ca. 1,000 bells. Founded 1909.

### New York City

*Henryk Kaston Collection, 77 Park Avenue, New York, N.Y. 10016.*  
*Tel.: MU9-8429. Private Collection.*

Collection: ca. 45 instruments and 200 bows: includes pochettes, violon d'amour, viola da gamba, spinet (Flemish, late 17th century), and ca. 20 Tourte bows.  
Founded ca. 1945.

Publications: No catalogue listing entire collection but mention of part of the collection in the catalogue of the exhibition "Violins of France" (Jan.-Apr., 1971, in the Library and Museum of the Performing Arts, Lincoln Center, New York).

### New York City

*Charles E. Goldberg Collection, 169 East 69th Street, New York, N.Y. 10021.*  
*U.S.A. Tel.: 212 249-1960. Private Collection.*



## UNITED STATES OF AMERICA

*Visit by appointment.*

Collection: 65 stringed instruments. Collection founded 1960.

### San Francisco, California

*The Frank V. de Bellis Collection, San Francisco State College, 1630 Holloway Avenue, San Francisco, California 94132. Tel.: 415 469-1649. State College; musical instruments incorporated in a general collection.*

*Visit by appointment.*

Collection: Small collection of western art instruments, keyboard and strings. Gift of Frank V. de Bellis in 1963.

Services: Occasional concerts on instruments from the collection. Archive of early Italian books, manuscripts and music. Archive of early cylinder and disc recordings primarily vocal music.

Publications: Catalogue: Typewritten list of instruments. Books and recordings described in *The Frank V. de Bellis Collection*, San Francisco, 1964.

### Scarsdale, New York

*Museum of Music, 34 Greenacres Avenue, Scarsdale, New York. Tel.: 914 SC3-9151. Institutional Collection.*

*13-17 T-Th; 15-18 F; 14-17 Sa, Su. Closed Dec.-April, national holidays.*

Collection: 364 mainly mechanical musical instruments (228 are the private collection of the Director). Founded 1955.

### Seattle, Washington

*Schuman Collection, 4421 Wallingford Avenue N. No. A, Seattle, Washington, 98103. Mailing address: P.O. Box 697, La Jolla, California 92037. Private Collection.*

Collection: ca. 235 instruments: 1) European and American plucked stringed instruments (18th, 19th, and early 20th century); 2) ethnographic instruments. Founded 1957.

### Springfield Massachusetts

*Kenneth C. Parker, Jr. Collection, 41 Woodside Terrace, Springfield, Massachusetts. Private Collection.*

Collection: 67 instruments, specializing in American wind instruments, particularly woodwinds from 1800-1840.

### Wexford, Pennsylvania

*Larry Givens Collection, Wexford, Pennsylvania 15090. Private Collection.*

Collection: ca. 75 mechanical instruments. Catalogue in manuscript.

## CORRECTIONS

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If you have found errors in this first edition of the Directory please complete this form so that they may be corrected in the second, enlarged edition.

Country: .....

City: .....

Museum: .....

Correction: (Please type or print)

Mistake: .....

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Correct version: .....

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Additional information about this museum:

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Signed: .....  
Name: (Print) .....  
Position: .....  
Address: .....  
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## ADDITIONS

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If you can suggest museums or major collections of musical instruments which are not included in this Directory, please complete this form so that we may contact the museum concerned and include the information in the second, enlarged edition.

Country: .....

City: .....

Name of Museum or collection: .....

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Address: .....

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Telephone: .....

Information: (type of instruments): .....

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Number (approximate) of instruments: .....

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Areas covered: .....

Publications and recordings known: .....

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Opening hours:.....

Any additional information you consider relevant:

Signed: .....

Name (Print): .....

Position: .....

Address: .....

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## BOOKS ON MUSICAL INSTRUMENTS

### THE BRUSSELS MUSEUM OF MUSICAL INSTRUMENTS BULLETIN

- Volume I (1971) - double issue. 94 pp. with 17 ills. Hfl 36,-  
 Volume II (1972) - double issue. 89 pp. with 51 ills. Hfl 36,-  
 Volume III (1973) - to appear as a double issue in 1977.  
 Volume IV (1974) - special issue celebrating the Fifth Birthday of the Ruckers  
 Genootschap. 89 pp. with 51 ills. incl. one full colour photograph of a 1581  
 Ruckers virginal. Hfl 36,-  
 Volume V (1975) - double issue. 162 pp. with 70 ills. Hfl 50,-  
 Volume VI (1976) - double issue, to appear in 1978.

### INSTRUMENTS DE MUSIQUE DES XVI<sup>e</sup> ET XVII<sup>e</sup> SIECLES APPARTENANT AU MUSEE INSTRUMENTAL DE BRUXELLES

- Catalogue de l'exposition (Chateau de Laarne Sept. Nov. 1972). Bruxelles 1972.  
 179 pp. With introduction, full descriptions of 90 instruments, 95 ills. and a bibliography. Hfl 36,-

### THE CAREL VAN LEEUWEN BOOMKAMP COLLECTION OF MUSICAL INSTRUMENTS

- Descriptive catalogue by C. van Leeuwen Boomkamp & J.H. van der Meer.  
 192 pp. With descriptions of over 100 instruments and bows. 80 ills. and 100  
 musical examples. Bound w. dustjacket. Hfl 50,-

*"KIJKBOEKJES" - A series of illustrated booklets published by the Gemeentemuseum of The Hague, in cooperation with Frits Knuf Publishers, intended to be a popular introduction to certain aspects of the museum's collection. Each volume will have an introduction and accompanying text in both Dutch and English.*

### VOL. 2 THE MAKING AND RESTORING OF OLD HARPSICHORDS

- By Wouter Scheurwater & Rob van Acht.  
 1977. 65 pp., 32 plates of which 4 in full colour, and 4 technical drawings. Hfl 30,-

### VOL. 3 JAPANESE MUSICAL INSTRUMENTS

- By Onno Mensink. 1977. 65 pp., 25 plates of which 4 in full colour. Hfl 30,-

### VOL. 4 KEYBOARD INSTRUMENTS FROM THE LOW COUNTRIES

- By Clemens von Gleich. 1977. 65 pp., 25 plates. Hfl 30,-

### HOORN- EN TROMPETACHTIGE BLAASINSTRUMENTEN

- By L.J. Plenckers. Amsterdam 1970. 80 pp. describing 140 instruments, w. bibliography, a glossary in 4 languages and 2 indices. 30 ills. Hfl 30,-  
*Catalogues of the Musical Instruments Collections of The Hague Municipal Museum - Volume 1*

### GEIST UND WERDEN DER MUSIKINSTRUMENTE

- By Curt Sachs. Berlin 1928. 1st Reprint 1965. 2nd Reprint 1975. XII, 282 pp. of which 48 pp. w. 331 ills. Paperback. Hfl 55,-

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